

THE ILLUSTRATED SPORTING & DRAMATIC



REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 13.—VOL. I.

SATURDAY, MAY 23, 1874.

PRICE SIXPENCE.
By Post, 6½d.



"Red Paste"
for Fevers.
"RED PASTE"
Horses.
Prices, with Key to
Each preparation can
Patronised by Royal
the leading Agricultur
DAY, SO.
22, DORSET-STREET.

MISS NEILSON AS 'PAULINE' IN "THE LADY OF LYONS."

GLENLIVAT WHISKY.

THE FINEST WHISKY THAT SCOTLAND PRODUCES.

19s. per GALLON.

42s. per Dozen, Bottles and Cases included.

Two and 3 dozen cases, and 4 to 6 gallon jars, carriage paid to any railway station in England. Jars charged 1s. 2d. per gallon; allowed for when returned.

GEO. BALLANTINE & SON,
WINE MERCHANTS,
100, UNION-STREET, GLASGOW.

BEAUFORT PRIVATE HOTEL,
14 & 15, BEAUFORT BUILDINGS, STRAND.
PROPRIETORS—Messrs. DELAMOTTE.

The best accommodation for Families at Moderate Charges. Bed and Breakfast, 3s. 6d. Gentlemen can have their business or private correspondence addressed and forwarded.

THE SEASON'S NOVELTIES

AT

ULSTER HOUSE,

38, CONDUIT STREET, W.

THE DRAG, DRIVING & RIDING COAT.

THE "DRAG."—Under this title Messrs. Benjamin, of Ulster House, Conduit-street, have introduced one of the most serviceable waterproof coats for riding or driving that could be imagined, and specially suitable for sportsmen in the changeable weather usually experienced at the spring meetings. It has a moveable cape, and, by a judicious arrangement, the back of the coat can rest on the saddle or be buttoned up, while the front can be transformed into comfortable leggings, thoroughly protecting the knees; or it may be worn as a light walking overcoat. As a whole, it is eminently adapted for racing or hunting men, for, while the material is delightfully warm, it yet combines the much-desired quality of lightness.—*Bell's Life*, Feb. 28, 1874.

THE SPRING UPPER COAT.

THE HIGHLAND SUIT.

FOR LADIES.

THE R. R. RIDING HABIT.

THE TAILOR'S IMPROVED POLONAISE.

THE WATERPROOF SPENCER.

"The morning ride in the Row, always one of the pleasantest features of the London season, will be more than usually attractive, when its frequenters may expect to get a glimpse of the Duchess of Edinburgh and her handsome husband. Towards the proper costuming of fair equestrians, Mr. Benjamin, of Conduit-street, has done his part by making some notable improvements in, and additions to, the usual style of riding habit. He has added to the jacket of this garment, which he styles the R. R., or Rotten Row habit, a plait down the front, like the popular Ulster jacket, and in this plait he has cunningly concealed useful receptacles for watch and pocket-handkerchief. An inner waistband, slipped through tabs, is well adapted to draw the jacket close to the figure, and thus display the slim proportions of a taper waist. The front is so arranged as to lie back *en revers*, if desired, or to button up in the usual workmanlike fashion.

"A great and useful novelty too will be found in the skirt, which, by an ingenious yet simple arrangement of cords and buttons, the wearer can draw up, without the least difficulty, into a draped walking skirt if she desire to dismount. The folds thus formed are graceful and becoming, contrasting favourably with the awkward appearance usually presented by a habit when held up by its wearer, besides affording her the free use of her hands."—*The Queen*, March 7, 1874.

LIEBIG'S LIQUID EXTRACT OF BEEF

DOES NOT REQUIRE COOKING OR WARMING.

IS COMPOSED OF THE

PURE EXTRACT OF BEEF,

BRANDY, QUININE, AND MADEIRA,

MAKING THE FINEST

LIQUEUR IN THE WORLD.

IT IS RECOMMENDED BY THE FACULTY

AS THE BEST REMEDY FOR CONSUMPTION, GENERAL DEBILITY, LOSS OF APPETITE, INDIGESTION, DYSPPEPSIA, LASSITUDE, FEVER, AGUE, CHOLERA, ALL FEMALE AND CHILDREN'S MALADIES, SICK HEADACHE, AND SEA SICKNESS.

No article has yet been discovered that is so effective in all cases of Failing Health in the old, or Weakness in the young.

A wine glassful three times a day has been found to sustain life for months, when the patient could not retain any other food on the stomach. Trade Mark on each Bottle, together with Baron Liebig's Signature.

Sold by Druggists, Grocers, Italian Warehousemen, and Wine Merchants. Ask the trade for circular, containing medical certificates and analytical reports.

WHOLESALE CONSIGNEES—

G. GORDON AND Co.,

ITALIAN WAREHOUSEMEN,

77, WEST NILE STREET, GLASGOW.

In cases where it cannot be obtained from Druggists or Grocers, G. G. and Co. will send a One Dozen Case, carriage paid, for 36s.

TRELOAR AND SONS, IMPORTERS
AND WAREHOUSEMEN.

ASSYRIAN CARPETS.

PERSIAN RUGS AND KELIMS.

TURKEY CARPETS.

TRELOAR AND SONS, CITY
CARPET WAREHOUSE, 69, Ludgate-hill, E.C.

ALHAMBRA THEATRE ROYAL.—Manager,

Mr. John Baum.

Special Attractions during the Whitsuntide Holidays.

Performance will commence (at 7.15) NOTHING TO NURSE, a Comical Farce. At 8,

LA JOLIE PARFUMEUSE,

(THE PERFECT PERFUMER), first time in England, Opera Comique in three acts, by H. Cremieux and E. Blum. Music by J. Offenbach. Adapted to the English stage by Henry J. Byron.

Principal Characters.

ROSE MICHON..... MISS KATE SANTLEY.
CLOIRINDE..... Mlle. ROSE BELL.
ARTHEMISE..... MISS M. BARRIE.
JULIENNE..... MISS CLARA RISSON.
JUSTINE..... MISS J. HOWARD.
LISE..... MISS WILLIE FREDERICKS.
BAVOLET..... MISS LENNOX GREY.

Her first Appearance here.

BALFORD..... MISS AMY SHERIDAN.

FOIROT..... MR. FELIX BARRY.

His first Appearance here.

GERMAIN..... MR. W. WORBOYS.

GASPARD..... MR. J. H. JARVIS.

JEAN..... MR. T. H. PAUL.

LA COCADIÈRE..... MR. HARRY FAULTON.

&c., &c., &c.

The splendid Orchestra, conducted by M. G. Jacobi.

Prices from 6d. to £2 2s.

Doors open 7; commence at 7.15.

ALHAMBRA.—Every Evening, FLICK AND FLOCK

at 10.30 (125th time in England), Grand Ballet Pantomime by Paul Tagliani. Music by Herr Hertel. The Ballet produced by M. Dewinne. Principal characters:—Princess Nereide and Topaze, Mlle. Pitter and Mlle. Sidonie; Flick, Mons. Dewinne; Flock, Mons. Josset; Burgomaster, Mr. E. Kitchen, &c., &c., &c. THE RENOWNED Mlle. SARA AND TROUPE at 11 o'clock.

ST. JAMES'S THEATRE ROYAL.—Mr. FRANCIS

FAIRLIE begs to return thanks to the public, and is happy to state that through their kind support the new grand opera bouffe VERT-VERT has now proved itself to be the most glorious triumph of the season. Enthusiastic audiences enclose all the choicest morceaux, and such is the unprecedented success of the bouffe that boxes and stalls are at present being booked one month in advance.

ST. JAMES'S THEATRE.—Manager, Mr. FRANCIS

FAIRLIE.—At seven, PROGRESS, a Comedy in Three Acts, by the late T. W. Robertson: Messrs. Leonard Boyne, Francis Fairlie, R. S. Boleyn, G. Greville, A. Knight, and George Barrett; and Mesdames Rose Coghlan and Buckingham White.

ST. JAMES'S THEATRE.—At nine, VERT-VERT,

music by Offenbach; words by Messrs. Herman and Mansell.—The Rosebud Garden of Girls. Mlle. Manetti, Mesdames Thérèse de Valléry, Lilian Adair, Norrie Jordan, Clara Douglas, R. Mandeville, Lillie Moore, Nellie Graham, Ruth Reid, Lucy Watson, Langton, O'Connor, and Maude Bertie.

ST. JAMES'S THEATRE.—The New Prima Donna,

Mlle. ELISA SAVELLI (from the St. Carlo, Naples, and Les Italiens, Paris), Mesdames Louisa Payne, Rose Roberts, Eugénie Vincent, Lily Cleytonne, Marie Ferrara, Annie Cameron, Amy Clayton, Kate Gresham, Kate Vivian, Fanny Thorpe, Minnie Dalton, Charlotte Verault, and Buckingham White.

ST. JAMES'S THEATRE.—The LOVE WALTZ,

sung by Mlle. Savelli. This inspiring melody evokes enthusiastic encores EVERY EVENING.

ST. JAMES'S THEATRE.—The PIFF-PAFF!

This brilliant bacchanalian finale captivates all hearers, at 10.30 EVERY EVENING.

ST. JAMES'S THEATRE.—The RIPIRELLE

will be danced by the celebrated Orpheon Troupe, from the Imperial Theatres of Vienna and Berlin. This astounding Terpsichorean Revel rapturously re-demanded nightly at 10.45.

ST. JAMES'S THEATRE.—New and magnificent

costumes by Anguste et Cie. Scenery by Julian Hicks. Box-office open from eleven to five. Places may also be secured at the principal libraries.—Musical Director, M. C. Vandenbosche. Acting Manager, Mr. E. P. Emery.

ROYAL SURREY THEATRE.—Sole Manager,

W. HOLLAND, the People's Caterer.—This theatre will RE-OPEN on MONDAY NEXT, when Andrew Halliday's original Olympic version of LITTLE EMILY will be produced, supported by Mr. S. Emery in his original character, supported by Mr. F. Shephard, J. Fawn, W. Stacey, H. C. Sidney, &c.

CRITERION THEATRE.—Proprietors Messrs.

Spiers and Pond.—Under the management of Henry J. Byron. Business Manager, Mr. E. P. Hingston. TONIGHT, at 8.30, AN AMERICAN LADY, the highly successful new comedy by Henry J. Byron, preceded by, at eight, A HOUSEHOLD FAIRY. Concluding with the musical extravaganza, MANDY PIPPINS. Doors open at 7.30. Box-office open 9.30 a.m. to 9.30 p.m.

AN AMERICAN LADY.—Characters by Mrs.

JOHN WOOD, Miss Bignold, Miss Hughes, Miss Montgomery; Messrs. J. Clark, David Fisher, J. H. Barnes, and Mr. Henry J. Byron.—CRITERION THEATRE, Regent-circus.

MATINEE of AN AMERICAN LADY.—Notice.

THE FIRST MORNING PERFORMANCE of this greatly successful Comedy will take place on THIS DAY, Saturday, May 23, at two precisely. The new musical afterpiece, NORMANDY PIPPINS, to follow.—Stalls, boxes, and places may be secured at the box-office and libraries.

ROYAL OLYMPIC THEATRE.—Mr. Henry Neville,

Sole Lessee and Manager.—70th Night of CLANCARTY, by Tom Taylor, EVERY EVENING, at 8.15. CLANCARTY a brilliant success. Characters represented by Miss Ada Cavendish, Miss Fowler, Miss A. Taylor, Mrs. Stephens; Messrs. W. H. Vernon, G. W. Anson, W. H. Fisher, C. Neville, Voltaire, Cannings, Bauer, and Henry Neville. New Scenery by Julian Hicks; new Costumes by May. The Overture and incidental music by Mr. Mallandaine. Preceded at 7.30 by HE LIES LIKE TRUTH. Box Office open daily from 11 to 5. Free List entirely suspended. Doors open at 7; commence at 7.30. Prices from Sixpence to Three Guineas.

THE QUEEN'S MINSTRELS,

ROYAL ORIGINAL CHRISTY'S.

Proprietors, Messrs. BERNARD and VESTRIS.

The Accomplished VOCALISTS, DANCERS, COMEDIANS, and HUMORISTS, who had the distinguished honour of appearing by command at Balmoral Castle, before her MAJESTY the QUEEN, the Prince and Princess Christian, Princess Louise, Princess Beatrice, Prince Arthur, Prince Leopold, Prince and Princess Teck, and a numerous assemblage of noble and distinguished Guests; and on other occasions before H.R.H. the PRINCE OF WALES and H.R.H. the DUKE OF EDINBURGH.

The Greatest Combination of Minstrel Talent in the United Kingdom.

THIRTY POPULAR PERFORMERS,

with a Monster Programme of Humorous and Elegant and Sparkling Varieties.

The only Company recognised by the Queen and Court.

NOW in the FOURTEENTH YEAR of ONE CONTINUOUS and UNINTERRUPTED SEASON.

Manager, C. BERNARD.

THE GAIETY, WEST NILE-STREET, GLASGOW.

ST. JAMES'S HALL, PICCADILLY,

Entirely Redecorated and Embellished.

The New Programme introduced by the

MOORE AND BURGESS MINSTRELS

having been received with the most enthusiastic manifestations of approval, will be given until further notice every evening at 8.

MONDAYS, WEDNESDAYS, and SATURDAYS } and 3 and 8

The whole of the leading Metropolitan Journals (both Daily and Weekly) are unanimous in according the highest meed of praise to the New Programme.

Luxurious Private Boxes, £2 12s. 6d., and £1 11s. 6d.; Fantails, 5s.; Sofa Stalls, 3s.; Area, Raised and Cushioned Seats, 2s. Doors open for the Day Performance at 2.30, for the Evening Performance at 7.

No Fees of any Description. No Charge for Programmes.

CRYSTAL PALACE.—Particular attractions for

week ending May 30th.

MONDAY (Whit-Monday), May 25th, Whitsun Attractions. ROBINSON CRUSOE, Romah, Ballets, Great Fountains. See Special Advertisement.

TUESDAY, 26th, Whitsun Attractions continued.

WEDNESDAY, 27th, Do. Odd Fellows Great Fête, Balloon Ascent.

THURSDAY, 28th, Do.

FRIDAY, 29th, Do.

SATURDAY, 30th, Concert. Randegger's "FRIDOLIN." Madame Lemmens Sherrington; Mr. Cummings, Mr. Santley, and Signor Foli.

St. Thomas's Choir and Brixton Choral Society.

MONDAY to FRIDAY, One Shilling; Saturday Half-a-Crown, or by Guinea Season Ticket.

HORSE SHOW, AGRICULTURAL HALL,

ISLINGTON.

Chairman—Robert Leeds, Esq., Wicken House, Castle Acre, Norfolk.

Vice-Chairman—Joseph Shuttleworth, Esq., Old Warden Park, Bedfordshire.

The entry-books are now open. Entries close May 25. The show opens June 6. Prize lists and forms of entry may be obtained on application to the Secretary, S. SIDNEY, Barford-street, Islington.

POLO PONIES.—HORSE SHOW, AGRICULTURAL

HALL.—Two Prizes will be awarded to Ponies, not exceeding fourteen hands high, suitable for Polo, on Tuesday, 9th June. Entries may be made up to Monday evening, at the Office, Barford-street, Islington.

By Order, S. SIDNEY, Secretary and Manager.

THE ORIGINAL FAKIR OF OOLU.

ALBERT HALL, PLYMOUTH, FOURTH WEEK. The greatest success ever known in Plymouth. Hundreds flock nightly from the surrounding towns to witness the Fakir's marvellous entertainment. Over two thousand have paid nightly at the doors. The Plymouth papers endor the London press in their opinion. The Times, Daily Telegraph, Daily News, Morning Post, Spiritualist, Sunday Times, Advertiser, Lloyd's, Entr'acte, Standard, &c., are all unanimous in pronouncing the Fakir of Oolu a marvellous man. The Times, April 15th: "The Fakir of Oolu is a man of few words and marvellous deeds."

Torquay, for Two nights, May 25th; Barnstaple, Three nights, May 27th; Exeter, Seven nights, May 30th; Bristol and Bath to follow. At the Oxford, London, June 22nd.

Managers wishing to communicate can address—The Fakir, care of General Post Office, Exeter, from May 30th to June 6th.

HENRY AND WALTER WARDROPER,

THE TWIN-LIKE MIMICS (Standard),

In their Celebrated Combinations of Refined and Realistic

MIMICRY, MUSIC, and MARVELLOUS METAMORPHOSES.

Now in their FIFTH YEAR and FOURTEEN HUNDREDTH Representations of their ORIGINAL and Realistic Portraits, Mimic Illustrations, and Refined Embodiments of Character, Songs of Sense and Satire, and Music of Mirth and Humour.

Now TOURING in YORKSHIRE and LANCASTHIRE.

Business Address—27, Abbey-place, St. John's Wood.

MASKELYNE AND COOKE'S MODERN

MIRACLES, Twice Daily, at 3 and 8, at the Egyptian Hall, Piccadilly. Admission from 5s. to 1s. Box-office open from 10 till 5.

W. MORTON, Manager.

MR. STANLEY BETJEMANN, with Mr. and Mrs.

German Reed's entertainment at ST. GEORGE'S HALL, Every Evening.

MADAME TUSSAUD'S EXHIBITION.—A New

Portrait Model of the CZAR OF RUSSIA is now added. On Whit-Monday and Tuesday the exterior of the building will be illuminated on the same grand scale as when H.I.M. the CZAR OF RUSSIA visited the Guildhall. This illumination was exhibited during the recent wedding festivities at the British Embassy, St. Petersburg, and was considered the most attractive ever displayed in that city.—*Vide Press*.

ENGLISH'S DRAMATIC AND MUSICAL

AGENCY.

9, GARRICK-STREET, COVENT-GARDEN, W.C.

Messrs. ENGLISH & BLACKMORE beg to acquaint Managers, the Profession, and Musical Novices desirous of entering the Profession, that they have made such arrangements as will henceforth enable them to give equal attention to Music as they have hitherto devoted to the Drama.

Office Hours, Eleven till Three daily.

FRED HUGHES' DRAMATIC AND MUSICAL

AGENCY.

25, Wellington-street, Strand.

Patronised by all the leading Managers, and empowered to transact business for the principal artists in the profession.

Vacancies always for talent. Amateurs instructed for the Stage.

Office Hours, 11 to 3. Booking Fee, 5s. Secretary, Mr. Henry Gree.

FRED HUGHES, Dramatic Agent, 25, Wellington-street, Strand.

MR. CHARLES ROBERTS

5, YORK ROAD, LAMBETH,

LONDON.

Established Two and a Half Years.

Musical Agent for Theatres, Music Halls, Café Chantants and Cirques.

Fêtes and Galas.

ALL OVER THE WORLD.

Correspondence in Four European Languages.

OFFICE HOURS 11 to 4.

Mr. Roberts has unequalled advantages in introducing premier provincial and genuine novelties to the leading English and Foreign managers, from whom he has instructions to engage talent of the highest stamp for early or distant dates.

All Engagements of George Leybourne, Henri Clark, Fred Albert, E. Hart, Pearson, Seale, Elspa and Sillo, Rogers and Leslie, Hillier, Clara Holt, Coyne, Harman and Elston, Wingott, Edith Murray, The Randalls, Kate Bella, Sisters Lindon, Sisters Allwood, Fox and Laura Sedgwick, Dugwar and Zarko, The Quakers, The Richardsons, The Berkeleys, Siv Poole, Lieut. F. Charles, Tom Lucette, Prof. Beaumont, Stella De Vi Seward Brothers, Mathews Family, Bryant's Marionettes, Edgar Willis Lucelle Troupe, Estelle Troupe, Bessie Bonehill, Little Tod, the Gert Wonder, the O'Grady's, Louie Rosalie, and Mlle. Esther Austin, Sid Stevens, Elise Vibart, Rose Vincent, Dickson Troupe, "The Come Edith Clare, Little Lizzie Cote, Grace Lucelle, "Les Amoureux Holmes and Grant, Saphrin, Charles Laurie, Dick Geldard, Will Par Harry Dales, Maude Beverley, Lizzie Barrett, Alger Ballet Troupe, Lentons, Storelli, Albert West, and fifty other favourites.

Are made by this Agency.

Notice.—No Booking Fees.

FIRST-CLASS TALENT AND NOVELTIES WANTED.

MR. CHARLES PAKENHAM begs to inform

Managers of Theatres and the Profession that he is prepared negotiate with them for engagements for London and the Provinces.

WANTED immediately, two leading Ladies, for an Amateur performance. Ladies and Gentlemen requiring engagements are requested to communicate with Mr. PAKENHAM, at No. 15, Southampton-street, Strand. Office Hours 11 till 4. Amateurs instructed for the Stage.

ESTABLISHED 1840.

W. H. WAGHORN, 10, Vinegar-yard, Cathe-

street, Covent-garden (adjoining Drury-lane Theatre), Ld.

Manufacturer of Theatrical Lace, Spangles, Water Fringes, Tissue Papers, Concaves, Metals, Armour Cloths, Foil Stones, Stage Jew, and every description of Theatrical and Fancy Trimmings, Wholesale for Export.

W. H. WAGHORN being absolute maker, purchasers will find that advantage in price, quality, and prompt execution, in having their first-hand, "bright, cheap, and new."

REGALIA FOR ALL SOCIETIES; MASONIC CLOTHING, &c.

MR. R. DOLMAN, Theatre Royal, Drury

LIST OF PRINCIPAL CHARACTERS.

Antony, Brutus, Cassius, Coriolanus, Benedict, Timon, King Lear John, Wolsey, Macbeth, Falconbridge, Othello, Iago, Richard III., &c. Jacques, Posthumus, Romeo, Shylock, Prospero, Leontes, Mercutio, Hotspur, Prince of Wales, Falstaff, Vincentio, Henry V., Richelieu, &c. Evelyn, Virginius, William Tell, Huon, St. Pierre, Master Walter, &c. Stranger, Sir E. Mortimer, Sir Giles, Calyans, Brutus Angelo, Prof. Bruges, Manfred, Werner, Rolla, Ingomar, Melantius, King and Ng.

Rob Roy, Belphegor, Corsican Brothers, Midway, Ruy Blas, Doio, Don Cesar, Joseph Surface, Charles Surface, Beverly, Elmore.

Mr. Dolman's Recitals from *Shakespeare, Milton, Macaulay, &c.*

Hood, Poe, Tennyson, &c. &c. Starring Engagements, Specialities.

Mr. Dolman is prepared to receive a select number of Pupils.

Disengaged at Easter. For Terms, &c. address 130, Church-road, Islington.

LONDON & NORTH WESTERN RAILWAY.—

WHITSUNTIDE EXCURSIONS.—On SATURDAY, May 23rd, A CHEAP EXCURSION will leave Euston at 8.45 a.m., Camden 8.50, Clapham Junction 8.13, Victoria (London, Brighton, and South Coast side), 8.27, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge Road, Broad Street (City), 8.10, Dalston 8.15, Highbury and Islington, 8.19, Mansion House 8.13, Blackfriars 8.15, Charing Cross 8.19, Westminster Bridge 8.21, and Willesden Junction 9.15, for LANCASTER, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkenhead, Runcorn, Chester, NORTH WALES, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Montgomery, Newtown, Oswestry, Welshpool, Minsterley, Shrewsbury, Wellington, Newport, and Stafford.

From Euston Station at 12.15 noon, Camden 12.20, Clapham Junction 11.28 a.m., Victoria 11.20 a.m., Battersea 11.33 noon, Chelsea, West Brompton, Kensington, and Uxbridge Road, Broad Street 11.40 a.m., Dalston 11.45, Highbury and Islington 11.49, Mansion House 11.43, Blackfriars 11.45, Charing Cross 11.49, Westminster Bridge 11.51, and Willesden Junction 12.30 p.m., for LIVERPOOL, MANCHESTER, BIRMINGHAM, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Rugby, Trent Valley, Stour Valley and South Staffordshire Stations, Buxton, Chapel-en-le-Frith, Stockport, and the Yorkshire district. Returning on Monday, May 25th, or Thursday, May 28th.

On WHIT-MONDAY, May 25th, from Euston Station at 6.45 a.m., and Camden (Chalk Farm) 6.50, for BIRMINGHAM, Coventry, Leamington, Kenilworth, Dudley, Walsall, and Wolverhampton. Returning same day or on Thursday, May 28th.

For Fares and full particulars see Bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand.

Ordinary Return Tickets will be available from Friday, May 22nd, to Saturday, May 30th.

G. FINDLAY, Chief Traffic Manager.

Euston Station, May, 1874.

LONDON AND NORTH WESTERN RAILWAY

TOURIST ARRANGEMENTS, 1874.

Arrangements for the issue of 1st, 2nd, and 3rd class Tourist Tickets will be in force from May 16th to the 31st October, 1874.

For particulars see Time Tables and Programmes issued by the Company.

G. FINDLAY, Chief Traffic Manager.

Euston Station, May, 1874.

GREAT WESTERN RAILWAY.—WHITSUNTIDE

HOLIDAYS, 1874.—ORDINARY RETURN TICKETS (with certain exceptions), issued on Friday, May 22, and following days, will be available up to Saturday, May 30, inclusive.

EXCURSION TRAINS will run as follows:—On SATURDAY, MAY 23. Leave Paddington at 9.25, Westbourne-park 9.30, Victoria 8.10, Battersea 8.20, Chelsea 8.23, West Brompton 8.25, Kensington (Addison-road) 8.55, Uxbridge-road 8.58, and Reading 11.20 a.m., for WITNEY, Fairford, Chipping Norton, Worcester, Malvern, and other Stations, and return on the following Thursday. Excursion Passengers will also be booked by this train to LEOMINSTER, Wellington (Salop), Hereford, Crewe, Stockport, Manchester, Shrewsbury, Welshpool, Llangollen, Chester, Birkenhead, Liverpool, and other intermediate Stations, to return at option on the following Monday or Thursday.

Leave Paddington at 12.25, Westbourne-park 12.30, and Reading 2.0 p.m., for CIRENCESTER, Stroud, Stonehouse, Gloucester, Cheltenham, Ross, and Hereford, and return on Monday, June 1st.

Leave Paddington at 2.50, Westbourne-park 2.55, and Reading 4.35 p.m., for SWINDON, Chippenham, Bath and Bristol. Passengers returning at option on the following Monday or Wednesday.

Leave Paddington at 6.25, Victoria 5.5, Battersea 5.15, Chelsea 5.20, West Brompton 5.25, Kensington 6.25, Uxbridge-road 6.28, Westbourne-park 6.40, and Reading 8.0 p.m., for LEAMINGTON, Warwick, Birmingham, West Bromwich, Wednesbury, Bilston, and Wolverhampton. Passengers returning on Monday or Thursday following.

On SATURDAY, May 23rd and 30th. Leave Paddington at 12.25, Westbourne-park 12.30, Hammersmith 12.5, Kensington (Addison-road) 11.55, Uxbridge-road 11.58, a.m., and Reading 2.0 p.m., for TROWBRIDGE, Frome, Yeovil, Dorchester, and Weymouth. Passengers returning on the Monday week or Monday fortnight following date of departure. N.B. Passengers by these trains will have the privilege of proceeding from Weymouth to Guernsey or Jersey at single fares for the double journey.

On SATURDAY, May 23rd, and every Saturday until further notice. Leave Paddington at 7.25, Westbourne-park 7.30, Hammersmith 7.5, Kensington (Addison-road) 7.25, and Reading 8.45 a.m., for WESTON-SUPER-MARE, Clevedon, Bridgewater, Taunton, Ilminster, Chard, Watchet, Tiverton, Exeter, Torquay, Plymouth, Falmouth, Penzance, and other intermediate stations. Passengers returning on the Monday week or Monday fortnight following date of departure. Excursion passengers will also be booked from Paddington at 10.25, and Reading at 11.45 a.m., to WIVELIS-COMBE, Dulverton, South Molton, and Barnstaple, to return as above.

On WHIT-SUNDAY. Leave Paddington at 9.5 and Westbourne-park 9.10 a.m., for TWYFORD, Henley-on-Thames, Reading, Pangbourne, Goring, Abingdon, and Oxford, and return the same evening.

On WHIT-MONDAY. Leave Paddington at 6.45, Westbourne-park 6.50, and Reading 8.15 a.m., for BANBURY, Leamington, Warwick, Birmingham, West Bromwich, Wednesbury, Bilston, and Wolverhampton. Passengers returning the same day, or (at higher fares) on the following Thursday.

Leave Paddington at 7.25, Westbourne-park 7.30, and Reading 8.45 a.m., for Swindon, Chippenham, Bath, and BRISTOL; returning the same day, or (at higher fares) on the following Wednesday.

Leave Paddington at 8.0, and Westbourne-park 8.5 a.m. for TWYFORD, Henley-on-Thames, Reading, Theale, Aldermaston, Midgham, Thatcham, Newbury, Kintbury, and Hungerford; and return the same day.

For fares and full particulars see handbills, which can be obtained at the Company's Stations and Booking-offices. N.B.—Tickets for the Excursion Trains to Bath and Bristol on Saturday and on Whit-Monday can be obtained at 4, Cheapside; 245, Holborn; 39, Charing-cross; 5, Arthur-street, London-bridge; and 1, Crown-buildings, Queen Victoria-street.

J. GRIERSON, General Manager.

GREAT WESTERN RAILWAY.—WHITSUNTIDE

HOLIDAYS.—CHEAP EXCURSION TICKETS (3rd Class) are issued by certain trains daily from Paddington, Westbourne-park, Victoria, Battersea, Chelsea, West Brompton, Kensington (Addison-road), Uxbridge-road, Moorgate-street, and all stations on the Metropolitan Railway to Bishop's-road inclusive, and from Mansion-house and all stations on the District Railway to Gloucester-road inclusive, via Westbourne-park, to the undermentioned stations at the fares named: Windsor, Maidenhead, Taplow, 2s. 6d.; Cookham, Bourne End, Henley, 3s.

CHEAP RETURN TICKETS to Windsor, Henley-on-Thames, and WEYMOUTH, available for return on Mondays, are also issued at Paddington, Westbourne-park, Victoria, and stations on the West London line on Saturdays and Sundays as shown below:

Windsor, 1st Class, 4s. 6d.; 2nd Class, 3s. 6d. Henley, 1st Class, 7s. 6d.; 2nd Class, 5s.

J. GRIERSON, General Manager.

GREAT WESTERN RAILWAY.

WEST DRAYTON RACES.

WHIT-MONDAY AND TUESDAY, May 25th and 26th. Ordinary trains run from London to West Drayton as follows, and return at frequent intervals daily:—Leave Paddington at 6.40, 7.0, 7.20, 8.15, 9.10, 10.40, 11.0 a.m.; 12.10, 1.25, 2.30 p.m. Leave Victoria (L.C. & D.) at 6.14, 8.11, 10.3, 11.25 a.m.; 1.30 p.m.; (calling at all stations on the West London Line).

Special fast trains, 1st and 2nd class, will also leave Paddington for West Drayton as required, and return after the Races each day.

Return Fares—1st class 3s. 9d.; 2nd class, 2s. 6d. BATH RACES, May 26th and 27th.—On WEDNESDAY, May 27th, a special train for LONDON (1st and 2nd class) will leave Bath at 6.40 p.m., calling at Swindon, Didcot, Reading, Slough, and Westbourne Park.

A special train will also leave Bath at 6.20 p.m. for Didcot, calling at the principal intermediate stations.

For further particulars see handbills.

J. GRIERSON, General Manager.

Paddington Terminus.

GREAT NORTHERN RAILWAY.

HARPENDEN RACES.

On FRIDAY, May 29th, Cheap Tickets at Excursion Fares to HARPENDEN will be issued from LONDON:—

	A.M.	P.M.	A.M.
Victoria (L.C. & D.)	at 10.0	10.43	10.53
Moorgate Street	" 10.48	11.14	11.43
Aldersgate Street	" 10.50	11.16	11.45
Farringdon Street	" 10.52	11.22	11.47
King's Cross (G.N.R.)	" 11.5	11.33	12.10

Returning from HARPENDEN the same day at 6.30, 6.40, 7.0, and 7.49 p.m.

A SPECIAL TRAIN, conveying 1st, 2nd, and 3rd Class Passengers at Ordinary Single and Return Fares, will return from Harpenden at 5.40 p.m. Ordinary Return Tickets will be available by this train.

A SPECIAL TRAIN for the conveyance of Horses will leave HARPENDEN for HATFIELD in connection with Trains for LONDON, HERTFORD, and the North, at 7.30 on the morning of Saturday, 30th May.

HENRY OAKLEY, General Manager.

London, King's Cross Station, May, 1874.

WHITSUNTIDE HOLIDAY ARRANGEMENTS.

LONDON, BRIGHTON, AND SOUTH COAST

RAILWAY.—EXTENSION OF TIME FOR RETURN TICKETS, May 22nd to 27th (for distances over 10 miles), including stations on the Isle of Wight Railway, and Cowes, and Newport.

CHEAP SATURDAY TO MONDAY TICKETS issued on Saturday and Sunday, May 23rd and 24th, will be available for return on Monday, Tuesday, or Wednesday, May 25th, 26th, or 27th.

PORTSMOUTH and the ISLE OF WIGHT.—A

CHEAP EXCURSION on Whit-Sunday, from London Bridge, calling at New Cross, Norwood Junction, and Croydon; and from Victoria, calling at Clapham Junction, to Arundel, Littlehampton, Bognor, Chichester, Havant, and Portsmouth. Fares, 11s., 7s. 6d., and 5s.

A CHEAP EXCURSION WHIT-MONDAY, from London Bridge and Victoria to Havant and Portsmouth; returning the same day. Fares 11s., 7s. 6d., and 5s.

HASTINGS, ST. LEONARDS, and EASTBOURNE.

A CHEAP EXCURSION on Whit-Sunday and Monday, from London Bridge and Victoria, to Lewes, Eastbourne, St. Leonards, and Hastings. Fares 10s. and 5s.

BRIGHTON CHEAP EXCURSIONS on Whit-

Sunday, Monday, and Tuesday, from London Bridge, calling at New Cross, and from Victoria and Kensington, calling at West Brompton, Chelsea, Clapham Junction, Crystal Palace, Norwood Junction, and Croydon. Fares there and back, 7s. and 3s.

THE BRIGHTON GRAND AQUARIUM will be opened on all three days: admission reduced to 6d.

For full particulars of Times, Fares, &c., see Handbills and Time Books, to be had at all the Stations.

(By Order) J. P. KNIGHT, General Manager.

WINES WITHOUT PLASTER.

*The PURE WINE ASSOCIATION (Limited), 22, Henrietta, Covent-garden, W.C.

SUPPLY the WINES of Spain and Portugal, guaranteed free from Plaster and its effects.

SHERRIES.	Strength.	Price per doz.
Natural Wines, free from plaster	under 26 p. ct.	30s. to 36s.
The finest old Wines shipped, ditto	30 to 35 p. ct.	40s. to 75s.

RED WINES.

Consumo (Portuguese Claret), from Oporto	under 26 p. ct.	24s.
Collares (Portuguese Claret), from Lisbon	Ditto	26s.
Finest Alto Douro Ports	28 to 32 p. ct.	30s. to 40s.

* The only House where unplastered Sherries can be obtained.

MR. LIN RAYNE continues to give instruction in every branch of Elocution.—Address, Arundel Club, Salisbury-street, Strand.

THEATRE ROYAL, DUBLIN

COMPANY. MISS RANDFORD leading Lady. Waterford, Whit-Monday, 12 nights. Carrick, Kilkenny, &c., to follow.

Agents: ENGLISH & BLACKMORE and D'OLY CARTE.

MR. J. NELSON, Holborn Theatre. Every Evening.

MR. EDWARD PERRINI, Gaiety Theatre.

Agents: ENGLISH & BLACKMORE.

MR. FRANK ROLAND, Strand, Adelphi Theatres, &c. Light Comedy and Character. DISENGAGED. Junior Garrick Club.

MISS ROSE EGAN, COURT THEATRE.

Every Evening.

C. F. PARRY, Court Theatre, Every Evening.

MR. H. C. SIDNEY, Surrey Theatre, Every Evening.

—52, Nelson-square.

MISS HELEN DOUGLAS.—Juveniles and Light Comedy. DISENGAGED.—Apply to Messrs. ENGLISH & BLACKMORE, 9, Garrick-street.

CLARA BATEMAN, brilliant and highly-successful Burlesque Actress and Vocalist; principal Theatres. DISENGAGED June 1st.—Address H. C. PORTER, Agent, Brighton.

MR. W. MCINTYRE, Disengaged.—Address, Royal Adelphi Theatre.

MR. CLAVERING POWER, Disengaged.—39, Warwick-road, West Brompton. FRED. HUGHES, 25, Wellington-street, Strand.

J. BARNARD, late Conductor at Theatres Royal Drury Lane, Princess's, Lyceum. Astley's Royal Theatre, at Easter. 19, Auckland Street, Vauxhall.

PRINCESS'S THEATRE.

MR. F. B. EGAN, Disengaged. Heavy Business and Stage Management. Mrs. EGAN, First Old Woman.—Address as above, or to Messrs. ENGLISH & BLACKMORE.

MR. W. M. TERROTT, Disengaged for Opera, Opera Bouffe, Burlesque, Walking Gentleman, &c.—19, Duke-street, Portland-place, W.—ENGLISH & BLACKMORE.

MR. F. STANISLAUS, late Conductor of Opera Comique, at liberty, 91, Stockwell-park-road, Brixton, S.E.

HARRY LISTON'S "MERRY MOMENTS."

Embracing Protean Surprises, Mimicry, Ventriloquism, Vocalism, &c.

MISS MAUDE BRENNAN.—Leading Business.

Theatre Royal, Belfast.

MADEMOISELLE AGAR will appear shortly.

MADEMOISELLE AGAR, of the Comedie Française, with a company of artistes of the "Comedie Française" and Theatre of the "Odeon" from Paris.—MONSIEUR MARTE, Manager. Productions of the French Classical Repertory, Corneille, Racine, Molière, &c.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON: SATURDAY, MAY 23, 1874.

In all ages, the Stage has been considered a vagabond profession. We do not use the word in any obnoxious sense, but there is something about the life of an actor which is essentially Bohemian, and which the respectable world is apt to look down upon as "vagabond." No doubt a good deal of this feeling has come down to us as a relic of those good old times when Her Majesty's Servants were all, in the strictest sense of the term, strolling players, but which has been kept up, purposely as it would seem almost, by the deliberate and incurable habit of Bohemianism which pervades the Green Room, and of which actors in the present day seem rather proud than otherwise. The poor player, as he existed in the Elizabethan age, is equally poor in the Victorian, though no doubt more pretentious, and with whom the adoption of the latest fashion in dress is not deemed incompatible with an almost obtrusive confession of impecuniosity, still as a matter of fact he is poor. If he has happily

escaped the cares of a wife and family, he may do pretty fairly on his few pounds a week, with the exercise of a decent economy. Otherwise he is poor indeed, and the russet hue of his surtout on a sunshiny afternoon, presents a dismal contrast to the shining habiliments in which he nightly presents himself behind the footlights. We are not in the secrets of Theatrical Managers, and we are therefore unable to inform our readers upon the question of the customary tariff of salaries; but it cannot but strike even the most casual observer that while actors are so poor, actresses are so rich, and one can only wonder at the difference which must exist in the scale of remuneration awarded to male and female histrionic talent respectively, that while the leading gentleman and the light comedian, slink out of the stage entrance with a small black bag in hand after the night's performance, and possibly take a glass of gin and water en route home to their lodgings in the purlieus of Leicester Square or Holborn, their female counterparts adjourn, after an elegant *petit souper*, to their comfortable little villas in St. John's Wood, if not in a well appointed brougham, at least in a hansom cab, and ignore the cares and anxieties which oppress their less fortunate brethren of the sock and buskin. There are few people more sensitive than actresses to the doubtful opinion which the respectable portion of society are not slow to express without regard to them; but they have no one to blame but themselves if an uncharitable construction be put upon their actions, or if the world at large is able to put two and two together, as the saying goes, and calculate a sum in arithmetic which must be patent to the meanest comprehension.

Beginning at the bottom of the scale, we would ask what Miss Mary Ann Jones or Miss Betsy Brown are doing in that Victoria, as they drive gaily along to the Row, or still better, down to Richmond in the afternoon, when all the world knows that they are ostensibly in the receipt of a pound a week, as members of the *corps de ballet* at the Gaiety? We know how far a pound a week will go, and we know the sphere of life of the respectable Messrs. Brown and Jones *père*; and we know, moreover, that the sufficient, if not munificent, salaries of these young ladies, will no more suffice to provide the luxuries of a Victoria and a dinner at Richmond, than the earnings of a member of the Shoeblack Brigade will enable him to dine off "Cotelettes aux Champignons," washed down by a bottle of Pommery and Greno.

Ascending higher in the scale. It was not so long ago since an actress at a Transpontine Theatre made public her loss by robbery of over £1500 worth of jewellery. Many ladies in good position would esteem themselves fortunate if they ever had it in their power to possess one half, aye, or one quarter that amount of personal adornment. Female talent on the stage must verily be well paid when actresses can afford such luxuries; or, on the other hand, they must be the most thrifty of women to save, from their weekly receipts at the theatrical treasury, sufficient to enable them to accomplish such marvellous results. See again Mlle. d'Acore, as she sweeps down to the front, flashing with diamonds, and dressed in a style that would set even Madame Louise thinking. On dit that those diamonds are all real, and cost ever so much, and as for the silk and the lace, the Duchess of Fitzbattleaxe herself almost bites her lips with envy as she glares through her lorgnettes from the second box on the grand tier. Mademoiselle drives down to the theatre in her brougham, with her coachman and footman in livery, and has a charmingly furnished cottage near the Regent's Park—and she gets at most £10 a week.

Would that we could be taught the secret of living. We have tried it on our simple unaided wisdom, and we have found £500 a year insufficient to provide even the brougham, without the dress or diamonds.

Are we mistaken then? Do managers pay the ladies of their respective companies on a scale far higher than we have been wont to suspect? We should like to be informed on this point, but in any case, we have an arithmetic book at hand, and we shall be happy to check the figures.

Now-a-days the outcry for female employment is becoming loud and earnest, and in view of the picture we present we cannot do better than counsel ladies who are in the habit of answering advertisements, "to Ladies in search of Employment at home," to turn their attention to the stage, where, no matter how humble the rôle that may be allotted them, if they only fulfil certain requirements, they may speedily be in a position not only to appear in a style of grandeur, to which, in their wildest flights of imagination, they have hitherto been a stranger, but can afford to be robbed of fifteen hundred pounds' worth of jewellery without feeling their loss.

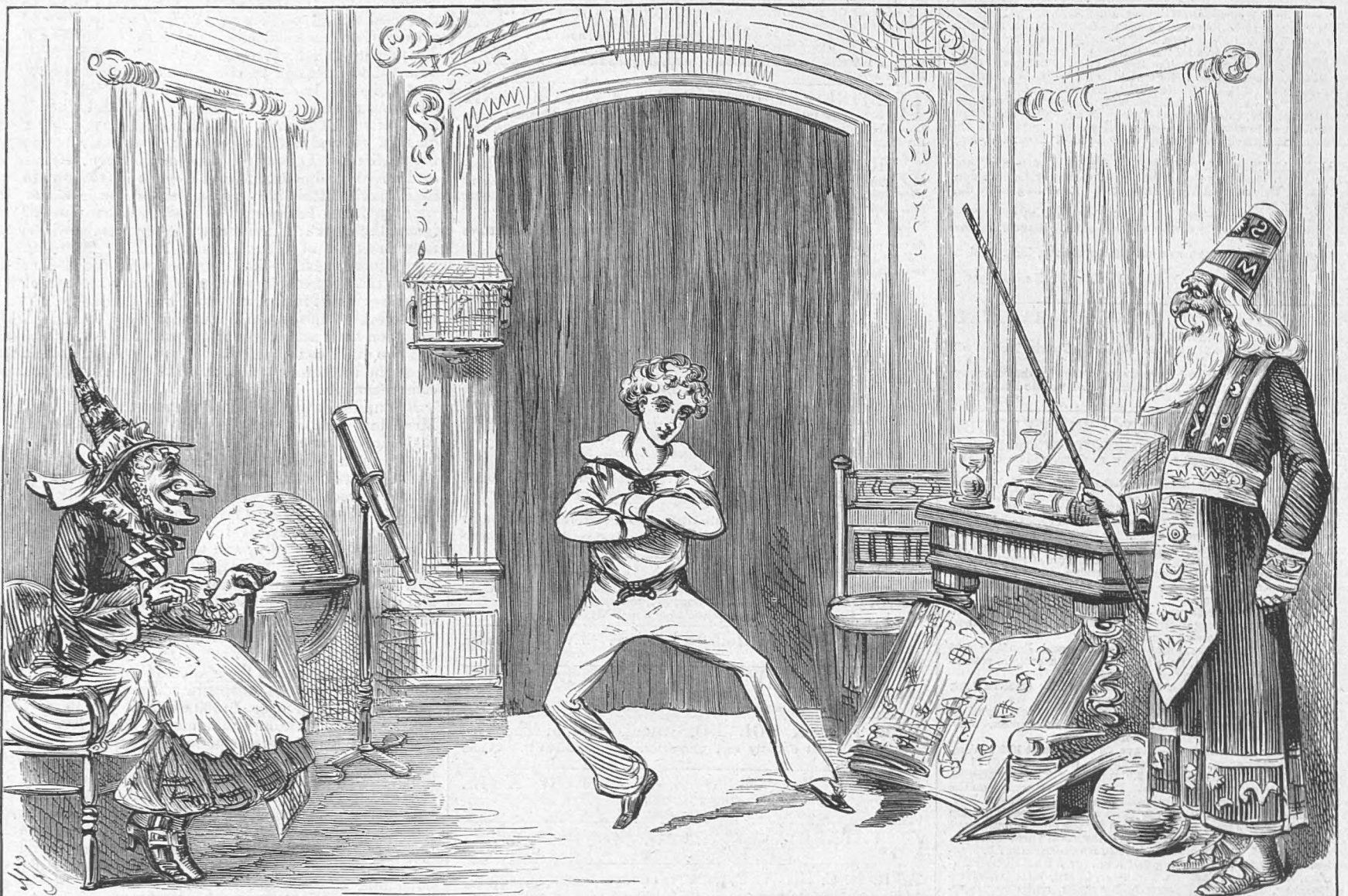
The poor actor and the rich actress stand well side by side; the picture affords abundant food for the reflective mind; but behind the prominent figures, there is a background which we could fill in an' we would. Only to those "Ladies in search of Employment," who may be captivated with the prospect which the stage offers, we would append the proviso—"Only those who have pretty faces and well turned ankles need apply."

HAYMARKET THEATRE.—Mr. Charles Wright, the respected treasurer of this theatre, takes his annual benefit on Wednesday evening next, 27th inst., when the new comedy, *Mont Blanc*, an adaptation of *Le Voyage de Mons. Perrichon*, will be supplemented by a variety of other attractions.

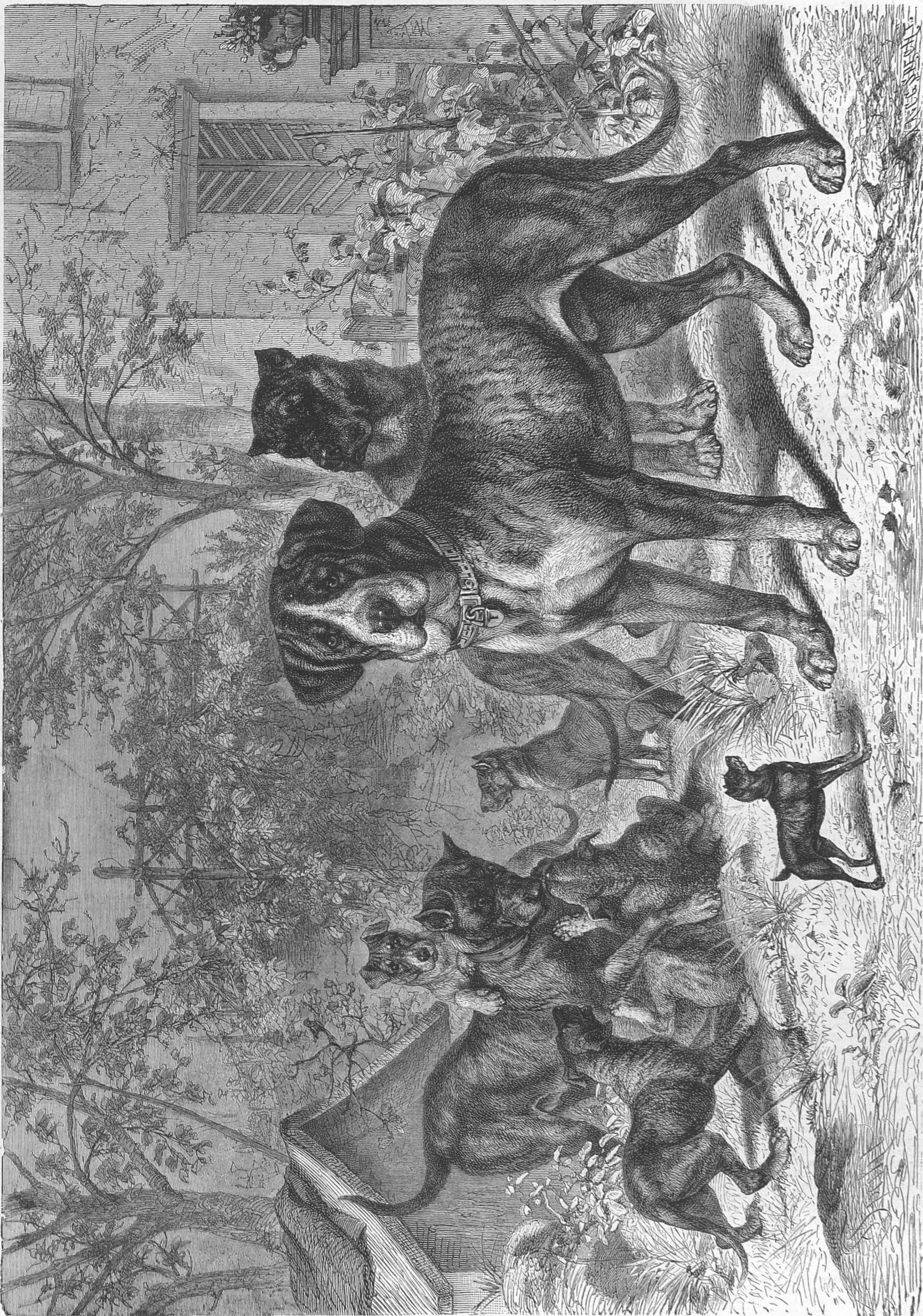
HER MAJESTY'S THEATRE, in the Haymarket, together with the adjoining property which forms a large block between Charles-street and Pall Mall, was sold by auction on Wednesday. The opera house itself, which is held on lease by the Earl of Dudley, whose term expires in 1891, was bought by Mr. Glass for £31,000.

TWENTY YEARS YOUNGER.—To say that hundreds of maids, wives, and widows look twenty years younger than they are in consequence of the complexional freshness derived from the use of HAGAN'S MAGNOLIA BALM, is simply to state an absolute fact, which might be promptly verified by direct testimony if ladies were as willing to tell their ages as to use the best means of making themselves lovely. Nature sometimes, but very rarely, crowns the charm of perfect features with a complexion of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivory bust, the rounded arm. To preserve the "glory of woman" unblemished, even after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d. Depot: 114 & 116, Southampton-row, London.—[ADVT.]

SCENE FROM "MAGIC TOYS," AT THE ADELPHI THEATRE.



SCENE FROM "MAY; OR, DOLLY'S DELUSIONS," AT THE STRAND THEATRE.



"DAVID AND GOLIATH."

MISS NEILSON.

MISS LILIAN ADELAIDE NEILSON is said to be originally of Spanish descent. Showing an extreme talent for the stage, she was placed by her husband, a gentleman of good position, to whom she was early married, under the tuition of Mr. John Ryder, who has been long well known on the stage and latterly as a successful instructor of rising dramatic talent.

After a regular course of training, Miss Neilson made her first appearance on the London boards in July, 1865, at the New Royalty Theatre, the part of 'Juliet' in *Romeo and Juliet* being selected for her *début*, and which she almost made her own.

Her stay at the New Royalty was of short duration, and from thence she went into the provinces, where, especially at Liverpool, she met with much popular favour.

In 1869 she appeared at the Lyceum, in a new drama by Dr. Westland Marston, *Life for Life*, which was produced on the 6th of March. The play was of a gloomy description, but it finally established the actress' reputation. Her next London engagement was at the Gaiety, where, on December 13th, 1869, she was associated with Mr. Toole, in Mr. Byron's domestic drama of *Uncle Dick's Darling*. The main interest of the play of course centred in Mr. Toole's impersonation of the Cheap Jack. But the acting of Miss Neilson contributed largely towards the success of Mr. Byron's play.

Miss Neilson, however, soon showed herself capable of taking a still higher place. She gave a series of "dramatic studies," including, among other plays, selections from Congreve's *Love for Love* and Racine's *Phédre*, and obtained a most favourable verdict at the hands of critical audiences.

In September of 1870 she was selected to play the heroine in *Amy Robsart*, Mr. Halliday's clever adaptation of *Kenilworth*, at Drury Lane. The piece ran to Christmas, when Miss Neilson for a time returned to the provinces.

In *Rebecca*, which followed at Drury Lane in September, 1871, Miss Neilson was chosen for the part of the Jewish maiden, a part in which she achieved a legitimate success.

For some time Miss Neilson has been in America. Wherever she has gone she has been received with frantic enthusiasm, and her acting has been criticised in terms such as might be applied to the impersonations of Rachel or Ristori. After a flying visit to England, she again returned to the States, and it was hoped that she would have been able to appear this summer at the Gaiety, but being seized with a sudden illness, she has been compelled to relinquish her engagements, and retire to the Southern States for the benefit of her health. As an artist, there are few superior to the lady who is the subject of our illustration this week, on the London Stage.

The Drama.

UNLIKE last week which, with the exception of *Le Sphinx* at the French Plays at the Princess's, was a perfect blank as regards novelty in the theatrical world; three new pieces have been produced during the present one, and in each case with deserved success. Mr. Burnand's comedy of *Archie Lovell*, founded on the leading incident in Mrs. Edwards's novel of the same name, brought out at the Royalty on Saturday, and of which a detailed notice will be found in another column, as well as of an adaptation of Offenbach's opera bouffe, *La Jolie Parfumeuse*, by Mr. Byron, at the Alhambra on Monday; and on the same evening a new sketch from the pen of Mr. Burnand, with appropriate music by Mr. German Reed, and quaintly entitled *He's Coming, via Stumborough, Snootleton, and Snoreham*, replaced *Charity Begins At Home*, at Mr. and Mrs. German Reed's popular entertainment now temporarily established at St. George's Hall. The music of *La Jolie Parfumeuse* is exceedingly tuneful, lively, and catching; in many instances brilliant and elaborately florid, and was so admirably rendered, even on the first night, and so much to the taste of the crowded audience that no less than eight of the numbers were encored, one, the ariette for 'Clorinde' (Mdlle. Rose Bell) being vociferously redemanded a third time; Miss Kate Santley, as 'Rose Michon,' the pretty perfumess, never sung more pleasingly, or with such artistic finish, and acted with piquante *naïveté*. Miss Lennox Grey, who made a most successful first appearance here, as 'Bavolet' the bridegroom, and is a welcome acquisition to the company, gained well-deserved applause, both for the easy self-possession and refinement of her acting, and the purity and grace of her vocalisation. One of the great hits of the evening being her charming rendering of Bavolet's solo in the concerted *finale* to the first act. Miss Amy Sheridan, in the daintiest of costumes, looks magnificent as the Parisian Gandin of the period 'Belfort,' and Mr. Harry Paulton and Mr. W. Worboys do their best to extract some little fun out of 'Cocadière' and his valet 'Germain.' The opera is mounted with great liberality and taste, and promises to be another triumph for Mr. Baum.

The scene of Mr. Burnand's amusing sketch, *He's Coming, &c.*, at German Reed's entertainment, is laid in a new country-railway station—and affords full scope for the display of the versatility, in representing a great variety of different characters, and of the vocal abilities, of the compact little company of talented artistes. Mrs. German Reed first appears as the stately mistress of the refreshment buffet, and subsequently as an elderly and genial matron, 'Mrs. Wilgood'—with her fashionable daughter—represented by Miss Braham, who impersonates also another female character, and a dapper telegraph clerk. Mr. Alfred Reed, after figuring as a stolid railway porter, comes forward in a series of well-sustained assumptions, including a burly commercial traveller, and a blundering police inspector; in contrast to whom is the quiet shrewdness of the London detective of Mr. Corney Grain, whose protean abilities are shown as a young lover, a pompous 'Jeames,' and a conjuror on a provincial tour; and Mr. Law as the bustling Irish station-master, and a typical perplexed railway passenger, completes a very lively and amusing series of character delineations; which, with smart dialogue, diverting incidents, and Mr. German Reed's agreeable music, form an excellent entertainment, equal to any of its predecessors, and worthy of the palmiest days of the "Gallery of Illustration."

The changes during the week at the other theatres have been few and unimportant. Mr. Farnie's extravaganza *Nemesis*, was represented by the Strand company at the Gaiety Matinée on Saturday, when also a morning performance of *Gavaut, Minard, et Cie.* was given by Messrs. Valnay and Pitron's artistes at the Princess's. On Saturday evening Mr. Hengler closed a very prosperous season at the Royal Cirque, in Argyll-street, and Mr. Montague's re-engagement terminated at the Surrey, which remained closed during the week, to re-open next Monday with Mr. C. Halliday's Olympic drama of *Little Em'ly*, for which Mr. S. Emery is specially engaged to sustain his original character of 'Dan Peggotty.' At the Globe, Mr. Albery's comedy of *Wig and Gown* and the *Spitalfields Weaver*, were played on the first three evenings of the week, and Thursday and last night were devoted to the farewell benefit of Mr. Toole, who appeared on each evening as 'Paul Pry,' Mr. Emery lending his aid on these occasions as 'Colonel Hardy'—on Thursday the comedy was followed by *Joi on parle Français*, with Mr. Toole, of course, as the bewildered letter of lodgings, 'Spriggins,' and last night by the *Spitalfields Weaver*, in which Mr. Toole repeated his laughable assumption of

'Simmons,' supported by Mr. H. J. Montague, for this occasion only, as 'Brown.' On both evenings Mr. Irving read a poem, mysteriously entitled "Uncle," and Mr. Toole delivered a few valedictory sentences to his patrons. To-night a final farewell performance takes place, when the popular comedian makes his last appearance in London previous to his departure to America. He takes his final farewell as 'Hammond Coote,' in *Wig and Gown*, and 'Simmons,' in the *Spitalfields Weaver*. The theatre will be occupied for five weeks, commencing next Monday, by the Gaiety Opera Bouffe company, strengthened by the addition of Madlle. D'Anka, to give representations, under the direction of Mr. John Hollingshead, of the popular opera bouffe *La Fille de Madame Angot*, which has been performed by this company at the Standard during this week. At the Adelphi, special performances took place on Thursday morning and evening for the annual benefit of Mr. J. W. Anson, the respected treasurer of the theatre, and indefatigable working mainstay of nearly all the theatrical benevolent institutions of the metropolis. The voluminous and varied programmes comprised, in addition to the current attractions, of *The Prayer in the Storm* and *Magie Toys*, selections from *Clancarty*, *Eldorado*, the Haymarket comedieta *Uncle's Will*, the farce of *Good for Nothing*, the Moore and Burgess' Minstrels, and the farce of Mr. and Mrs. White, in which Mr. Anson himself, and his son Mr. G. W. Anson, sustained the leading characters. At the Princess's, *Le Sphinx* was represented for the last time on Thursday, and was succeeded last night by Alfred de Musset's comedy, *On ne Badine pas avec l'amour*, with Madlle. Favart in the principal character; this will be repeated to-night and on Monday. On Tuesday and Wednesday this celebrated actress will appear in *Le Poscriptum* and *La Nuit de Mai*, and on Wednesday the great artiste, M. Got, makes his *réentrée* in *Le Gendre de M. Poirier* and will appear in *Mercadet* the following Monday, June 1st. The last performance of *The Bells*, the first of Mr. Bateman's series of revivals of Lyceum successes, took place last night, and this evening Miss Isabel Bateman takes her first benefit in London, when Mr. Hamilton Aide's romantic drama of *Philip*, will be represented with Miss Isabel Bateman, Mr. Irving, and Mr. Clayton, in their original characters. *Charles I.*, the second of the revivals, will be reproduced on Monday next, with Mr. Irving and Miss Isabel Bateman as the 'King' and 'Queen,' and Mr. Clayton as 'Cromwell.'

Morning performances take place at three theatres to-day. At the Gaiety *matinée*, the Olympic company perform Tom Taylor's historical drama of *Clancarty*. The first *matinée* at the Criterion, to-day, will be inaugurated by a representation of *An American Lady* and *Normandy Pippins*; and *Génévieve de Brabant* will be given at the Opera Comique, where, previous to the termination of the season, next Saturday, Mr. Morton announces his benefit for Thursday and Friday, on both of which evenings, the two attractive operas, *Génévieve de Brabant* and *La Fille de Madame Angot*, will be represented.

Whitsuntide will be marked in the dramatic world this year by the production of several new pieces. To-night, a new burlesque by Mr. F. C. Burnand, entitled *Here's another Guy Mannering, or the Original Heir Restorer*, will be produced at the Vaudeville, and on Monday Mr. Frank Marshall's new comedy, *Brighton*, founded on the main incidents taken from Branson Howard's *Ameri* an comedy, *Saratoga*, will be brought out at the Court. *Mont Blanc*, an English version of *Le Voyage de Mons. Perrichon*, will make its appearance at the Haymarket Theatre, and an adaptation, by Mr. Akhurst, of *Les cent Vierges* will be represented for the first time at the Philharmonic. Besides these, Mr. Farnie's burlesque, *Nemesis*, will be revived to-night at the Strand, in succession to *Eldorado*, withdrawn last night.

ROYALTY THEATRE.

THE great stumbling-block to playwrights in converting a novel into a drama, is the futile attempt to embrace in the necessarily condensed form required by stage exigencies, the whole, or even a large number of the incidents upon which the interest of the original story depends. This difficulty, Mr. Burnand, in his new play, *Archie Lovell*, brought out at the Royalty on Saturday night, has completely overcome by confining himself to the leading episode in Mrs. Edwards's novel, the unintentional escapade of the young heroine, Archie Lovell, who, desirous of saying good-bye at the last moment to a young officer about to return to England, accompanies him in a small boat to the steamer, but through a mistake, the boatman leaves immediately, and when the steamer is about to start on her voyage, there are no means of Archie's returning to shore, and he is unavoidably carried off in the departing packet. Upon this incident, and its compromising effects, in the temporary estrangement of the affections of her betrothed husband, Major Seton, a middle-aged Indian officer, who has devotedly loved her since childhood, Mr. Burnand has constructed a very effective and interesting drama in four acts, all of which are cleverly made to end in very telling and striking situations. In the first, laid at the French watering-place, Montville sur Mere, where Archie is living with her father and stepmother, and indulging in harmless flirtations with Gerald Durant, innocent enough on both sides, for Archie is to become the young wife of an old friend of her father's, Major Seton, who is hourly expected home from India, and Durant is engaged to his cousin Lucy, to whom he is devotedly attached. Durant is about returning to England, and the curtain drops as he hands Archie into the boat to see him off to the packet. The second act takes place at St. Heliers, where Durant and Archie have landed, in order that the latter may get back to Montville by the returning steamer, before her accidental absence could be known. Major Seton has arrived from India, and is attending with his friends, Dr. Blythe and his wife (two admirably sketched and amusing characters introduced by Mr. Burnand, and not in the novel), a grand ball held in the hotel where Durant and Archie are anxiously awaiting the arrival of the steamer—here a more impressive situation brings down the curtain. Major Seton, escaping from the heated ball, is seated in the vestibule, rapturously contemplating the miniature, which he has carried next his heart for years, of his long cherished child-love Archie Lovell, and is horror-struck at seeing her passing furtively along the vestibule on the arm of a stranger—as Durant is conducting her to embark for Montville. The termination of the third act is, however, the most effective and startling of all. The villain of the piece, a Captain Waters, persecutes Archie, with attempts to extort money as a condition of maintaining silence about her accidental voyage with Durant, and is seen leaving her after one of these interviews by Major Seton, who mistakes this scoundrel for Durant. He seeks an explanation from Archie, who re-assures him by declaring that she never once saw Durant since the unfortunate misadventure at St. Heliers, and moreover she had not the faintest idea even of his whereabouts. Scarcely have these protestations passed her lips, when Durant, who has succeeded to the peerage of his deceased brother, and is anxious to fully exonerate both Archie and himself from all blame, by a full explanation, suddenly appears, as if to give a visible refutation to the truthfulness of these utterances, and the Major falls prostrate, overwhelmed with the conviction that his jealous suspicions are confirmed. In the fourth brief act all these are removed by satisfactory explanations, happiness is restored and

the piece ends as Major Seton, for some time an invalid, awakening from a restoring sleep, clasps his loved Archie to his bosom.

Independent of the story which Mr. Burnand has rendered so agreeable and interesting by leaving out altogether the more serious and tragic portions of the novel, the play is additionally attractive from the excellence of the dialogue, brisk, smart, and witty throughout, but especially in the conversation in the second act between the newly arrived Major and his old friend, Dr. Blythe, and this too without a tinge of the cynicism and rudeness of repartee, so much affected by recent writers for the stage. For the acting nothing but praise can be awarded; Miss Hodson, in the heroine 'Archie Lovell,' has a character exactly suited to her fresh and natural style, particularly in the first act, where it is not acting, but represents naturally and to life, with charming grace and refinement, the impulsive, generous-hearted, and somewhat wayward young girl, "born in freedom, and happy only when free," and untrammelled by the artificial conventionalities of society. Mr. George Rignold, who is specially engaged, has almost entirely subdued his former ruggedness, and most artistically represents the frank and noble-hearted 'Major Seton.' The cleverly sketched character of the 'Rev. Mr. Lovell,' Archie's father—ever projecting in his mind grand projects—a new picture or a leviathan poem, but never carrying them out, was amusingly impersonated by Mr. Bannister. 'Gerald Durant,' and the adventurer, 'Captain Waters,' are commendably represented by Mr. G. F. Neville, and Mr. Peveril. Mr. Fosbrooke makes a genial 'Dr. Blythe,' the practical 'Mrs. Lovell,' finds a competent exponent in Miss Emily Thorne. Miss Augusta Wilton pleasingly fills the small part of 'Lucy Durant,' and Miss Maggie Brennan represents the frivolous, gossip-loving but really good-hearted 'Mrs. Blythe,' with her usual vivacity and cleverness.

The performance now terminates with the old, but ever amusing comedy of *A Roland for An Oliver*, in which Miss Maggie again distinguishes herself by her vivacious and in every way remarkably clever impersonation of 'Maria Darlington,' her acting throughout is very spirited and artistic; in the scene of simulated madness she is most amusing, and gains nightly a well-merited encore for her dashing rendering of the incidental song. Mr. Peveril enters fully into the spirit of the other leading character, the 'Hon. Alfred Highflyer,' but he has not yet entirely overcome an occasional tendency to imitate Mr. Irvine's peculiarity of voice, which has before been remarked upon, and which he would do well to conquer at once.

ALHAMBRA THEATRE.

LA JOLIE PARFUMEUSE.

NOT the least remarkable of theatrical phenomena at the present time is the rapidly growing penchant of public taste in this country for the essentially French type of entertainment known as opera bouffe. Possessing in numerous instances only the slenderest claims to common sense, and almost invariably characterised by a demoralising tendency, this style of amusement would seem at first sight but little calculated to excite enthusiasm in so staid and phlegmatic a class as the play-going community of Great Britain. But appearances are notoriously deceptive, and hence there is nothing to surprise us in the fact of opera bouffe actually reigning supreme at no less than six leading theatres of the metropolis. It is impossible for the dramatic chronicler to regard this state of affairs as other than an unhealthy sign of the times, but the omnipotence of *vox populi* renders the protest of the critic unavailing, and limits his duty to recording an impartial opinion of the abstract merits or *vice versa* of any work of the above order which may be submitted to his approval or animadversion. Under these circumstances it becomes the most agreeable of tasks to acknowledge the conscientiousness of the public caterer, who, yielding to the imperative necessity of relying on a meretricious style of performance, yet contrives that it shall be as little offensive as possible, and endeavours to render his entertainment legitimately acceptable by every accessorial means that intelligence, taste, and liberality can devise. Such a tribute of praise is due to Mr. John Baum, the enterprising director of the Alhambra Theatre, both for his past efforts in the direction referred to, and for the mode of his presentation on Monday evening last, at his magnificent structure, of an English version, by Henry J. Byron, of Offenbach's well-known opera, entitled *La Jolie Parfumeuse*. This piece was first brought out in Paris, at the new Théâtre de la Renaissance, in November, 1873, and has enjoyed a prolonged popularity in the French capital, rather on account of the fascination of manner and vocal skill of Mdlle. Théa, who is identified with the heroine of the plot, 'Rose Michon,' than by reason of the existence of any striking merit, either in the music or libretto of the opera. But while probably alive to the fact that the pretensions of the work are at best those of mediocrity, Mr. Baum has doubtless remembered that as, if Paris may lay claim to a Mdlle. Théa, London can also boast of a Kate Santley, his production of the piece here would be attended with a condition of success equally promising with that which has secured its triumph across the Channel—and, in fact, at the Alhambra as at the Renaissance, the impersonation of the 'Pretty Perfumess' will certainly be held to more than compensate for all the musical and literary shortcomings of the opera. Mr. H. J. Byron who, as already stated, is responsible for the adapted libretto, is a dramatist of too much talent and experience to do anything badly, and he has evinced decided skill in his arrangement of the various incidents and scenes which make up the story. It has been his aim, as he expressly intimates in a printed notice to the public, to expunge as far as possible every offensive feature of the French plot and dialogue; but while we may fairly concede that he has attained this object, it becomes speedily manifest to the auditor that with the indelicacy of the original text he has also obliterated a great deal of the humour of the French libretto. Moreover, on the first evening of its performance, the piece "dragged" considerably, and occupied in representation a time unquestionably disproportionate to the slight interest of the plot. But the experience of a few nights will doubtless cause this drawback to disappear, and then Mr. Byron's dialogue will admirably serve its evident purpose of a vehicle for the presentation of a series of superb examples of vocalisation, and for the display of appropriate and gorgeous costumes and equally magnificent scenery. While Offenbach has by no means surpassed himself in *La Jolie Parfumeuse*, there is much in the music, which, as here interpreted, may probably catch the fancy of the town. If it never rises to greatness, it is throughout clever, while the fact of its being occasionally tricky will militate only in a trifling measure against the chances of its popularity. The spirit of the great composer's genius is unmistakably present, and if his vivacity and animation assume a less charming variety of form than is their wont, Offenbach is Offenbach still. With respect to the plot, detailed comment is superfluous. It will be readily understood, in view of its French origin, that even as metamorphosed by Mr. Byron, the leading idea betrays a tendency to transgress the boundary of purely ethical morality. Bavolet, a sentimental youth, becomes the happy bridegroom of Rose Michon, the pretty perfumess. A grand gentleman, named La Cocadière, is godfather to the bride, and as he covets her charms for himself, he gladly avails himself of the custom which entitles the godfather to escort the wife to her new home, with the husband following at a distance, as an opportunity of conducting her to

where he hopes to compass her dishonour. Exe lights of the apartment to which he has led her, seeks to delude Rose into the belief that he is naturally she discovers the truth, and baffles the would-be seducer. Then, of course, Clorinde, the eleman's wife, appears on the scene—but not before Rose concealed in an adjoining chamber. The embarrassments leadere reach their climax with the arrival of Bavolet, hands his bride. But here Rose unexpectedly steps in to ue. At the instance, presumably of Germain, the faithful genious valet of La Cocadière, she appears attired after the n of a popular dancer, whom she greatly resembles, and gh causing it to be understood that she has attended in re- se to La Cocadière's invitation that the Terpsichorean celebrity question should dine with himself and his family, she allays the ousy of Clorinde, and confounds Bavolet by disclaiming quaintance with him and emphatically denying her identity. ith the representation of some amusing complications which se from these incidents; the second act reaches an effective termination. The third and last act introduces us to the par- merie of Rose Michon, and the adapter here extracts some fun om the circumstance of La Cocadière's infatuation for the per- meress rendering him willing even to serve behind the counter, n order to propitiate the wayward beauty. In this act too we witness a parting interview between Rose and Bavolet, whose jealousy is at length thoroughly aroused. But he only departs to return, and with the reconciliation of the newly married pair, and the pardon of La Cocadière by his much injured spouse Clorinde, the curtain descends on the closing scene of the pera. The success which the latter is likely to attain will be chiefly attributable to the super-excellent nature of the general performance. All the members of the Alhambra company exert themselves to the utmost, and with completely satisfactory results. The distinct honours of the representation are, however, borne off by Miss Kate Santley. Her triumphs in *Le Roi Carotte*, *La Belle Hélène*, *The Black Crook*, &c., had already taught the British public to regard this lady as the English *prima donna* of opera bouffe, and if proof were wanting of the legitimacy of her claim to the title, it would be supplied by her exquisite impersonation of 'Rose Michon.' An actress who has at command all the resources of her art, Miss Santley is likewise an accomplished vocalist, and when we state that she sings with consummate skill and charming effect the most difficult *morceaux* of Offenbach's music, we do only bare justice to the extraordinary merits of her vocalisation. Invariably true in tune, the fair artiste is also conspicuously devoid of that affectation which may be noted in more than one singer of high reputation. In her rendering of the celebrated brindisi, "At home, in Toulouse," Miss Santley displays a power of contrast, contrasting with the more colloquial style of some of her other songs, commands universal approbation. No frequenter of this house requires to be informed that the actress's charms of person are of a singularly fascinating order, and when we state that in the present instance they are displayed to exceptional advantage in a series of thoroughly picturesque and tasteful costumes, it will be rightly inferred that Miss Santley makes sad havoc of the hearts of her admirers, whose name is legion. Continuous and thunderous plaudits, with an inundation of floral tributes, testified on Monday evening to public appreciation of the genius of an artiste who, while avoiding with commendable care the *gaucheries* of her French prototype, has justly received, by virtue of her vocal and dramatic attainments, the appellation of the English Schneider. To Mdlle. Rose Bell is allotted the rôle of 'Clorinde.' The part, however, is too unimportant to allow this performer adequate scope for the display of her talent, but her songs are all rendered with power and effect, and the applause she receives is as frequent as it is well merited. Some interest also attaches to the fact of Mdlle. Bell appearing for the first time at this theatre in female attire. Miss Lennox Gray, who essays the character of 'Bavolet,' must be welcomed as a decided acquisition to the company. To a voice which, though not strong, is of pleasing quality, the newcomer unites a delicate perception of melody, and though a trifle stiff in action and demeanour, Miss Lennox Gray proves a valuable coadjutrix to Miss Kate Santley. In the rôle of 'Poiret,' friend to 'Bavolet,' Mr. Felix Bury makes a good first appearance here, his vocal efforts being received with demonstrative applause. Mr. Harry Paulton, a humorous comedian, if occasionally somnolent in style, well maintains his reputation as 'La Cocadière,' and the acting of Mr. W. Worboys, as the grand gentleman's valet, conduces in no insignificant degree to the favourable reception of the representation. The scenery is painted in the best manner of the artist, Mr. A. Calcott; and to M. Dewinne is due the credit of the attractive dances that occur in the course of the opera; while the orchestral co-operation of M. Jacobi contributes vastly to the general acceptability of the opera.

On Monday evening, Miss Kate Santley was summoned to the lights at the conclusion of each act and received with acclamations, while calls were also raised for each of the leading performers; and to judge from its reception on the opening night, *Jolie Parfumeuse* will for a long time to come allure the pursuers of London to the noble structure in Leicester square, and add, in a vocal and spectacular point of view, to the well won fame of the Alhambra.

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday. Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

ROYAL ITALIAN OPERA.

MADAME ADELINA PATTI continues to attract crowded houses whenever she appears. Her second appearance this season was in Meyerbeer's romantic opera, *Dinorah*, which, although less ambitious than many works by the same composer, possesses a charm of its own which may be vainly sought in such works as *Robert le Diable* or *Les Huguenots*. Of all the creations of Meyerbeer there is not one which appeals to the sympathy of an audience so powerfully and so infallibly as *Dinorah*. The music is exquisitely appropriate; now full of plaintive pathos, when the crazed peasant girl recalls the broken vows of her lost lover; now flashing with wild glee as she dances to her own shadow in the moonlight; quaint and eccentric when she torments the frightened Corentino; touching and subdued when she sings her lullaby. In no instance is there the least appearance of exaggeration. *Dinorah* sings, speaks, and acts exactly as we might expect she would do; and the listeners never find their attention diverted from the dramatic action by any of those grand scenes and arias which in most operas are executed by the *prima donna* as a matter of course. Unquestionably the "Shadow song" of *Dinorah* is scarcely to be surpassed in respect of vocal difficulties, and it can only be properly executed by a vocalist of the highest rank. But the difficulties which it presents have no appearance of being thrust forward for the sake of display. When properly executed, they appear to be the natural outpourings of a disordered mind—one moment giving vent to irrepressible delight, and next moment darkened

by melancholy. Meyerbeer's art is shown in this opera by his concealment of art, and although in none of his works has he displayed such wealth of fancy and invention, whether in vocal writing or varied and fanciful instrumentation, no appearance of effort is visible; the listener is filled with delight, while his attention is never diverted to the means by which that delight is produced. It is nevertheless essential that the title-character should find a representative endowed with a high order of dramatic and vocal ability. *Dinorah* is a central figure of the pastoral, and unless so impersonated as to enlist the sympathies of the audience, the entire representation must fail to produce effect.

Adelina Patti stands unrivalled in this character. Confessedly the Queen of Operatic vocalists, she executes the musics of the part with a brilliancy of effect which has never yet been approached; while her acting is so natural, sympathetic, and expressive, that, merely as a dramatic impersonation, apart from the charm of her superb vocalisation, her 'Dinorah' must be regarded as a display of remarkable creative genius. She is thoroughly absorbed in the character she represents. She never descends to the vulgar practice of coming down to the footlights, and singing "at" the audience. She never calls on you to remember that you are beholding Adelina Patti in the character of *Dinorah*. She is *Dinorah*; a *Dinorah* who enchains attention so powerfully, that you are compelled to sympathise with her hopes and fears, her joys and griefs, as if she were a veritable personage instead of an artistic creation.

Adelina Patti's impersonation of 'Dinorah' is so well known that it will be needless to particularise its most successful features. She never sang or acted better; and her exquisite performance elicited continual applause from the delighted audience which filled the Opera House to the roof.

M. Maurel, in the character of 'Hoel,' made the greatest success which he has achieved this season. He appears to have entirely recovered from the indisposition which interfered with his efforts at the beginning of the season; and his fine voice and admirable singing produced great effect, not only in the difficult concerted music, but also, with remarkable success, in the beautiful romance, "Sei tu vendicata assai!" Signor Bettini is the best 'Corentino' now on the operatic stage; and he contributed no small share to the general success. Mdlle. Scalchi sang admirably as the 'Goatherd,' and the charming quartette, at the commencement of the third act was effectively sung by her in conjunction with Mdlle. Cottino, Signor Sabater, and Signor Capponi. The choruses were well sung, and the instrumental music, with the exception of some trifling shortcomings in the brass department, received full justice from the excellent orchestra under the direction of Signor Vianesi.

Hamlet was produced on Saturday last, for the *rentrée* of M. Faure in the title-character, with Mdlle. D'Angeri as the 'Queen,' and Mdlle. Albani as 'Ophelia.' In this opera the composer, M. Ambroise Thomas, does not appear to advantage. The plot, as arranged by the French Librettists, is so absurd a travesty of Shakspeare's noble tragedy, that its absurdity could alone be redeemed by an association with music of the highest order. The music of M. Thomas is dull and commonplace, and he is never equal to the occasion; the only gratifying melody in the opera being the Swedish air which is interpolated in the last act. The artists engaged did all that was possible to ensure success, and to give life to the dry bones provided by M. Thomas. M. Faure evinced dramatic powers of the highest order, and his impersonation of 'Hamlet' was an intellectual treat. His vocal abilities were wasted, and even he could not impart interest to the insipid music he was condemned to sing. Mdlle. Albani, in the character of 'Ophelia,' exhibited a marked improvement on her performance of last season, and sang in the last scene with a beauty of voice and pathetic expression which elicited hearty applause. Mdlle. D'Angeri was a graceful and dignified 'Queen,' and her acting did much to compensate for the poverty of the music belonging to the part. Signor Baggiolo had little chance of displaying his fine vocal powers in the rôle of the 'King,' and from a dramatic point of view his impersonation was so inefficient that the prospect of his impending destruction by 'Hamlet' could only awaken cheerful sensations in the breasts of the audience. Signor Capponi gave due sepulchral effect to the monotonous music of the 'Ghost,' and the minor characters were efficiently filled. Signor Bevigiani conducted admirably.

Don Giovanni was produced on Monday last with a powerful cast. The title-character was impersonated by M. Faure, with the artistic finish for which he is proverbial. It must be owned that his voice no longer possesses its former power; but his singing is so excellent as to compensate for his vocal deficiencies. Signor Nicolini was an energetic 'Don Ottavio,' and although his singing in "Il mio tesoro" was open to objection on the score of unsuitable embellishment, his dramatic vigour rendered it effective. The 'Leporello' of Signor Ciampi was of average merit, and the 'Commendatore' found an efficient representative in Signor Capponi. 'Masetto' was to have been played by Signor Tagliacoe; but that gentleman was unable to appear owing to indisposition. In this emergency a laudable example was set by M. Maurel, who volunteered to play this small part, and, it is said, committed it to memory on the day of the performance. Instances of artistic feeling like this are at the present day unhappily too rare; but we can remember the great Lablache displaying the same kind of zeal by condescending to perform minor parts, notably 'Gubetta' in *Lucresia Borgia*, which character he invested with a dramatic significance which added greatly to the success of the Opera. A really great artist never compromises his position by condescensions of this kind; and M. Maurel, by his admirable singing and his genuinely comic acting as 'Masetto,' increased rather than diminished his high reputation. Mdlle. D'Angeri as 'Donna Anna' made a further advance in public favour. Mdlle. Marimon sang the music of "Elvira" correctly; but her voice had not sufficient power in the concerted music, and, being deprived of opportunities for the display of those *tours de force* in which she chiefly shines, her performance was comparatively ineffective.

Adelina Patti as 'Zerlina' was the "bright particular star" of the performance. It is needless to say how exquisitely she sang her two solos "Batti, batti," and "Vedrai carino," and in the duet "La ci darem," needless to add that she was encoored and recalled in the most enthusiastic manner. The fascination of her acting it is impossible to describe. Whenever she appeared she seemed to bring sunshine with her; and, like a true artist, while she contributed powerfully to the effect of the concerted music, she never made herself unduly prominent. A 'Zerlina' with a voice so beautiful, vocalization so exquisite, and dramatic power of so high an order, would alone be sufficient to ensure the success of the performance.

Almost throughout the opera the instrumental accompaniments were too loud. The marvellous instrumentation of Mozart commands the admiration of every hearer; but Mozart himself could never have intended that it should be brought to such undue prominence as to injure the effect of the vocal music with which it is associated. With this exception, the performance was thoroughly satisfactory; and drew forth expressions of delight from a densely crowded audience.

On Tuesday, *I Puritani* was repeated. On Thursday, *Rigolotto. Der Freischütz* was announced for Friday. *Les Diamans de la Couronne* for this evening, and *Mignon* for Monday next.

HER MAJESTY'S OPERA.

Le Nozze di Figaro, the masterpiece of Mozart, was produced at Her Majesty's Opera last week; with an unusually strong cast. Mdlle. Titiens was in splendid voice; and sang the music of the Countess in the admirable manner which is familiar to operatic habitués. Her acting throughout was charming, and she was greeted with continuous and hearty applause. Madame Trebelli was a fascinating 'Cherubino'; and it is impossible to conceive anything more exquisite than her rendering of "Voi che sapete;" which was followed by an enthusiastic encore. Mdlle. Marie Roze appeared for the first time as 'Susanna'; and although her impersonation was not the best we have seen, it presented many meritorious features. She adhered conscientiously to the text; her acting was vivacious, and at the same time refined. Signor Rota, one of the best artists attached to Her Majesty's Opera, undertook the rôle of the 'Count.' Either his voice was out of order, or the music does not suit him, his high notes being far from satisfactory. His phrasing was nevertheless excellent. He rendered good service in the concerted music; and his acting was all that could be desired. Signor Agnesi sang the music of 'Figaro' with his invariable finish and correctness, but it is evident that he lacks the vivacity which is essential to success in comic characters, Signor Borella as 'Bartolo,' Signor Rinaldini as 'Basilio,' Signor Casaboni as 'Antonio,' and Mdlle. Baumermeister as 'Marcellina,' were thoroughly efficient.

The performance was so good that it is with regret we are forced to comment upon a blemish which it is somewhat surprising that Sir Michael Costa should allow to appear. We allude to the utterly absurd cadenza introduced by Mdlle. Titiens and Mdlle. Marie Roze at the conclusion of the well known duet "Su l'aria." This lovely duet is a perfect gem as it stands in the original score, and when sung as written by Mozart it never fails to awaken delight. Why should Mdlle. Titiens and Mdlle. Marie Roze be allowed to interpolate a long double cadenza of semi-quavers in thirds; so long, and so alien in character from the style of Mozart, as to amount to a positive impertinence? We do not know who was the musical genius by whom this embellishment was composed, but we take the liberty to prefer Mozart to his anonymous "improver;" and we feel it to be our duty, in the interests of art, to protest against the perpetuation of a practice which, if followed out to its logical consequences, would lead to the wholesale degradation of the classic music of the greatest of operatic composers.

On Monday last *Catarina* was repeated; on Tuesday *Les Huguenots*; on Thursday *Lucresia Borgia* was announced for the *rentrée* of Signor Campanini. To-night *Catarina* will be repeated; and on Monday *Le Nozze di Figaro*. Balle's posthumous opera, *The Knight of The Leopard*, under the title of *Il Talismano*. The English libretto by Mr. Arthur Mathieson, Italianised by Signor Saffina, will shortly be produced.

MR. GEORGE COLEMAN, of the Olympic Theatre, will take "his first benefit" on Saturday morning, June 13th, at the Gaiety, upon which occasion Mrs. Fairfax will make her first appearance, and sustain the character of 'Julia' in *The Hunchback*. The cast will include Mr. Creswick, Mr. Henry Neville, Mr. W. H. Fisher, Mr. Righton, Mr. G. W. Anson, Miss Ada Cavendish, and Miss Fowler. Mr. Coleman deserves to have a crowded house, and if the experience of others who have been brought into contact with him agrees with ours, the Gaiety Theatre will assuredly prove too small for the audience. We trust it may.

A COMPLIMENTARY farewell banquet is to be given to Mr. Toole at Willis's Rooms on the first of July, under the presidency of the Earl of Rosebery.

MR. BATEMAN, it is said, is to bring out *Hamlet* at the Lyceum in the autumn, with Mr. Henry Irving as the Danish Prince.

Clancarty will be performed by the Olympic company at the Gaiety Matinée to-day, and will be repeated next Saturday.

A MORNING performance of *Génévieve de Brabant* will take place at the Opera Comique to-day, when the season closes here on Saturday next.

The two operas *Génévieve de Brabant* and *La Fille de Madame Angot* will be represented, both on Thursday and Friday evenings, at the Opera Comique, for the benefit of Mr. Charles Morton.

MISS ISABEL BATEMAN's first benefit in London takes place to-night at the Lyceum, when the poetical drama of *Philip* will be revived, with the fair *beneficiaire*, Mr. Irving, and Mr. Clayton, in their original characters.

MR. FARNIE's burlesque, *Nemesis*, will be reproduced to-night at the Strand.

MR. BURNAND's new burlesque, entitled *Here's another Guy Mannering, or the Original Hair Restorer*, will be produced to-night at the Vaudeville.

A NEW COMEDY, by Mr. F. Marshall, the main incidents of which are taken from the American comedy, *Saratoga*, will be produced to-night at the Court Theatre, under the title of *Brighton*.

AN English version, by Mr. W. Ackhurst, of *Les cents Vierges*, will be produced at the Philharmonic on Monday next.

THE BEDFORD DRAMATIC CLUB at the KING'S CROSS THEATRE.—On Monday night last the members of the club gave an entertainment, which (as is unusually the case with amateurs), proved a great success. The performances were advertised to commence at 7 o'clock, and at about ten minutes after, the curtain rose to the farce of *Perfection*. In this the principal characters were sustained by Messrs. Byrton and Lester, and Mesdames Hame merton and Ada Mellon, who ran through it with some briskness. After this followed *Old Phil's Birthday* (evidently a favourite with amateurs). Mr. W. H. Graham represented 'Old Phil'; his make up was good, and altogether he seemed to have thoroughly studied the character. Mr. Byrton was quite at home as 'Mr. Hardress,' the merchant. As 'Frank Stapleton,' Mr. C. Lester appeared to great advantage, especially in the scene where the key of the safe is discovered about his garments. 'Lionel' was represented by Mr. Rosson, and 'Marion' and 'Blanche' by Misses Cissie Clifford and Blanche Howard respectively. We really must congratulate these ladies, both for the able rendering of their parts, and their exquisite appearances. The performances concluded with *All that Glitters is not Gold*, and for the efficient manner in which this piece was played and put upon the stage we certainly must award it the palm of the evening. Mr. C. Mortimer gave a reading of 'Stephen Plum,' rarely to be found amongst amateurs. Mr. W. H. Stuart was intensely funny as 'Toby Twinkle,' but we think he was a little too extravagant. The only fault we had to find with Mr. S. Caffrey as 'Jasper Plum,' that he appeared rather too young, otherwise he exhibited some dramatic skill. Mr. W. Weldon was 'Sir Arthur Lassell,' but hardly looked the character; in another line we should think he might do better 'Frederick' in the hands of Mr. A. Balchristie, was very gentlemanly, and appeared with great ease and elegance. Miss L. Short as 'Lady Valeria,' was simply charming, and these two last were a pair of very interesting lovers. All praise is due to Miss Susan Mills for her excellent portrayal of 'Martha,' the factory girl. 'Lady Leatherbridge' found an able representative in the hands of Mrs. Malcolm; at the end of the piece the principal characters were honoured by a call. There was a very fair band and the house was well filled by a fashionable audience.



**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON: SATURDAY, MAY 23, 1874.

"No Derby betting" is the latest complaint from that speculative tribe whose experience of former "Blue Ribbands" leads them to suppose that the great race of the year has declined in public estimation, and no longer commands the undivided attention of the betting fraternity as in former times. It is true that some of the sporting journals have lately attempted to induce us to believe that things are going much as usual, and that mankind is working itself up into that annual state of excitement which certainly did exist about ten years ago. But to any one endowed with the most ordinary observation it must long since have become patent that market transactions on the Derby have been, for the most part, limited to the knights of the pencil themselves in default of any enthusiastic backers among the million. Habit has led us to discount those remarkable quotations coming from the Gate and the Clubs which we are in the daily habit of perusing, and leviathan bets, ever so minutely recorded, stick in the throats of the once gullible public. In short there is a great hubbub in the pig-market, but very little wool resulting therefrom, save here and there a tangled patch to show where the fraternity have been endeavouring to fleece one another. We have no means of refuting the assertions as to this or that bet being laid or taken, but we do affirm, without fear of contradiction, that half the recorded transactions are sheer moonshine, or, if in reality booked, merely traps to let in the unwary, and decoys to draw the flock into nets and snares. There may be some difficulty in ascertaining the exact tone of the market, and discrepancies are but natural; but there are certain appearances so unreal and unreliable about quotations of prices, that we are tempted to conclude that there is something essentially rotten in the state of Denmark. We may be told that there is as much betting as ever, but we shall decline to believe it so long as signs to the contrary are abundantly manifest, and so long as conflicting reports point to an opposite conclusion.

The sporting journals who make a *spécialité* of betting, and are mainly dependent for their existence on advertisements relating thereto, have only themselves to thank for a state of things which they may be the last to admit, but which will come home to them with increased effect sooner or later. In their eagerness to supply the public with all kinds of racing information they have overstepped the mark, and passed that boundary line between mystery and familiarity, within which it should have been their object to keep the majority of their readers. Formerly stable secrets were better kept than now, when the multitude of railways that gridiron this island give ready access to training quarters lately out of the tout's beat, and telegraphic facilities complete the easy process of wiring to employers the latest information. In former days, when touts were regarded almost as animals *ferre nature*, and in an age which did not produce that ubiquitous being the "Special Commissioner," people were left pretty much in the dark as to what work Derby favourites were doing, while even the location of many of them was unknown to the multitude. Hence the contest was not narrowed down to such limits as now, when, what with two-year-old running, the surreptitious gleanings of the horse-watching fraternity, and the recognised visits of the "Specials," the ordinary racing student can make no very egregious mistakes, except in calculating the chances of dark ones. Now the chances are that an owner is one of the last persons to hear of his favourite's mishap; and a horse cannot cough, or a trainer sneeze, without a message being despatched instant to editors or employers. It is getting more and more difficult to put the double on these gentry who infest the neighbourhood of training quarters, which are systematically surrounded and notes compared and "information combined" after the day's work, while stable-lads and hangers-on are tempted by heavy bribes to disclose their masters' secrets, and to ferret out information at home.

We are all of us delighted with a piece of mystification so long as the game is well sustained; but when the conjuror has taken us aside and shown us "how it's done," or when we catch sight of the legs of the Punch and Judy man below the green-baize curtain, all interest vanishes, and we turn disappointed away. People may know too much: and half the charm of speculation is eliminated when the different chances are discussed and finally balanced to such a nicety that every urchin at the street corner can duly appraise them. We don't mean to say that occasionally the nicest calculations are not upset, and the knowing ones disappointed; but there is obviously less chance of this taking place when so much opportunity is afforded for the acquisition of information through sources formerly closed to all save a select few. Hence exasperated owners are led to retaliate, and we hear the old story of milking, scratching, and robbery, which unsavoury operations have been induced solely through the thirst of outsiders for "special information," and the anxiety of the public prints to pander to such tastes. It is no wonder, then, that betting languishes, or that in the mutual hesitation of backers and layers to come to terms other means are devised to raise the wind on behalf of the bookmaking clique. Horses are written up or down as it suits the division who are waiting for an opportunity to operate, and mutual mistrust is engendered between the parties whose concurrence is necessary to complete a wager. Prices cannot be said to represent chances, when a lower rate of odds prevails in private transactions than in the public market, by the quotations of which all profess to be guided. We must not be understood here to be talking only of open betting at the acknowledged marts, but of that much more considerable business which takes place between the public and agents so called, whose rights and wrongs have been so prominently brought forward of late during parliamentary discussions on the Betting Bill.

Speculation, in short, with the necessary element of uncertainty eliminated as far as possible, is bound to languish

and decline, simply because it must be limited to fewer animals; and while backers can confidently confine their investments to a selection made for them by prophets, touts, and commissioners, the layer has fewer outsiders to benefit his book, even though he possesses the somewhat equivocal advantage of having more to run for it. As a bookmaker lately said to us, "The Derby is our worst betting race in the year now; the public can always pick the winner in six." This is a very significant comment on our text, which any one who runs may read; and we specially commend it to the attention of those journals who now appear to be competing among themselves for the ability to put their readers "in the know" upon every subject coming within the scope of racing information.

FATHERS OF THE ENGLISH STUD.

NO. X.—IRISH BIRDCATCHER.

In our notice of Touchstone last week we had to make prominent mention of the name of Irish Birdcatcher, whose likeness we publish to-day, in continuation of our series of sires. This chestnut son of Sir Hercules must ever occupy a distinguished position in the great Darley Arabian family, as the progenitor of the Baron, and through him of Stockwell, Lataplan, Chanticleer, and others, whose descendants are now left to perpetuate the fame of their ancestors in the *Stud Book*. As we have before remarked, the direct living descendants of Birdcatcher are very few, and to Saunterer, Oxford, and perhaps Young Birdcatcher must be entrusted the duty of perpetuating the light, corky bearing, short tight backs, and elastic action of one of the fastest horses which ever sped over the gradients of the Curragh. Irish blood is sadly at a discount now, and even Irish pedigrees have come to be looked upon with suspicion and mistrust; nor do we see any chance of an improvement in this respect, until racing once more holds up its head in the sister isle, and until Irish breeders are content to lay out more money in the purchase or patronage of blood sires. With all its geniality of climate Ireland is not exactly the place for producing corn and hay of that first rate quality which alone can enable its horses to compete in friendly rivalry with those of England. The Irish Turf requires more men of the Drogheda stamp to lift it out of the slough of despond, and to bring back a revival of those glorious days when Harkaway, Faugh-a-Ballagh, Chanticleer, Conyngham and Howth, and others, could hold their own in the classic contests of the year on this side of St. George's Channel.

Those who seek for a type of what Birdcatcher was must look to Saunterer rather than Oxford as a family representative. Birdcatcher was a chestnut horse, with a blaze face, but no white on his legs, as "Beacon," who knew the horse well, has informed us. His head was small, neat and expressive; well set on to a strong but somewhat curved neck, which so many of his stock inherit. His shoulders were fairly long and sloping, his back remarkably short and strong, his back ribs well arched, his tail, conspicuous for a bunch of grey hairs, at the root, set "fashionably" on muscular quarters, and carried in that somewhat peacock style, which generally tells more of speed than staying. His arms and thighs were remarkable for muscular development when in training, and his legs, rather light of bone, but well formed and wiry. He may be described briefly as a short horse on a longish leg, with very fine action in all his paces, but never carrying very much flesh, and looking, even in the advanced days of his sirehood, as if a few weeks' training would render him fit for a cut in with the best of his day. Irish Birdcatcher died in March, 1866, aged 27, leaving a long list of mares at the stud, the most celebrated of which, in more recent times, have been Athena Pallas (dam of Neptunus), Ayacanora, Lady Trespass, Manganese, Peri, Rambling Kate, and others, in addition to that distinguished bery of Eltham beauties, Agra, The Belle, Calcevalle, Eda, Elspeth, England's Beauty, Exact, Gossamer, Habena, July, and Shot. The late Mr. Glenkiron set great store by the Birdcatcher blood, and spared no trouble or expense in redeeming his son Saunterer from the Austrians when he discovered the excellence of his stock. Birdcatcher, who was a hard puller and very fretful and difficult to train, only stayed a long course indifferently, and his stock, who almost invariably carry the Sir Hercules' crest in the shape of a few grey hairs at the root of the tail, rather inherit his fine dash of speed than his staying powers. He stood over a good amount of ground, but he seldom got anything so long as himself. All his stock were very taking and gay as yearlings, though rather short, on long legs, a little drooping behind, but with capital back couplings. He almost invariably got them bright golden chestnuts, and if one happened to be a bay, it had a good allowance of white about it. Mr. Jaques paid as high as £800 for him one season, when he earned 1,750 guineas, and got Saunterer and Augury for his hire as well. After trying so long for a crack, he unluckily parted with the pair for £50 each by auction, as foals, at York; and John Osborne, who loved the blood nearly as much as the late Mr. Stephenson, refused, it was said, a thousand guineas for Augury. At Newmarket, in 1852, he had only six blood mares, but Habena and Warlock did not make Mr. Disney regret the change from Easyby, where he then returned for four seasons more. Owing to a whim of Mr. Disney's, his turf career was very short, but unusually brilliant. He gave Harkaway 20lb, for his year, in a mile, and was only beaten a head; and he left his horses outside the distance in the Peel Cup (one mile and three quarters), and was never pulled up till he had gone a mile further. His hunters have nearly all been mature jumpers to begin with; and, on the turf in 1841-53, he had 318 winners of 6854 races, making £110,568 in all. One fact, and a very important one, remains to be added, that he realised for his owner, at the stud, no less than £7,737 15s. A cross with an Economist mare first brought him into notice with the slim, neat, and savage Baron.

This celebrated Irish horse, whom conjointly with Harkaway has done such service to the British stud, was bred by the late Mr. George Knox, of Brownstown, Curragh, Kildare, and was foaled early in the month of April, 1833, but at the end of that year, when a weanling, he passed into the possession of Mr. William Disney, of Lark Lodge, for the small sum of 100 guineas. About the middle of the next year, when put in training for his two-year-old engagements, he got the distemper, and was so badly attacked with that contagious disease, that he was blistered on both sides and turned out to die in a paddock, where he actually lay for four and twenty hours, stretched at full length, scarcely exhibiting any signs of life. The severity of the remedy administered by Mr. G. Watts, the celebrated veterinary, then however took effect, and although one of his sides bore marks of the blister to his dying hour, he eventually recovered, but too late to allow of his running that year. Before Christmas, the season being very mild, he was put into gentle work, and he made his first appearance on the racecourse at the Curragh April Meeting, 1836, when giving Maria—the Beeswing of Ireland—(the property of the writer of this notice)—6lb, he beat her and seven others for the Second Class of the Madrids, a handicap for three-year-olds, easily, a feat that at once stamped him to be a horse of high form; for that filly—who was bred much alike to Birdcatcher, being by Sir Hercules out of Pleiad, by Bob Booty—had two

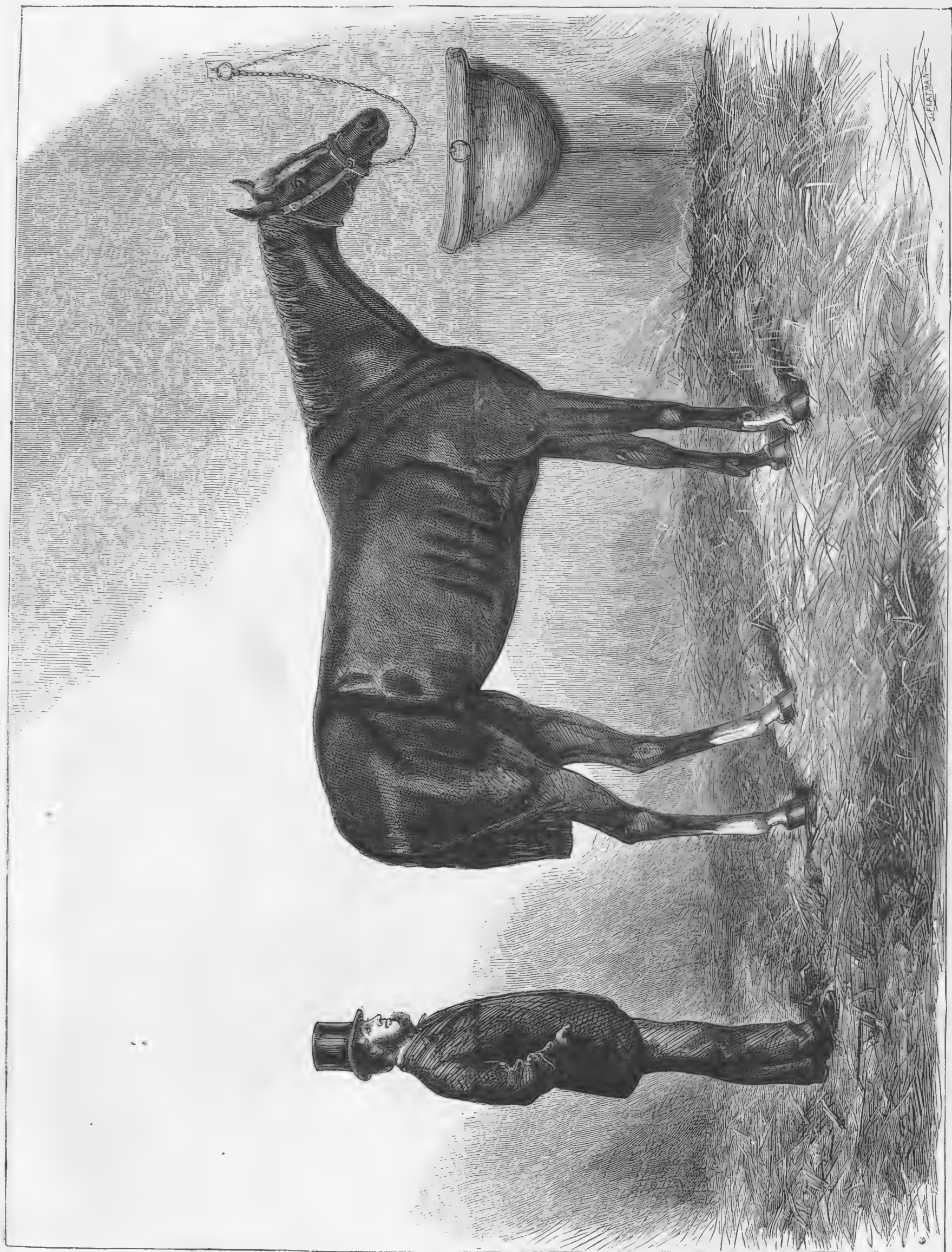
days previously won the First Class of the Madrids, beating Normanby by Economist out of Isora by Tramp, and eleven others. His next appearance was at the Curragh June Meeting, where he won the Milltown Stakes of 50 sovs. each, 11 ft, for three-year-olds (8 subs.), beating Cushneiche, and he subsequently received 50 sovs. forfeit in a match with the same horse. He next ran, in the following September, for the Wellington Stakes, 30 sovs. each, 11 ft, one mile and a quarter, for which, Maria receiving 9lb, beat him after one of the most tremendous struggles ever witnessed on the Curragh, the pair running head and head the whole distance, and it was only in the last stride she did him on the post by a short head—a race which he never forgot. In the following October he was brought out to contend with the invincible Freney and Normanby for the Peel Cup, one mile and three quarters on the severest course at the Curragh. Odds of 2 to 1 were freely betted on The Robber, but Birdcatcher jumping off with the lead, left him as if standing still, and galloped past the winning-post fully a quarter of a mile in advance of both his competitors. After passing the post his jockey was unable to pull him up but in trying to do so turned his head in the direction of the bye road leading from the back of the stand to Newbridge, a road full of hills and hollows, ruts and loose stones, down which he ran in his headlong career, and was only pulled up on reaching the turnpike at Moorfields, a distance of about a mile and a quarter. From the effects of this unfortunate escapade he can scarcely be said to have ever recovered, for he never subsequently showed the wonderful speed he had displayed in that race, and for the Madrids also; while besides it had the effect of making him faint-hearted. At the Mulgrave Meeting—so called in honour of, perhaps the most popular Lord Lieutenant that ever filled the vice-regal chair—he ran third, carrying 8st 4lb, for the Mulgrave Handicap, about a mile and a quarter, in which he was beaten by both Waterwitch, 3 yrs, 7st 1lb, and Blackfoot, 3 yrs, 8st, a performance which terminated his work for that year.

In 1837 he commenced the season well, at the Curragh April Meeting, by winning the Kildare Stakes, one mile and a quarter; then a weight for age trial race pure and simple, in which he beat Thump, Argerio and Blackfoot, horses of very good form, besides some others; but when on the next day he tried to give Blackfoot 8lb over the same course, for The Wellington Stakes, he signally failed. In the following June he won the King's Plate for three-and-four-year-olds, on the two mile course, beating several very bad three-year-olds, to whom he gave 21lb; but Harkaway to whom, for his year, he was giving 20lb for the Northumberland Handicap, beat him cleverly, as he did also Cruiskeen giving her 14lb, while Freney, Blackfoot, Waterwitch, and Strongbow were behind the trio. Later the same week, he had another cut in against Harkaway for His Majesty's Plate, over the three mile course, but with the same result; nor was he more fortunate on the day following, when brought out to contend against Freney for another Plate over the course (four miles) in which Langford, another son of Sir Hercules, also beat him. In the September Meeting he was again beaten by Harkaway for the Wellington Stakes, but declined contesting any of Her Majesty's Plates, one of which was won by Harkaway and two by Maria, in which she beat Cruiskeen and Freney. Birdcatcher's last appearance on the turf was in the following October, for the Doric Stakes, a heat race on the Peel Course, for which Maria, receiving 1lb, beat him, Cruiskeen to whom she gave 19lb, and several others in two heats; and he was next year put to the stud, when he commenced by begetting Ballinkeele, winner of the Angleseys in 1841, The Poacher, Oh Don't, and Gamekeeper, four very smart horses, thus establishing a name at the stud at the very outset of his career.

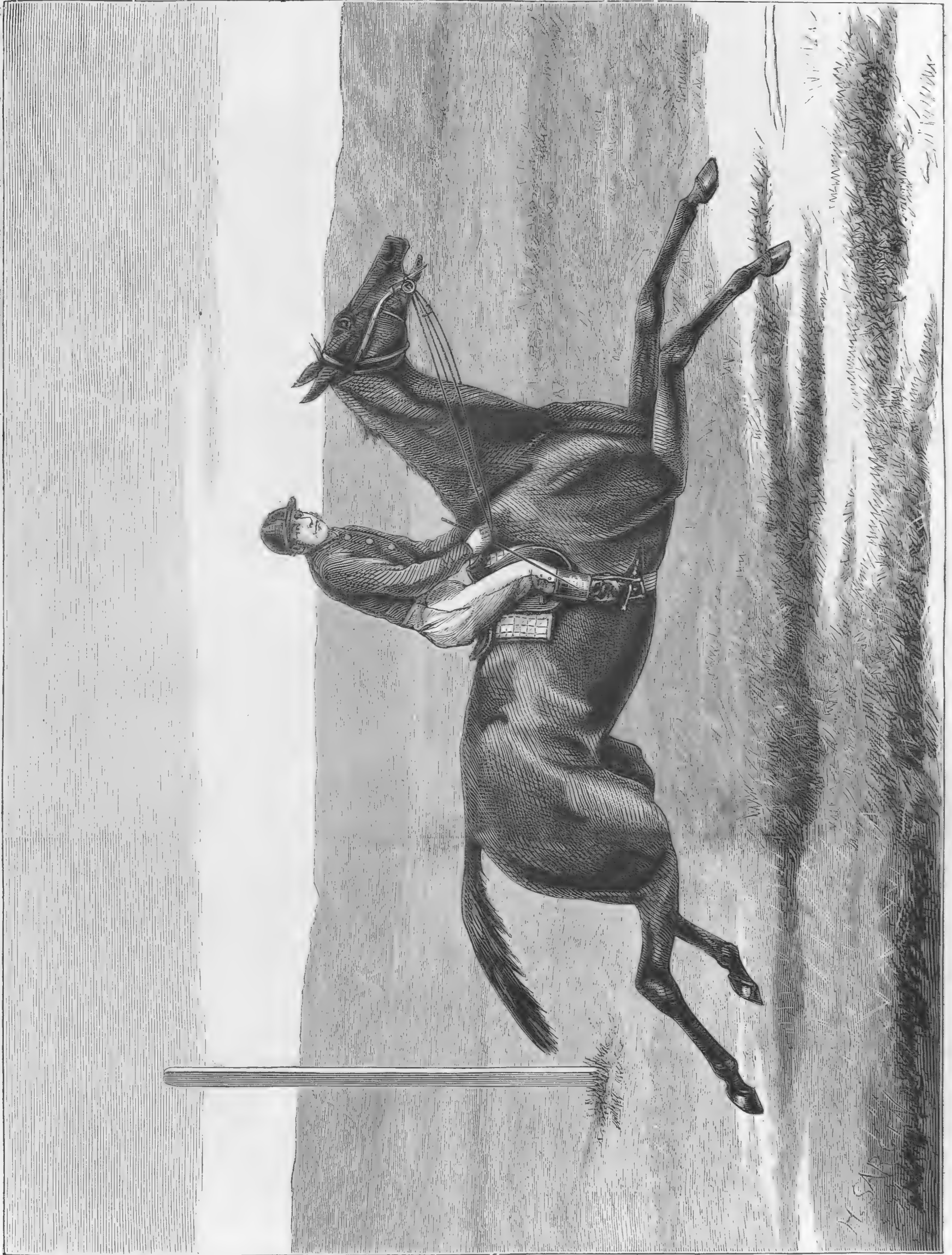
PEDIGREE OF IRISH BIRDCATCHER.

Pedigree	Sire	Dam	Pedigree	Sire	Dam
Eclipse	Regulus	Daughter of Snake by Lister Turk	Spilleta by Regulus	Mother Western by Son of Snake	
Sportsmistress	Whitenoise	Silvertail by Henneage's Arab	Sportman by Cade (Godolphin)	Silveta by Henneage's Arab	
Herod	Goldenlock by Oronoko (Crab)	D. of Crab by Alcock	Tartar by Partner (Jiggy)	Meliora by Fox	
Lisette	Cyprian by Elze (Childers)	Selima by Bethel's Arab	Snap by Snap (Childers)	Daughter of Fox by Clumsy	
Conductor	Matchem by Cade—Daugh. of Partner, D. of Makeless	Daughter of Snap as above—Daugh. of Cullen Arab	Squirrel by Traveller (Partner)	D. of Almanzor by D. Arabian	
Brunette	Dove by Matchless (Godolphin)	D. of Ancester Starling	Herod as above	Rachel by Blank (Godolphin)	Daughter of Regulus
Highflyer	Rachel by Blank (Godolphin)	Daughter of Regulus	Snap by Snap—Daugh. of Fox—Gipsy by Bay Bolton	Julia by Blank (Godolphin)	Spectator's dam by Crab
Promise	Eclipse as above	Old Tartar Mare	Herod as above	Maiden by Matchem—Daugh. of Squire—Daugh. of Mogull	
Daughter of	Herod as above	[Bro to Babraham]	Woodpecker	Miss Ramsden by Cade (Godolphin)	D. of Lonsdale's
Camilla	Herod as above	[Bro to Babraham]	Trunham by Sweepstake (G.S. God.)	M. South by South	Comquette by Compton Barb—Sis to Regulus by Godolphin
Eclipse	As above		Greelan Princess	Forester by Hartley's Blind Horse by Holderness Turk	Daugh. of Conflition Colt—Daugh. of Bustard by Crab
Highflyer	As above		Sir Peter	Highflyer as above	Papillon by Snap—Miss Cleveland by Regulus
Hornet	Drone by Herod—Lilly by Blank—Peggy by Cade	Mamula by Goldfinder (Snap)—Daugh. of Old England	Herod	As above	
Miss Ramsden	Cade by Godolphin—Roxana by Bald Galloway	Daughter of Lonsdale Bay Arab—Daugh. of Bay Bolton	Rosebud	Snap as above	[Honeywood's Arab]
Eclipse	As above		Herod	As above	
Marotte	Matchem as above	Traveller (Partner) Daughter of Hartley's Blind Horse	Gamabee	Bustard by Crab (Alcock Arab)	M. Slamerkin by True Dan. of Regulus—D. of Partner—D. Bay Bolton
Tom Tur	Herod as above	[Snap's dam by Fox]	Smallhopes	Scaramouch by Don Juan—Wagtail by Y. Woodpecker	Daughter of Blank—Daughter of Traveller
Highflyer	As above		Herod	As above	
Marotte	Matchem as above	Traveller—D. of Hartley's Blind Horse—Daugh. of Goss.	Herod	As above	
Sis to Regulus	Grey Robinson by Bald Galloway—Daughter of Snake				

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C.—[ADVT.]



"ATLANTIC," THE PROPERTY OF LORD FALMOUTH.
* (Winner of the Two Thousand Guineas' Stakes at Newmarket.)



"APOLOGY," THE PROPERTY OF MR. LAUNDE.
(Winner of the One Thousand Guineas' Stakes at Newmarket.)

ATLANTIC.

ATLANTIC, who was bred by his noble owner, Lord Falmouth, in 1871, is a chestnut of much the same colour as his sire Thormanby, standing about 15 hands 3 inches high, and is a rather slight framed horse, with good shoulders, and nicely proportioned arms and legs, but stands somewhat straight on his pasterns. His back is rather long and weak, but he has strong, lengthy, muscular quarters, sound, well-placed hocks, and is a light, airy mover. He made his first appearance in public in the Ham Stakes, three-quarters of a mile, at Goodwood, which he won easily by three lengths, beating Regal and Apology. He next ran at York for the Convivial Stakes, where he failed to give Tipster 3lb, being cleverly defeated by a neck, but having behind him Newry, Whitehall, and Nella. At the Newmarket First October Meeting he walked over for the Buckenham Stakes of 300 sovs. each, h ft, 5 subs.; but in his next essay, which was for the Prendergast Stakes, when, carrying equal weight with Feu d'Amour, and giving 6lb to Spectator, both beat him, running a dead heat, Sir William Wallace being third. Nor was he more successful in the Houghton Meeting, as Minister beat him by a head for the Glasgow Stakes. This year he won the Two Thousand by a neck from Reverberation (second), Ecossais (third), and the following not placed, Whitehall, Bosobel, Earl Marshal, Vincent, Farnsfield, Trent, Dukedom, Lacy, and Spectator.

APOLOGY.

APOLOGY, who was bred by Mr. Launde, in 1871, is a dark chestnut, the same colour as her grandsire, Rataplan, and stands 15 hands 2½ inches high, while she girths four feet five inches. Beyond her great substance there is nothing very striking in her appearance, as her shoulders are not particularly well formed, and she is somewhat deficient in length, while she droops in her quarters, which are however strong and muscular and placed well under her. She made her first appearance at Goodwood in the Ham Stakes, when rather backward in condition, in consequence of which she was easily beaten by Atlantic, and by Regal also. She next ran at Stockton, when De Cambis beat her for the Lambton Stakes, six furlongs, but she had behind her Audacious, Napoleon III., Sacros, and colt by Voltigenr out of Sweetbriar. At York she did no better, as Sir William Wallace gave her 11lb for the North of England Biennial, and beat her by half a length, but she nevertheless showed the possessed fair form as she beat the Miss Hawthorn colt, George Frederick, Poniatowski, Fossil, Sugar cane, and the filly by Parmesan out of Columbine. Her last performance in 1873 was at Doncaster, where she again met George Frederick for the Municipal Stakes, when 6 to 4 was betted on her, but she was nevertheless easily defeated. This year she only started for the One Thousand, which she won by half a length from La Courseuse (second), Blanchefleur (third), and the following not placed, Aventurière, Devastation, Harmony, Lady Bothwell, Polonaise, and filly by Skirmisher out of Vertumna.

Races Past.

NEWMARKET SECOND SPRING MEETING.

FIRST DAY.

TUESDAY, May 19.—The SPRING TWO YEAR OLD STAKES of 30 sovs each, 20 ft, for two-year-olds; colts, 8st 10lb, fillies and geldings, 8st 7lb. Rous Course (5 furlongs). 8 subs.

*Mr. M. Dawson's b c Harewood, by Julius—Quality, 8st 10lb Archer 1
+M. Lefevre's b f Madame Toto, 8st 7lb Fordham 2
+Mr. Hedington's ch f Queen Isabella, 8st 7lb Genter 3
Mr. W. S. Crawford's br f Carissima, 8st 7lb Chaloner 4
Betting: 6 to 4 agst Madame Toto, 2 to 1 agst Harewood, and 5 to 1 agst any other.
The favourite was in front till the last three strides, when Harewood got up and won a good race by a short head; a bad third.

The NEWMARKET SPRING HANDICAP of 15 sovs each, 10 ft, with 100 added, for three-year-olds and upwards; winners extra; the second saved his stake. Bretby Stakes Course (6 furlongs). 31 subs, 21 of whom declared.

Mr. W. S. Mitchell Inne's b c King George, by Saunterer—Bess L'yor, 4 yrs, 7st 5lb Wood 1
M. Lefevre's b c Trombone, 4 yrs, 8st 12lb Fordham 2
Mr. M. Dawson's Thunder, 4 yrs, 8st 9lb Goater 0
Mr. F. Greston's Colham, 4 yrs, 8st 11lb Huxtable 0
Mr. C. Wallis's b c Templar, 4 yrs, 8st Page 0
Mr. T. V. Morgan's Azalea, 6 yrs, 7st 11lb Mordan 0
Lord Lascelles's La Jennesse, 3 yrs, 6st 12lb Archer 0
Mr. H. Neale's b f Evergreen, 4 yrs, 8st 11lb Morbey 0
Mr. W. S. Crawford's Coro, 3 yrs, 6st Gallon 0
M. Lefevre's Luisette, aged, 7st 3lb Major disq.
Betting: 100 to 30 agst Trombone, 4 to 1 agst King George, 100 to 15 agst Azalea, 9 to 1 agst La Jennesse, and 12 to 1 agst Templar.

King George made play, attended by Azalea and Luisette, with Trombone and La Jennesse on the left, and Caro and Evergreen lying up. At the bushes the leader drew away clear, and Azalea being beaten in the bottom, Trombone went on second, but never could reach King George, who won cleverly by three-quarters of a length; a bad third. Thunder was fourth, Evergreen fifth, Caro sixth, and Templar last. It was subsequently discovered that Luisette, who came in third, had carried short weight, and she was consequently disqualified, no third being placed.

A SELLING WELTER STAKES of 5 sovs each, with 50 added, for three-year-olds and upwards; weight for age; the winner to be sold for 200 sovs. Bretby Stakes Course (6 furlongs). 8 subs.

M. Lefevre's bl c Regal, by Saunterer—Regalia, 3 yrs, 9st 7lb Fordham 1
Lord Annesley's c by Knight of St. Patrick—Lemonade, 4 yrs, 10st 12lb Parry 2
Mr. R. R. Christopher's b f Queenwood, 3 yrs, 9st 7lb Mordan 3
Mr. W. J. Waters's bl g Sophocles, 4 yrs, 10st 12lb Martin 0
Capt. Harrison's Royalist, 3 yrs, 9st 7lb Maidment 0
Mr. R. Thompson's ch c Adrianus, 3 yrs, 9st 7lb Hunt 0
Betting: 75 to 40 agst Regal, and 9 to 4 agst the Lemonade colt.
The favourite, on the left, was in front throughout, and won very easily by three-quarters of a length; a length and a half between second and third. Royalist was fourth, and Sophocles last. The winner was sold to Capt. Macchell for 300 gs.

A SWEEPSTAKES of 25 sovs each, 5 ft, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winners extra. Last half mile of R.M. 24 subs.

Mr. T. Jennings's b c Hero, by Gladiator—Tesane, 8st 10lb Fordham 1
Lord Falmouth's ch f Lady Love, 8st 13lb Archer 2
Mr. F. Greston's br f Grand Duchess, 8st 7lb Huxtable 3
Lord Lonsdale's br c Beaufort, 8st 10lb Custance 4
Betting: 11 to 10 agst Hero, 6 to 4 agst Lady Love, and 100 to 12 agst Grand Duchess.

The last named showed the way to Lady Love and the favourite into the home, where Hero came away, and won very easily by two lengths; a bad third.

A SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds and upwards; weight for age, with selling allowances. T.Y.C. (5 furlongs 190 yards). 8 subs.

Mr. T. Stevens's, jun., ch h York, by Cathedral—Empress, 5 yrs, 9st 7lb (2250) Cannon 1
Mr. Fain's b h Ptarmigan, aged, 9st 5lb (2250) Wyatt 2
Mr. J. Greenwood's b f Electric, 4 yrs, 9st 5lb (2250) Constable 3
Mr. Chaplin's Flower of the Vale, 2 yrs, 6st 12lb (2250) F. Jeffery 0
Mr. J. H. Houldsworth's b c by Knight of St. Patrick—Miss Marian, 2 yrs, 6st 12lb (2250) W. Clay 0
M. Lefevre's Satisfaction, 2 yrs, 6st 7lb (2100) Major 0
Betting: 5 to 2 agst York, 100 to 20 agst Ptarmigan, 5 to 1 agst Satisfaction, and 6 to 1 each agst Flower of the Vale and Electric.
Won in a canter by three-quarters of a length; a bad third. Flower of the Vale and Miss Marian colt were next, and Satisfaction last. The winner was sold to Mr. Fain for 400 gs.

The NEWMARKET TWO YEAR OLD PLATE of 200 sovs, added to a Sweepstakes of 10 sovs each for starters; colts 8st 10lb, fillies 8st 7lb; a winner of a plate or sweepstake to carry 5lb extra. Rous Course (5 furlongs).

Capt. Macchell's b c Telescope, by Speculum—Remembrance, 9st 11lb Jewitt 1
Mr. R. R. Christopher's ro c Strathavon, 8st 10lb Mordan 2
M. Lefevre's ch c Macadam, 8st 10lb Cannon 3
Mr. W. Alington's br f Cachmere, 8st 13lb Constable 0
Mr. W. S. Crawford's b f Cocotte, 8st 8lb Chaloner 0
Mr. Jos. Dawson's Lady Glenorchy, 8st 13lb Parry 0
M. Lefevre's Margot, 8st 8lb Fordham 0
Lord Lonsdale's b c Agar, 8st 10lb Custance 0
Mr. Somerville's Kissing Crust, 9st 11lb Morbey 0
Mr. Westbourne's Granite, 8st 8lb Loates 0

Betting: 6 to 4 agst Cachmere, 11 to 4 agst Strathavon, 6 to 1 agst Telescope, and 100 to 8 agst Margot.

The favourite, in the centre of the course, cut out the work, but after a few strides was pulled back, and Lady Glenorchy, on the right, attended by Strathavon, went on with the running, the French pair lying up, with Telescope on the left. Passing the bushes, Cachmere was beaten, and Strathavon and Lady Glenorchy still led, attended by Telescope, with Macadam close up, but rising the hill, Telescope came on second, and the "grey" tiring to nothing at the finish, sustained a clever defeat by three-quarters of a length, Macadam being a length behind third; Margot was fourth, Lady Glenorchy fifth, Cachmere sixth, and Granite last. The trainer of Granite was fined 1 sov for not declaring his colours.

The DITCH MILE HANDICAP of 15 sovs each, 10 ft, with 200 added; winners extra; the second saved his stake. D.M. (7 furlongs 210 yards). 26 subs, 13 of whom declared.

Lord Lonsdale's b c King Lud, by King Tom—Qui Vive, 5 yrs, 8st 10lb Custance 1
Lord Falmouth's ch c Andred, 4 yrs, 9st 3lb (inc 7lb ex) F. Archer 2
Mr. R. H. Long's b f Maid of Perth, 5 yrs, 7st 5lb Wood 3
M. Lefevre's Drummond, 5 yrs, 9st 3lb Fordham 0
Mr. G. Payne's Flurry, 6 yrs, 8st 9lb Mordan 0
Mr. J. Teevan's Kilmore, 6 yrs, 7st 12lb Constable 0
Mr. J. Radcliff's b c Mestizo, 4 yrs, 7st 5lb Glover 0
Mr. Savile's f by Skirmisher—Vertumna, 3 yrs, 6st 13lb Covey 0
Mr. T. Stevens's Oyster Girl, 4 yrs, 6st 9lb Hamshaw 0
M. Lefevre's Minette, 3 yrs, 6st 6lb Major 0

Betting: 4 to 1 agst Maid of Perth, 5 to 1 each agst Drummond and Andred, 100 to 15 agst Vertumna filly, 7 to 1 agst Oyster Girl, 8 to 1 agst Mestizo, and 100 to 7 each agst King Lud and Flurry.

Won by a neck; three lengths between second and third; Drummond was close up fourth, Flurry fifth, Kilmore sixth, Minette seventh, and Oyster Girl last.

A SWEEPSTAKES of 50 sovs each, h ft, for three-year-olds; colts 8st 10lb, fillies 8st 7lb. D.M. (7 furlongs 210 yards). 3 subs.

M. Lefevre's ch f Miss Toto, by Lord Clifden—Baroness, 8st 7lb Fordham w.o.

SECOND DAY.

WEDNESDAY, May 20.—MATCH: 50, h ft. Cesarewitch Course (2 miles 2 furlongs 23 yards).

Capt. Macchell's b g Oxonian, by Oxford—Araby's Daughter, aged, 9st Archer 1
Mr. D. Grantham's b c Trout, 3 yrs, 6st (car 6st 11lb) Archer 0
Betting: 2 to 1 on Oxonian, who waited till entering the Abingdon Mile Bottom, where he came away, and won cleverly by half a length.

A SELLING HANDICAP of 10 sovs each, with 50 added, for three-year-olds; the winner to be sold for 300 sovs. D.M. (7 furlongs 210 yards). 5 subs, one of whom declared.

Mr. C. Alexander's ch c Nectar, by Thunderbolt—Leoville, 8 st Mordan 1
M. Lefevre's br f Minette, 8st 12lb Fordham 2
Capt. Macchell's b c Ballyhoolie, 8st 2lb Constable 3
Mr. Savile's f by Parmesan—Clairvoyante, 8 st Maidment 4
Betting: 7 to 4 agst Minette, 5 to 2 agst Nectar, 100 to 30 agst Ballyhoolie, and 100 to 15 agst Clairvoyante filly.

The last named showed the way to Nectar and Minette for half the distance, where Nectar assumed the lead, and won cleverly by a length; a bad third.

MATCH, both two-year-olds: 50, h ft. Last half of R.M. Gen. M. Wood's b c Blunet, by Oulston—Fravolina, 7st 11lb Lynch 1
Mr. C. Alexander's ch f Locket, 8st 7lb Parry 0
Even betting. Blunet was in front into the bottom, where Locket drew up, but Blunet stayed longer, and won very easily at the finish by a length and a half.

The ATLANTIC STAKES (handicap) of 15 sovs each, 10 ft, with 200 added; winners extra. R.M. (1 mile 17 yards). 18 subs, 11 of whom declared.

M. Lefevre's b c Trombone, by Kettledrum—Tuberoze, 4 yrs, 8st 12lb Fordham 1
Sir J. D. Astley's b f Broomieknowe, 3 yrs, 6st 4lb Major 2
Lord Downe's b c Earl Marshal, 3 yrs, 7st 5lb Archer 3
Lord G. Manners's Princess Christian, 4 yrs, 7st 11lb Constable 4
Betting: 6 to 5 on Trombone, 9 to 2 each agst Earl Marshal and Princess Christian, and 5 to 1 agst Broomieknowe.
Won easily by half a length; a bad third.

The DERBY TRIAL PLATE of 200 sovs, added to a Sweepstakes of 15 sovs each, 10 ft for three and four year olds; weight for age; winners extra. Last mile and a half of the Cesarewitch Course. 12 subs.

M. Lefevre's b c Boulet by Monarque—Cremorne, 3 yrs, 7st 11lb Major 1
Mr. R. N. Batt's ch c Thorn, 4 yrs, 9st J. Osborne 0
Betting: 4 to 1 on Thorn. The non-favourite laid in front till a dozen strides from the finish, where Thorn got on terms, but failed to quite stay home, Boulet winning a fine race by a head.

A SWEEPSTAKES of 10 sovs each for starters, with 100 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winners of 100 sovs 5lb, twice or one race value 500 sovs 10lb, of of any three races 11lb extra. Rous Course (5 furlongs).

Mr. Saville's b c by Parmesan—Moleskin, 8st 10lb Maidment 1
Mr. C. Groucock's f Microscope, 8st 7lb Webb 2
Mr. R. Hewitt's ch f Merry Bells, 8st 7lb T. Osborne 2
Mr. Chaplin's Brenda, 8st 7lb J. Goater 0
Mr. Chaplin's Friar Tuck, 8st 10lb H. Jeffery 0
Mr. D. Grantham's Blarney Stone, 8st 10lb Constable 0
Mr. F. Greston's Little Boy Blue, 8st 11lb Huxtable 0
Mr. C. S. Harly's b c Athlete, 8st 10lb Sadler 0
Mr. Somerville's Flour of Sulphur, 8st 7lb Mordan 0
Mr. C. Wallis's ch c Lord Berners, 8st 10lb Hughes 0
Mr. J. R. Wilson's b f by General Peel—Citronella, 8st 7lb Manser 0

Betting: 100 to 30 agst Merry Bells, 9 to 2 agst Lord Berners, 5 to 1 agst Microscope, 8 to 1 each agst Little Boy Blue and Athlete, 100 to 12 agst Brenda, 10 to 1 each agst Friar Tuck and the Moleskin colt, and 100 to 8 each agst Blarney Stone and Flour of Sulphur.

Won by a head; a neck between second and third. Citronella filly was fourth, Blarney Stone fifth, Friar Tuck sixth, and Little Boy Blue last.

The ROUS STAKES of 25 sovs each, 10 ft, with 100 added; for two-year-olds and upwards; weight for age. Rous Course (last 5 furlongs of R.M.). 12 subs.

Mr. Joseph Dawson's ch h Prince Charlie, by Blair Athol—Eastern Princess, 5 yrs, 9st 4lb Parry 1
M. Lefevre's br h Blenheim, 6 yrs, 9st 4lb Fordham 0
Betting: 9 to 4 on Prince Charlie, who waited till coming out of the Abingdon Mile Bottom, where he came away, and won easily by three lengths.

A SELLING STAKES of 10 sovs each, with fifty added, for two and three-year-olds; weight for age; the winner to be sold for 150 sovs. Rous Course (5 furlongs). 4 subs.

Mr. Chaplin's b c by Diamond—Alice, 2 yrs, 6st 12lb Archer 1
M. Lefevre's ch c Roi des Rois, 2 yrs, 6st 12lb Major 2
Mr. J. H. Houldsworth's c by Knight of St. Patrick—Miss Marian, 2 yrs, 6st 12lb W. Clay 3
Mr. F. Heathcote's b f by Lord Clifden—Flower Girl, 2 yrs, 6st 9lb Sturgeon 4

Betting: Even on Alice colt, and 9 to 4 agst Miss Marian colt. Won by half a length; a bad third. Mr. W. S. Mitchell Innes bought the winner for 230 guineas.

HANDICAP SWEEPSTAKES of 5 sovs each, with 150 added, for three-year-olds only; winners extra. Rous Course (5 furlongs). 21 subs, 19 of whom declared.

M. Lefevre's b f Slumber, by Orest—Farfalla (h-b), 8st 4lb (car 8st 5lb) Fordham 1
Mr. Padwick's b f by the Duke—Curagon, 7st 4lb Archer 2
Lord Calthorpe's b c Eucalyptus, 8st 5lb Constable 3
Lord Annesley's b g by Artillery—Finesse, 8st 5lb Parry 0
Mr. I. Bates's bl f by Saccharometer—Miss Fanny, 8st 5lb Huxtable 0
Lord Downe's Earl Marshal, 7st 12lb H. Jeffery 0
Lord Fitzwilliam's Aniseed, 7st 12lb Glover 0
Mr. C. Alexander's Vril, 6st 10lb Morbey 0

Betting: 2 to 1 agst Slumber, 3 to 1 agst Eucalyptus, 6 to 1 agst Finesse gelding, 7 to 1 agst Curagon filly, 10 to 1 each agst Aniseed and Vril, and 12 to 1 agst Earl Marshal.

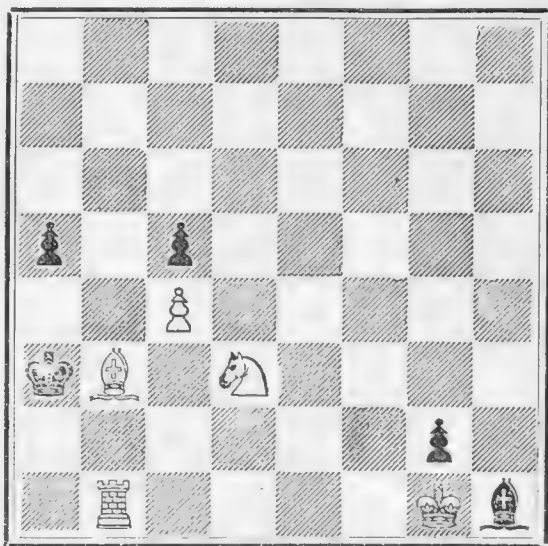
The last named, on the right, cut out the work, followed by the Finesse gelding and Vril, with the Curagon filly and Slumber in attendance into the Abingdon Mile Bottom, where the leader was beaten; and the favourite drawing to the front, won very easily by a length; neck between second and third; Earl Marshal was fourth, and the Finesse gelding next.

Chess.

To CORRESPONDENTS.—Contributions of original problems and games will receive our best attention. Correct solutions of problems will be duly acknowledged.

PROBLEM No. 9.—By J. W. ABBOTT.

BLACK.



WHITE.

White to mate in three moves.

SOLUTION OF PROBLEM No. 8.

WHITE. BLACK.
1. Kt to K R 5. 1. P takes Kt
2. Q to K Kt 8, and mates next move.

We subjoin the deciding game in a Match by Correspondence, just concluded between the Chess Clubs of Glasgow and Dublin. The companion *partie* resulted in a draw.

[THE WING GAMBIT.]

WHITE (DUBLIN).	BLACK (GLASGOW)	WHITE (DUBLIN).	BLACK (GLASGOW)
1. P to K 4	1. P to K 4	13. Kt to Q 2	13. Q Kt to B 3
2. B to Q B 4	2. B to Q B 4 (a)	14. Kt to K B 4	14. Kt to K 4
3. P to Q Kt 4	3. B takes Kt P	15. B to Q 4	15. K Kt to Q B 3
4. P to Q B 3	4. B to Q R 4	16. B takes Kt	16. Kt takes B
5. P to Q 4 (b)	5. P takes P	17. R to Q B sq	17. B to K Kt 5
6. Q to K R 5	6. P to Q 4	18. R takes P	18. Castles (Q R)
7. B takes Q P	7. Q to K 2	19. B to Q 5 (f)	19. P to Q B 3
8. B to Q R 3 (c)	8. P to K Kt 3	20. P to K R 3	20. B to K B 6 (g)
9. B takes Q (d)	9. P takes Q	21. P takes B	21. Kt takes P ch
10. B to Q B 5	10. Kt to K 2	22. K to B sq	22. Kt takes Kt
11. B to Q Kt 3 (e)	11. P takes P	23. K to K 2	23. K to Kt sq
12. Kt to K 2	12. P to B 7 disch		And Dublin resigned.

NOTES.

- (a) It is quite refreshing now-a-days to meet with a specimen of this old-fashioned opening.
- (b) This is a too flashy style of attack to be ventured in an important match game. They ought rather to have played 5. Kt to K B 3, resolving the opening into a form of the Evans Gambit.
- (c) Taking the King's Bishop's Pawn with Bishop leads to nothing.
- (d) This exchange is purposeless. Why not retire the Queen to Queen's square?
- (e) We should have preferred taking the Queen's Pawn with the other Bishop.
- (f) Unpromising as this looks, they have no better resource, as Black threatened to take the Knight with Rook and then play R to Q sq.
- (g) Extremely well played, and quite conclusive whether White capture the Bishop or not.

Played at the City of London Chess Club, Messrs. Burn, Fenton, and Frankenstein consulting, against Mr. Blackburnie.

[VIENNA OPENING.]

WHITE. (MR. B.)	BLACK. (THE ALLIES.)	WHITE. (MR. B.)	BLACK. (THE ALLIES.)
1. P to K 4	1. P to K 4	12. B to Q 2	12. B takes Bch (c)
2. Kt to Q B 3	2. Kt to K B 3	13. Q takes B	13. Castles
3. P to K B 4	3. P to Q 4	14. Kt to K 2	14. K to R sq
4. P to Q 3	4. Kt to Q B 3 (a)	15. R to Q sq (d)	15. Q to Kt 3
5. B P takes P	5. Q Kt takes P	16. P to K R 4	16. B to K 3
6. P to Q 4	6. Kt to K Kt 3	17. B takes B	17. P takes B
7. P to K 5	7. Kt to K 5	18. Kt to Kt 3	18. Kt takes KP (e)
8. Kt takes Kt (b)	8. P takes Kt	19. P takes Kt	19. Q R to Q sq
9. B to Q B 4	9. P to Q B 4	20. Q to K 2	20. R takes R ch
10. P to Q B 3	10. P takes P	21. K takes B	21. R to K B 7
11. P takes P	11. B to Q Kt 5 ch	22. R to K B sq (f)	22. Q to Q sq ch

And Black wins.

NOTES.

- (a) An innovation not to be commended. The usual move is 4. Q P takes P, which leads to an even game.
- (b) We should have preferred 8. Kt to K B 3.
- (c) They clearly could not have taken the Q P with Queen, on account of 13. Q to Q R 4 (ch).
- (d) A fatal error, from which White never recovers. He ought to have Castled on the Queen's side.
- (e) Well conceived. Black now wins easily.
- (f) This loses the Queen; but White's game was beyond redemption.

ANSWERS TO CORRESPONDENTS.

Solutions of Problem No. 8. by A.B., H.A.W., and Aliquis are correct. Hox. Sec.—If you will forward the games, they shall receive our best attention.
R. C. C. M.—Your solution of No. 7, though differing from the author's, seems quite satisfactory.

MESSRS. A. H. Baily & Co., of Cornhill, have just published a most admirable coloured engraving of that celebrated miler, "Prince Charlie," which is one of the best things of the kind we have seen; and which we have little doubt many of our sporting readers would be desirous of possessing.

Our notice of the Royal Academy, Cricket Notes by B. W., Reviews of Books, and a great many other interesting articles, are unfortunately crowded out this week, owing to press of current matter.

We regret to state that on Saturday night last, as Mr. Henry Hersee was crossing over to the Royal Italian Opera, he was knocked down by a cab and received a contusion of the knee-cap, besides sustaining a severe injury to the right shoulder, from which he is but slowly recovering.

MR. CHARLES MORTON will take a benefit at the Opera Comique on Thursday and Friday next, the 28th and 29th insts. The programme contains the two celebrated operas, *Genevieve de Brabant* and *La Fille de Madame Angot*, in addition to a variety of novelties.

OPERA COMIQUE.—The management of Mr. Charles Morton terminates on Saturday the 30th inst., and the company under the direction of Miss Emily Soldene will appear at the Prince of Wales', Birmingham, on the 1st June.

A NEW SADDLE PASTE.—Messrs. Propert, of 22, South Audley Street, London, have just supplied a great want in their new Saddle Paste for keeping saddles in good order; and we can highly recommend it as the most effectual reviver and preserver of the primitive beauty of saddles and brown harness generally. Moreover, it nourishes the leather, and resists water, and will not rub off or soil the trousers, leathers, or habits in the slightest degree.—*Sporting Gazette*.—[Advr.]

Billiards.

THE season is now very nearly over, and no match of any importance has taken place since last week. John Roberts, Jun., and Joseph Bennett will play 1000 up even, on an ordinary table, for £100 a side, on June 1st. The match ought to prove a highly interesting one, though the former has been in such irresistible form of late that we fancy he will win. T. Taylor has challenged W. Timbrell to play 1000 up level for £200 a side; but, at the time of writing, the Liverpool man has not accepted the offer.

Polo.

THE ROYAL POLO CLUB.

ALTHOUGH the weather was cold and cheerless on Tuesday, so that but a small assemblage of visitors attended the headquarters of this club at Lillie Bridge, yet several of the members were not to be deterred, and some excellent play was shown. A match was arranged, in which Mr. A. de Murrietta, the Marquis of Queensberry, the Hon. T. W. Fitzwilliam, the Hon. C. W. Fitzwilliam, Mr. R. T. Gascoigne, and Mr. W. C. Gosling contended with Mr. C. de Murrietta, Viscount Cole, Lord Kilmarnock, Sir Bache Cunard, and Lord Aberlour, the first-named team thus being the stronger by one man. Mr. C. de Murrietta played exceedingly well and obtained two goals, and Lord Kilmarnock one, whilst of their opponents the Hon. T. Fitzwilliam and Mr. Gascoigne were successful, so Mr. C. de Murrietta's side won by three to two.

We are informed that there will be some very important matches here in the early part of June.

Athletic Sports.

THE summer meeting of the London Athletic Club, which took place at Lillie Bridge last Saturday, was one of the most enjoyable that we have attended this season. The management, as it always is, was simply perfect, and for nearly three hours, race succeeded race with the most wonderful rapidity. This is in a great measure due to the untiring energy of William Waddell, the honorary secretary, and he is well backed up by all the officials. The 120 Yards Members' Handicap filled well, and brought no less than thirty to the post. Two dead heats and several wins by a few inches must have been very gratifying to the handicapper; and the victory of J. H. A. Reay, 64 yards start, was thoroughly deserved, for he was giving weight to every one except J. Potter, 4, and H. R. S. De Moist, 5½. The latter did not run quite so well as he has done of late; and we rather question if Reay is not very nearly as fast as Potter, for at present the ex-champion is decidedly below his form of last season. In spite of the counter attractions of the members' sprint race, the 220 Yards Open Handicap obtained the enormous number of eighty-four entries, which is about twenty more than has ever previously been heard of in an amateur race, and reminds one of a big Sheffield handicap. Potter, 6 yards start, again showed to little advantage, as he easily succumbed to F. G. Oliver, 24, who could not get into the final; G. F. Griffin, 14, also ran badly, considering his reputation for speed; but R. Hicks, 14, showed great pace, and B. St. J. Hough, 24, the winner, improves steadily, if slowly. The China Challenge Cup (600 Yards Handicap) gave G. F. Congreve, 26 yards start, another chance of showing the marvellous improvement that he has made since last season. He caught P. R. St. Quintin, 45, at about four hundred yards, and then, easing up, won in the commonest of canter in 74½ seconds, not 80 seconds, as several of our contemporaries have erroneously stated. It is difficult to estimate how much he had in hand, and over this distance we should be puzzled to find any London man to beat him, especially as his prominent running in the 220 Yards shows that he possesses a good turn of speed. N. Thursby, 27, fell in the middle of the race, and W. Slade, 15, who was just behind him, had to pull up, but neither would have troubled the winner. We were glad to see that A. E. Ball, 34, who finished third, is running well again; and H. A. Bryden, 16, was close up fourth, and seems to have quite recovered the effects of his football accident. The victory of S. Lake, 162 yards start, in the Mile and a Half Handicap (open), was rather a surprise, for he has run indifferently in several mile races of late. It must not be forgotten, however, that he won the Three Miles Handicap at the recent First Spring Meeting of the L.A.C., and is evidently a very fine stayer; while he makes plenty of use of his head in a race, never bustling himself too much at first, but timing his final effort with great judgment. Prior to this race, the best time made by an amateur for a mile and a half, was 7 minutes 8½ seconds, which Sydenham Dixon accomplished in his match with P. J. Burt, in 1872. As might have been expected, however, W. Slade, 20, eclipsed this, passing the tape in 6 minutes 59 seconds, which is about equivalent to 7 minutes 2½ seconds, for the full distance. Slade covered the first mile in 4 minutes 40 seconds, while Dixon took five seconds longer, and both ran the last half mile in about the same time. We noticed that C. H. Rooke, 90, performed exceedingly well in this event, for, though Slade caught him at about half a mile, yet he did not get away from him till they had gone more than twice that distance. Still Rooke is not a very taking runner, as his stride is so short and niggling, and he will always do best on a grass course, which is much against a long free striding man. We think it was a decided mistake to handicap the competitors for the High and Long Jumps. Little is known of most men's capabilities as jumpers, a handicap must therefore be, to a great extent, a lottery, and a system of penalties for previous performances, would we fancy he found to answer better.

A custom has recently crept into athletic meetings which we were glad to see altered on Saturday last. It is that of allowing men who run a dead heat in a trial heat to start in the final, and both to take prizes. In professional handicaps, a dead heat is run off at once, and this is, perhaps the better plan. We see, however, little objection to allowing it to be decided in the final heat; but then the man who is beaten should be considered as out of the race, and, if he finishes second or third, can take no prize. At the Second Spring Meeting of the L.A.C., the winners of all three prizes in the 100 Yards Handicap, were originally in one heat, and this is manifestly unfair to the winners of the other heats. On Saturday the committee adopted the proper plan, and Tindall and Gethen, who, of the 120 Yards Handicap, came in level in the fifth heat were allowed to start in the second trials, on the distinct understanding that the defeated man would have no claim to run in the final, if he finished second.

To-day (Saturday), is nearly a blank, but there are two handicaps (150 Yards and Half Mile), promoted by the Amateur A.C. at Lillie Bridge. The first heat will be run at four o'clock, and some good men have entered. On Whit-Monday the first sports of the Private Banks' A.C., will be held in the beautiful new grounds at Catford Bridge. The open race is a half-mile handicap.

The members of the Thames Haro and Hounds have recently subscribed for two challenge cups to be run for over the long and

short steeple-chase courses, and the latter was contested on Wednesday evening for the first time. The competitors were C. W. Dicker, J. E. Matthews, W. Harris, and W. Slade. From having accomplished a very fast trial over the course, Dicker was supposed to have a slight chance; but, after making nearly all the running, he was passed by Slade, and beaten by about fifty yards. The winner did not appear in the least distressed, though he covered the distance—about four miles five furlongs—in 27 min. 29 sec., which is the fastest time on record by nearly forty seconds. Dicker also ran exceedingly well.

SINGULAR CHARGE OF LIBEL.

AT Guildhall, on Wednesday, Mr. John Heather Lewin, an occasional contributor to the *Figaro*, was summoned before Sir F. W. Truscott by Messrs. Speedy and Poole, the proprietors of the South London Palace of Amusement, London-road, for writing a defamatory libel of and concerning the complainants, and publishing it.—Mr. Besley prosecuted, and Mr. George Lewis, Jun., defended.—Mr. Besley said that the libel complained of appeared in the *Figaro* of the 22nd of April last, and by putting pressure on the proprietors of that paper they gave up the name of the defendant as the author.—In this article the defendant described "The Royal Anglican Palace of Amusements," and stated that the performance was not of a decent character, that the proprietor drank with everybody, but that he drank from a private tap of his own, from which he never got drunk, while his customers got intoxicated and threw their money over the bar regardless of consequences, and it wound up by stating that at twelve o'clock the hangers on were turned out of the house, more or less in a state of intoxication, and that how the shop boy and City clerk managed to find the money for their nightly debauches was a puzzle that admitted of but one solution, the unpleasant and painful one—theft.—Mr. J. J. Poole, one of the complainants, was called to prove that his music hall was the one referred to in the article, and he gave a denial to all the statements therein affecting him.—Mr. Lewis, for a long time, examined the witness as to the character of the songs sung at his hall, and had not finished his cross-examination when the further hearing of the case was adjourned.

THE BONES OF BURLESQUE.

THE fairy land that smells of glue and gas, and into which one penetrates by such Plutonian portals, the mysterious region bordered by the footlights, is becoming as familiar to the present generation of theatre-goers as the auditorium. Theatrical circles have extended curiously during the last twenty years. There are few of us so benighted as to possess no acquaintance behind the scenes. However mean his condition, however unattractive his society may be, he is an exceptionally unfortunate Londoner who can claim no living link between himself and the stage—who has never met in the flesh a broad comedian, a lion comique, a chorus singer, or a supernumerary. The most ignorant can, as a rule, criticise a cast with a certain knowledge of names and reputations, a certain familiarity with Mr. A.'s professional antecedents and Miss B.'s artistic capabilities. The most ingenuous have not many illusions left concerning the sprites in spangled muslin, of the final apotheosis, the reality of the brigand's spoils, and the victim's virtue. At eight years of age the rising generation begins to analyse its pantomime with critical cunning, to foresee the punishment of vice and reward of virtue with an unerring eye. It declines to be impressed by the villain's beard, and proclaims it horsehair; it is not to be duped by the pantomime elephant—it knows it is pasteboard. The spectator must be very young, and very provincial, who will warn the victim aloud of the assassin's approaching dagger. That *natvé* belongs to the juvenile theatre-goers of thirty years ago. Modern managers cater for audiences that have been behind the scenes, that "know how it is done," whom no Bengal fire will blind, and no unprecedented marvels of *mise en scène* astonish. It is a question open to long discussion whether this progress of general theatrical education is conducive or detrimental to the elevation of dramatic art, but its existence is undeniable. Special Reporters have described pantomime rehearsals, the training of choristers, the "making up" of faces to confront the fierce light that beats upon popular favourites. A large class of modern novels and romances deal almost exclusively with the fortunes of actors and dramatists; some of the most popular modern comedies have the same basis. The curtain is not unfrequently raised to show the stage *au naturel*—in the naked simplicity of its everyday aspect. On every side the professional slang is used; the cabalistic initials with which prompter's copies were studied were meaningless symbols to the outer public some three decades ago; now there is scarcely a banker's clerk in the city who could not translate them *currente calamo*.

M. Moynet's work is the final, and most "thorough," contribution to the literature of theatrical vulgarisation. Until now our knowledge of the world behind the scenes was generally confined to its most picturesque features—its oddities and eccentricities. *L'Envers du Théâtre* offers a sterner view of the actor's life; it presents the *coulisses* as something better and more instructive than a Cytherea of light loves, a Bohemia of easy manners, the Tom Tiddler's Ground where novelist and playwright can pick up types and characters without fear of being accused of caricature or exaggeration. It shows fairyland as it is best conceived by modern minds—a fairyland of science; and M. Moynet is an authoritative exhibitor. He has been for many years the chief scene-painter of the Paris Opera, the designer of numberless *scènes en scène* for the principal Paris theatres, the organiser of gala performances, the instructor of a generation of skilled and progressive scene-painters and stage-managers, whose efforts have made the French theatres materially what Sardou, Dumas fils, Meilhac, Halévy, Barrière, etc., have rendered it in a literary sense—the model of the universe. Thus M. Moynet is well qualified to raise the last veil that preserves the mystery of the wings. He has raised it boldly. His revelations are unique of their kind, and form the first handbook of stage mechanics, the first connected description ever attempted of the manifold, complicated, material means called into existence by the exigencies of the modern theatrical realism. The author traces the progress of these realistic doctrines in a preliminary historical chapter. He quotes the simple direction for the representation of Pitou's piece, *Les Occasions Perdus*, directions which explain that "there shall be in the middle of the theatre a palace in a garden, having two grated windows and two staircases, where there shall be lovers conversing; at one end of the stage a fountain in a wood; at the other a ruin in a wood; at the first act nightingales are required; at the third and fifth, night comes on, a moon and stars appear." And then scenic effects were presented on a stage measuring seven metres in width and seven in height. The *mise en scène* of Corneille's *Horace* was described as "a palace of any kind; at the fifth act an arm chair; that of *Cinna* is complicated by the addition of two stools." Most of Molière's comedies required "a chamber, six chairs, three candelabra." It was the ballet masters and the opera librettists who inaugurated the scenic revolution. Torroni was the first master of theatrical architecture and decoration

employed at Paris. He introduced the mechanical appliances in use in Italy at the time when Mdle. Sallé, a dancer at the Académie Royale, was essaying to inaugurate character costume. Pietro Algeri, Boquet, Armand, Machy, Desgotti, and others gradually prepared the stage for the innovations of 1830, for the literary Romantic movement of that epoch created a corresponding reform in the art of the scene painter and machinist. Oné Daguerre, and Cicéri were not unworthy coadjutors of Victor Hugo and De Vigny.

But the history of scene painting is not M. Moynet's principal object. The greater part of his work is devoted to a minute description of the most modern means by which extensive scenic effects are produced. The French scene painter is not, with the mass of critics, against the satisfaction of the eyes, which is commonly alleged to be the chief aim of latter-day managers. He says, "The material progress effected prevents nobody from writing good pieces. The French stage is still open to all elevated works of literature, only it frames them better in our days. It is possible to care for accessories without neglecting the principal. In presenting the *Juive*, the *Prophète*, *l'Africain*, with care and intelligence, the Opera did nothing to diminish the merit of those master-pieces." After this preliminary apology, the author conducts us through all the departments of a large flourishing theatre: shows the *pompier* on guard beside his fire buckets, hatchets, sponges, and hose; the scene shifters and machinists aloft and below; the "lampistes" and gas-men; the scene-painters' studio, where the artists are working with brooms instead of brushes; the carpenters' and mechanics' workshops; the property-rooms, the departments of arms, artillery, costumes and "tricks"; he explains the working of thunder, lightning, rain, and snow; the manner in which a ship is made to traverse the stage on a stormy sea, and a palace to burn in sight of a thousand spectators to a shapeless red ruin. In one chapter, a spectacular burlesque is elaborately dissected, the manufacture of cardboard monsters explained, the processes divulged by which the good fairies descend from heaven, and the malevolent ogres disappear into the bowels of the earth; we are informed that the retributive agency in the latter case is a prosaic system of weights and pulleys, and that in the former, the angelic wings conceal a number of padded belts and brasses. M. Moynet exhibits a patriotic feeling in the matter of stage carpentry, which, it must be owned, is far from being as unjustifiable as the Frenchman's *Chaurvinisme* commonly is. He condemns English scene painting and decoration as coarse and inartistic, but our employment of looking-glass he allows to be an excellent innovation, while for the English system of traps and tricks he professes an unbounded admiration. We are also matters in the disposition of light. An instance of French ingenuity, however, is worthy of being cited beside the greatest triumphs of our harlequinades. An old magician in the *Roi Carotte* desires to be burnt piecemeal in order to obtain second youth. While at his side, a disciple is turning the leaves of an enormous volume, in which the coloured figures are suddenly animated, and leap by dozens on the stage, the magician, seated in an armchair, is invested with false legs and arms from below. These are torn off one by one and cast into an oven; a mere trunk is seemingly left; then the head is severed and placed on the table, when it immediately speaks, moves, gives orders, &c. It is silent a moment and then the magician rejuvenated rises on the opposite side of the stage. The explanation M. Moynet gives is simple. As his false head is being lifted from his shoulders, the actor sinks through a trap to rise the next moment under the table and re-assume the mask. The lower part of the table is in looking-glass inclined at an angle of forty-five degrees, so as to reflect the furthestmost legs. A strip of canvas above it reproduces the back-ground scenery.

In the chapter treating of theatrical reforms, M. Moynet pronounces against the employment of steam power for the movement of scenery, &c. The innovation was essayed at Brussels, and resulted in numerous accidents. He advocates instead, M. Quernel's hydraulic system, which effects the movement of wings and scenes vertically or horizontally, and possesses the advantage of placing enormous reservoirs above, ready for use in case of fire. The figures given in conclusion, are eloquent proofs of the care taken by French managers in the material production of important works. *La Source*, a well-known ballet in three acts, cost 33,446 francs; Verdi's *Don Carlos*, 124,288; Ambroise Thomas' *Hamlet*, 100,893; *Faust*, 118,091; *Cendrillon*, the burlesque, necessitated a disbursement of more than 247,000 francs! The creation of Burlesque is a costly process; its dissection is instructive. The time and talent, the constant care and rare ingenuity expended on the most common-place transformation scene, are things seldom realised by the most experienced theatre-goer. If he had only penned a plea in favour of an ignored and somewhat despised art, M. Moynet would have done good service in exhibiting the bones of burlesque in their nakedness.

SALE OF BLOOD STOCK AT NEWMARKET.

20 May, 1874.

REQUISITION, 3 yrs, by Monarque out of Courtoisie	Mr. Skin	30
INTRUDER, 5 yrs, by Thunderbolt out of Coterie, by Cotherstone	Mr. Marsden	25
LYRA, 6 yrs, by Thormanby out of Clotilde, by Touchstone	Mr. Alexander	80
PROWESS, br m, 5 yrs, by Saunterer out of Woodcraft, by Voltigeur ..	Mr. M. Dawson	85
CONVALESCENT, 3 yrs, by Abergeldie out of Vulcan's dam, Mr. Hayday	10	
HOUGHTON, 5 yrs, by Wild Dayrell—Freight	Mr. James Duggan	250
CASTILLAN, 5 yrs, by Blair Athol—Queen of Spain	Bought in	210
SATISFACTION, 2 yrs, by Remus out of Sauterelle	Bought in	170
THE FAKENHAM GHOST, 2 yrs, by Suffolk out of Fiction, by The Flying Dutchman	Mr. C. Blanton	120
OXFORD MIXTURE, 4 yrs, by Oxford out of Irish Belle, by Kingston ..	Bought in	140
B h, 4 yrs, by Bonnyfield out of Fluid	Mr. Bowen	100

GENERAL MARK WOOD was elected a member of the Jockey Club on Wednesday last.

THE FAKENHAM GHOST.—Mr. Somerville's Fakenham Ghost, who finished second to Telescope for the Mostyn Stakes at Chester, was sold at auction by Messrs. Tattersall, on Wednesday, at Newmarket for 1200 guineas.

LA REVANCHE left Newmarket on Wednesday afternoon for France, accompanied by Butler, the jockey.

PRINCESS THERESA CASE.—The stewards of the Jockey Club on Wednesday reversed the decision of the Chester stewards in the three-year-old Beaufort Biennial, and have awarded the race to Princess Theresa.

BANK HOLIDAY CONCERT.—The monster concert, at popular prices, of popular songs and ballads at Albert Hall on Monday afternoon, will be a great attraction to the holiday makers on Whit Monday.

BREAKFAST.—EPPS'S COCOA.—GRATEFUL AND COMFORTING.—"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills." *Civil Service Gazette*. Made simply with Boiling Water or Milk.—Sold by Grocers in Packets only, labelled—JAMES EPPS & Co., Homoeopathic Chemists, 48, Threadneedle-street, and 170, Piccadilly, Works, Euston-road, London.—[ADVT.]

THE CZAR.

It seems a pity that the visit of our Imperial guest from the frozen North could not have been delayed until the Epsom or Ascot weeks, when he would have been enabled to witness the celebration of those carnivals of sport, whose traits and features must now be left to his imagination. To have visited England without some sort of initiation into her national sports, would seem like a voyage up the Nile without a view of the pyramids, or a tour in Spain without a Sunday afternoon's sport in the bull-ring. While France and Prussia have seen racing acclimatised among them of late years, Italy and Russia took the lead years ago in importing blood stock from this country, if not for purposes of sport, at least with a view to the improvement of the horse in Northern latitudes. This practice may have declined since the days of Nicholas and his predecessors, but there lingers

yet among our racing institutions memories showing the ancient love of the Romanoffs for the sport of kings; and if the Crimean War interrupted friendly relations and caused the Emperor's Plate at Ascot to be supplanted once more by the Cup, in lieu of which it was established, we have still traces remaining of Muscovite influences, in our Cesarewitch and Grand Duke Michael Stakes at head-quarters. We know little how his present Imperial Majesty's tastes may lie in the direction of horses and horse racing, but we know that he comes of a race whose predilections in favour of English blood were as strongly rooted as the fastnesses of Cronstadt or the foundations of the Kremlin. Distance from England may have prevented Russian nobility from being so strongly represented on the Turf as other foreign princes and potentates, but in Prince Soltykoff we have a worthy representative from the land of serfs and steppes, and we feel sure that the same hearty welcome would be extended to his countrymen

who might feel inclined to register their colours at Weatherby's, as has been accorded to French, Prussian, or Austrian aspirants to the highest honours of the Turf in this country. It may be a long time before the first clang of the saddling bell summons the "Muscovite hordes" to celebrate a meeting on the holy ground of their mother country, but we cannot doubt that as connections between us become more intimate, racing tastes will be developed and the former brisk trade in horseflesh between the two empires be once more resuscitated. Let us take a glance back into former days, and follow the "Druid" in his narrative of Mr. Kirby's negotiations with the successors to Peter's throne: "In Russia dealers might have made Alexander and his equerries believe that spavins and Roman heads were rather a beauty than otherwise, but they could not tell Nicholas tales. The royal vendees, when they came out to the front of the palace at Peterhoff to inspect the English animals, took the measure of



HIS IMPERIAL MAJESTY ALEXANDER II. EMPEROR OF RUSSIA.

their vendors rather differently in 1845 to what they had done thirty years before. In 1853 the palace at Peterhoff was the same, but the actors were changed. Twenty new English horses were being marched round and round, in their scarlet clothing, by the Russian grooms in uniform, in its square; and Mr. Ashton, the English agent, was waiting all anxious to hear what his Majesty would think of The Sheriff by the Provost, for whom 3000 guineas had been refused after he won the July. The Emperor, with Prince Menshikoff at his side, stepped out on the terrace to the instant. Thrice the ring moved round him. 'Very good, that will do; but I think I told you, three years ago, I would have no white heels,' he said, as he challenged a beautiful bay mare. 'She was so good, your Majesty, I daren't leave her,' replied Mr. Ashton, and 'That may be—it's against the contract,' told that the stern Imperial ukase against the white knew no change. Then The Sheriff was beckoned out of the ring. 'What size, Ashton?' 'Two arkteens and four veshiks, your Majesty' (fifteen, three). A fierce doubting look, almost as daunting as a glance at the sun on a summer's day, was the only reply vouchsafed, and in two mighty strides 'The Emperor of all the Russias' was at his withers. 'Beg pardon, Ashton, he's on short legs.' And so the bay and the black passed into the royal stables, and the

latter never flinched beneath his royal nineteen-stone load at a review. He was the last horse that Nicholas gave orders on, to his army, and he was led behind him on his funeral day.

'The history of our exported sires to Russia is a very chequered one. Middleton and Memnon, the Derby and Leger winners of 1825, both went out, the former along with Birmingham, who got some leggy but very durable stock. Memnon was much more lucky than Middleton, and Elliot, the present Richmond trainer, won some of the best prizes with his son Actor, who was brought to get chargers at the Imperial Stud. Allegro by Orville was a great success, but Coronation soon lost caste. The young Squires quite disgraced their namesake by their softness: Jereed did not get them with constitutions. Ithuriel died, after a two years' sojourn, of inflammation, and Uriel was sent for immediately. General Chasse's stock were remarkably stout; nearly all chestnuts, and with light manes and tails, and those which did not take after him were bad coloured bays.

'It was long a moot question with Nicholas whether he would have Van Tromp. Mr. Kirby had him two seasons, and offered him to Colonel Schrider for 2000 guineas. The reply was that the Emperor had seen Herring's portrait of him, and did not like his neck; but the Colonel replied that his crest was up now, and the

bargain was confirmed. The Colonel's next purchase was much less happy in his sovereign's eyes. Andover, for whom he gave two thousand to Sir Tatton, had certainly light back ribs, as many of the tribe have, but to our mind he was the nicest mover and best type of a Derby horse that we ever saw by the old Jersey bay. In the southern parts of Russia, the studs for cavalry horses alone comprise 1000 to 1500 mares each. Strict military discipline is kept up, and all the grooms wear the red collar uniform. In the Royal stables alone, in Nicholas' day, there were 600 chargers, and 600 in training, 1200 harness horses, and 1200 in breaking; and these did not include those at Warsaw and Moscow. The chargers were generally in the riding school for two years before the Emperor mounted them, and if he had marked one for his own when they first entered he never forgot its name. All the picked chargers were divided between his four sons when Nicholas died, five or six to each, and after the coronation the whole establishment was diminished. 'No more till further orders' was the ukase, and no more have been sent for yet.' We must all wish for the revocation of this edict, and hope that closer ties of unity may result in a return to the days when cargoes of "thoroughbreds from Hull" were yearly consigned to the shores of the Baltic to fill the stables of the Czar.



ARETHUSA.

BRITANNIA.

FIRST-CLASS CUTTER MATCH OF THE ROYAL LONDON YACHT CLUB.

THE YACHTS ROUNDING THE NORE LIGHT VESSEL.

Calendar for Week ending May 30.

MONDAY, May 25.	Wye.
Eltham Summer.	Barrow-in-Furness.
West Drayton Whitsuntide (1st day).	
Mullingar Steeple-chases (1st day).	
Leominster.	
Cartmel.	
Spennymoor (1st day).	
TUESDAY, May 26.	THURSDAY, May 28.
West Drayton Whitsuntide (2nd day).	Manchester (3rd day).
Mullingar Steeple-chases (2nd day).	Southwell.
Navestock.	Bromyard.
Spennymoor (2nd day).	Ballinasloe.
Great Yarmouth.	Salisbury (1st day).
Bath (1st day).	
Manchester (1st day).	FRIDAY, May 29.
	Manchester (4th day).
WEDNESDAY, May 27.	Salisbury (2nd day).
Bath (2nd day).	Harpenden.
Manchester (2nd day).	SATURDAY, May 30.

Latest London Betting.

DERBY.

11 to 2	agst Atlantic (taken freely)
13 to 2	George Frederick (taken and offered)
8 to 1	Reverberation (taken and offered)
100 to 2	Leolinus (taken and offered)
100 to 7	Aquilo (taken and offered)
100 to 7	Ecosais (taken and offered)
100 to 6	Fen d'Amour (taken and offered)
100 to 6	Couronne de Fer (taken and offered)
100 to 6	Tipster (taken and offered)
28 to 1	Glenalmond (taken and offered)
33 to 1	Daniel (taken and offered)
100 to 8	Mr. Merry's lot (taken)

PLACES.

6 to 4	agst Atlantic (offered; 7 to 4 taken)
50 to 20	Reverberation (taken freely)
4 to 1	Leolinus (taken)
4 to 1	Fen d'Amour (offered).
5 to 1	Ecosais (offered)

THE OAKS.

3 to 1	agst Apology (taken to 60l.)
100 to 30	Miss Toto (offered)
8 to 1	Lady Patricia (taken)
50 to 40	Apology and Miss Toto coupled (taken)

Sporting Intelligence.

RETROSPECT OF THE NEWMARKET SECOND SPRING MEETING

WITH ANTICIPATIONS OF BATH, MANCHESTER, &c.

ALTHOUGH now within less than a fortnight of the Derby, when it might be expected that bookmakers and backers would be on the *qui vive* for every new move respecting the great race of the year, neither assembled in any great numbers at the third meeting held at "head-quarters" under the auspices of the Jockey Club. The bare and naked look of the Heath contrasted strangely with its crowded appearance during the Two Thousand week, and certainly leaves room to question if it would not be good policy on the part of the authorities to abolish the Second Spring Meeting altogether and let the money added—some £2000—go towards strengthening the programmes of the Craven and First Spring Meetings. The liberal additions made to several of the races during the current week failed to be fittingly responded to by the owners of horses, for instance, the Derby Trial Plate of 200 sovs. only secured twelve nominations; the Atlantic Stakes, with an addition of 200 sovs. eighteen; and a Handicap Sweepstakes on the Rous Course, with 150 sovs. added, only twenty-one; small entries indeed when it is considered that there are, this moment, close upon one thousand horses in training at Newmarket. Though the attendance fell short, the sport showed considerable improvement on the Craven Meeting, if not on the Two Thousand week; but nevertheless those who advocate restricting the Spring Meetings to two are, I believe, in the majority. And this is not surprising, for with Epsom and Ascot so close at hand, first-class horses cannot be expected to run, no matter how much money may be given, and were it not for the interest attached to the numerous two-year-old contests, the recent Meeting would not have been worth attending, consequently its abrogation for the purpose suggested above would be generally popular. Admiral Rous and the executive of the Jockey Club, have always had the will but not the means to make as liberal additions to their great races as was in the power of the managers of many country meetings; but now that they have begun to march with the times, the funds of the Jockey Club will be replenished to an extent that will permit of their popularising the programmes and restoring Newmarket to its ancient glory. One excellent reform they have carried out since last meeting, has been the removal of the betting-ring to the vicinity of the stand on the Flat, and the enclosing of a space in front of it for the carriages of the members of the Jockey Club, an arrangement that is a great boon to both backers and bookmakers, and which will do away with the anomaly often witnessed of late, owing to the bookmakers being divided into two different bodies, of seeing the same horse first favourite at the Stand, while 3 or 4 to 1 might be had against him in the regular Ring, or *vice versa*. And another reform that is absolutely necessary, is to compel all the running horses to be saddled in the "birdcage," now that a charge is made for entering that sanctum; for many people will only pay for that privilege in the hope of seeing the condition of the several horses they may either have backed or laid against, and if one be absent, they are almost as much in the dark, and as greatly puzzled what to do, as if they had not seen any of them.

As I have said, the two-year-old racing was most interesting, although the field for the principal event, the Newmarket Two Year Old Plate, was not near so numerous as on some previous anniversaries, nor was it the medium of introducing many new beginners, as the "dark" horses only numbered three out of the ten starters. Cachmere, was of course, the favourite, 6 to 4 being her price, and after her, Strathavon was held most in favour, 11 to 4 being taken about him, while 100 to 15 might be had about the Chester winner, Telescope. Although Cachmere looked well enough to justify her friends sticking to her, the hard work she underwent since the commencement of the season, had told upon her constitution, for she was never dangerous, and the race fell to Telescope, who beat Strathavon easily by three-quarters of a length, the French colt Macadam being next, with his stable companion Margot fourth. Neither Strathavon nor Macadam, who is by Young Monarque out of Mdle. de Champigny, are any great shakes in appearance, and Telescope will have to beat a better field than he met here to be classed A 1, but he unquestionably stays well, and to this he owed his success. In the next most valuable of the two-year-old races, the Sweepstakes of 25 sovs. each, 5ft (24 subs), the "red, white, and blue" was borne triumphantly to the fore by Hero, the well-named son of Gladiateur and Tesane,

who is unquestionably the best looking youngster that has yet run this season, and that he can race he gave evidence by beating Ladylove without an effort, and two others. The winner was bred by Mr. Jennings, who is thus well rewarded for sticking, through evil and good report, to his old favourite Gladiateur, and this he did with unswerving fidelity, as he sent Tesane to him in 1868, when she produced a colt which died a yearling; and also in 1869, when her produce was another colt, which died soon after foaling. In 1870, he sent her to Little Pippin, who begat Guimauve who could race a little; and the following year she was mated with the French horse Consul, whose son by her also died. In 1872, he again tried Gladiateur, with better success, as the produce was The Hero. Having had such bad luck with her, he sold her at the end of that year, covered by Minotaure, and she is now in one of the Prussian studs.

Hero is a bay colt—large, and good at all points, with fine substance, and is almost sure to place the valuable Hurstbourne Stakes at Stockbridge to M. Lefevre's credit, unless he may keep him over for the Middle Park Plate, which, with the Biennial at Nottingham, are his only two-year-old engagements. Next year he is in all the great three-year-old races, viz., the Two Thousand, Derby, Prince of Wales's Stakes, St. Leger, and Grand Prix. The Exning Plate run for on Thursday showed how greatly Cachmere had trained off, for Lady Glenorchy, whom she had twice previously beaten in a canter, now defeated her easily by three-quarters of a length, and the opinion I ventured to express above as to the moderate form of Strathavon proved quite correct; nor among the defeated party here was there anything likely to have a distinguished career hereafter. The Sweepstakes run on the T.Y.C. brought out two smart youngsters, in Eleusis by Beadsman out of Kalipyge, one of Mr. Chaplin's lucky purchases at Sir Joseph Hawley's sale, and the French filly Gladiola. The latter had been so well tried that as little as 6 to 4 was taken about her, while 10 to 1 was betted against Eleusis, who nevertheless proved the better of the pair, and beat two other horses besides.

The French stable was less fortunate in the Spring Two-Year-Old Stakes, as Madame Toto, who is by Cape Flyaway, out of Miss Toto's dam, and had been highly tried, suffered a head defeat from Harewood, a colt by Julius out of Quality, but although both beat their opponents Queen Isabella and Carissima easily enough, none of the party are above mediocrity, so Madame Toto is not likely to emulate the performance of her half-sister. On Wednesday for the Sweepstakes run on the Rous Course, eleven of the fifteen youngsters nominated ran, and a splendid finish resulted in the success of Mr. Savile's colt by Parmesan out of Moleskin, who beat Microscope by a head, and Merry Bells, who was the favourite, by a neck, the filly by General Peel out Citronella being next. Mr. Savile's colt won entirely through Maidment's patience, and although he has improved considerably since he ran at Lincoln, and is sure to do his owner some service, he is not likely to turn out another Cremorne, there being nothing particularly good-looking among the lot he beat. Moleskin, the dam of the winner, is by Skirmisher out of Doeskin by Newminster, her dam The Doe, by Melbourne, so he was bound to stay, as was Microscope also. She is by Speculum, and was bred by the late Baron Rothschild, at whose sale she was purchased by Mr. Groucock for 110 guineas; and it will be recollected that the same gentleman, whose horses are trained by Peter Price, also recently purchased Newry.

For the several races contested by the older horses there were pretty good fields, particularly on the first day, when ten horses reached the starting-post for the Spring Handicap, and a like number for the Ditch Mile Handicap. The choice of the talent for the former event fell upon Trombone and King George; and they picked them well, as the pair had the finish to themselves, and the latter running more generously than he did in the Two Thousand week, was never headed, and won cleverly, the Phantom Cottage stable furnishing second and third with Trombone and Luisette, the latter of whom was subsequently disqualified for the place of honour owing to her jockey being short of weight. Cobham, who comprised one of the field, cut up wretchedly, proving on what a rotten reed Mr. Grettton depended when he backed Algebra for the City and Suburban on the strength of his having beaten him in a trial preceding that event. The contest for the Ditch Mile Handicap was interesting on account of the antagonism of Andred, King Lud, and Drummond, who were opposed by Maid of Perth, Flurry, Kilmore, Mestizo, Oyster Girl, Minette, and the filly by Skirmisher out of Vertumna. Maid of Perth, being in receipt of 26lb from both Andred and Drummond, and 19lb from King Lud, had the call in the betting, but could get no nearer than third, being beaten by both King Lud and Andred, the former of whom won a splendid race by a neck while Drummond, close up, was fourth. The winner, owing to being not quite wound up, was not held in much favour, but he nevertheless outstayed Andred, which he was bound to do, getting as he did 7lb from him. The Vertumna filly, who it will be recollected ran fourth for the One Thousand, cut up indifferently, which is rather disparaging to the chance of Apology for the Oaks, while the fine race ran by Andred, must give a higher status than ever to Atlantic and Aquilo, if all be true respecting what they can do with him in private. The Selling Welter Stakes, and the Selling Stakes, fell respectively to Regal and York, both of whom found new owners after their respective races, the good-looking Regal being taken by Capt. Machell, for 360 gs., while Mr. "Fain" was content to give for York, to whom he ran second with Ptarmigan, 440 gs, the race found them realising the nice little plum of 400 gs. On the second day, besides the two year old race, won by Mr. Savile's Moleskin colt, alluded to above, there were eight races brought to issue, including two matches. In one of the latter, Captain Machell ventured to run Oxonian against Trout, giving him 3st, over the Cesarewitch course, a distance, it was imagined, he could not stay, by the owner of the latter, but he found out his mistake, as Trout was unable to extend the old horse, who won easily. In the Atlantic Stakes, Trombone atoned for his defeat on the previous day, beating, however, nothing of any account; and the Phantom Lodge stable still followed up its success by winning the Derby Trial Plate with Boulet, who after a fine race, beat his only opponent, Thorn, by a head, the latter thus again showing that staying is not his forte, otherwise he ought to have beaten a horse of Boulet's moderate form at weight for age. A third race was destined to fall to M. Lefevre, as Slumber scored an easy victory for the Handicap on the Rous Course, in which she beat Eucalyptus at even weights, and gave 14lb. to the filly by the Duke out of Curaçoa, who showed fair form in the Two Thousand week; thus furnishing proof that her winning the Whittlebury at Northampton was no fluke, as it was by some supposed to be at the time.

The Bath and Manchester Meetings are the principal fixtures for the ensuing week, and the former will, as usual, attract to the heights of Lansdown all who are desirous to watch the last moves respecting the Derby; and it has not inaptly been compared to the Rubicon, as Swindon, on the return journey, has often been the place selected for the performance of the "knocking out" operation—words so hateful to the ears of backers. The meeting commences on Tuesday, when seven races will be brought to issue, the principal items being the Three-year-old Biennial, the Two-year-old Biennial, and the Beaufort Handicap. The Three-year-old Biennial will probably be contested by Aven-

turière, Lady Bothwell, Pat, Plantagenet, Bloomfield, and Spectator. All of these have been in public this year except Pat, and unless he can overthrow SPECTATOR, I see nothing else that can, indifferently as he ran for the Two Thousand.

In the Two-year-old Biennial fourteen youngsters are engaged, all of whom are "dark," and I can consequently express no opinion respecting them.

For the Beaufort Handicap twenty-eight horses have been weighed, of whom Highland Fling, Flower of Dorset, Glenalmond, Sessay, Knightley, Athelney, and Folengo, have paid, and of the remainder I have first fancy for MODERNA, in whose absence Middle Temple or Emma may furnish the winner.

The Lansdown Stakes looks like falling to THE MONK; the County Members Plate to SEMSTRESS; and the Juvenile Stakes to the filly by Camerino out of Lady Williams.

For the second day there are also seven races in the list, including the Weston Stakes, the Somersetshire Stakes, and the Badminton Stakes. The Weston Stakes is for two-year-olds and has often been the medium of introducing a first class youngster to the Turf. On this occasion there are twenty-four nominations, none of whom, I believe, with the exception of Lord Berners', and the colt by Mariner out of Lady Rollo have yet run. The latter has run respectably, but is not first class, so I expect the winner will spring from the "dark" division.

The Somersetshire Stakes is but a shadow of its former self, and is sure to continue so until its old conditions are restored, from being now open to the post for the payment of 3 sovs. to the fund, the value of the race may only amount to 115 sovs. for what no one will care to run a valuable horse two miles, even though the turf is the very best in England in dry weather. Already Merevale, Flower of Dorset, and Esmond have paid, and of the remainder AMY ROSELLE is so leniently treated that she ought to win.

The result of the Badminton Stakes will, in a great measure, depend on the issue of the Beaufort Handicap, as several of the same horses are engaged in both races, and unless Berryfield or Sweet Agnes can beat the horses I have selected for that race, it will probably fall to one of them.

In the Dyrham Park Stakes Mr. H. S. Pigott has two strings to his bow, in Tintern and Queen of the Chase, neither of whom can complain of the weights given them, but may nevertheless suffer defeat from THE MONK, who has only 6st 6lb to carry.

The Manchester Meeting has from time immemorial been held at Whitsuntide, when Cottonopolis puts on its gayest appearance, and no where is racing enjoyed with greater relish. Since the completion of the new course, which is now capital going, the meeting has been extended over Friday, and as it commences on Tuesday, and all the races have filled well, it is likely to divide with Bath the patronage of both bookmakers and backers. The De Trafford Cup is the principal race for the first day, and is run on the mile course. No fewer than fifty-two horses have been weighed for it, and those I consider to have the best chance are POMPADOUR, 5 yrs, 7st 12lb; CHANDOS, 4 yrs, 7st 11lb; and FIRST LORD, 3 yrs; the latter of whom would be my special fancy only I fear he will be reserved for the Derby.

For the Philip's Handicap forty-two horses have been weighted to run five furlongs, and the winner will probably be included in the following:—CONSPIRACY, 5 yrs, 8st, MEXBOROUGH, 4 yrs, 7st 12lb, INSTANTLY, 4 yrs, 7st 3lb, PAGEANT, 3 yrs, 6st 4lb, and BLACK PRINCE, 3 yrs, 6st 4lb.

The Copeland Stakes looks a good thing for JOHN PEEL now that Cachmere appears to be out of form.

On the second day the Manchester Cup will be the all attractive event, as notwithstanding the scratching of Organist, Macedoine, Cingalina, Clearwell, Soufflé and The Monk, thirty remain from which to select the field, through which it is not my intention to notice *seriatim*. Field Marshal, 6 yrs, 8st 8lb, will, I fancy, beat all the top weights, and with him I will couple CAMBUSLANG, 4 yrs, 7st 5lb, and DE CAMBIS, 3 yrs, 6st 12lb, to furnish the winner.

The remaining events of the meeting are so dependent on the issue of the races run for on the two first days, that at this distant period it would be quite a waste of time to make any further selections.

The Wye meeting will afford the denizens of the smoky Wen an opportunity of enjoying some of the most enchanting scenery in Kent together with some interesting racing on Wednesday next, and I should advise all bent on having a pleasant outing to bend their steps thither. There are no fewer than eight races on the list, but neither time nor space will permit of my expressing any opinion as to the likely issue.

West Drayton also takes place on Monday and the day following, with a list of entries that will ensure two capital days' sport.

BEACON.

ASCOT RACES.—We understand that their Imperial Highnesses the Crown Prince and Princess of Prussia, have taken Titnes Park, Sunninghill, the residence of the Earl of Yarborough, for the Ascot race week.

ARRIVAL OF THE AUSTRALIAN CRICKETERS.—Mr. Grace's team of Australian cricketers arrived safely by the Peninsular and Oriental steamer Khedive at Southampton on Sunday night.

DONCASTER RACECOURSE.—At a meeting of the Doncaster Town Council last week, it was resolved that, as the negotiations for obtaining the hill on the common had failed, the Race Committee had viewed that part of the common and the Red House proposed to be laid out as a new course for the St. Leger race, and in their opinion, it would be a better course than the present running ground; and also, having viewed the site, which would be straight and one mile in length, they recommended that a plan, on an enlarged scale, and sectional drawings should be obtained, so that the work might be carried out without delay. Another resolution was also passed that trees should be planted from Hall Cross Hill to the end of the Horse Fair, and from the side of the old water-house to Bennethorpe. By this the whole of the south road, from the town end to past the racecourse, will be planted with trees.

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—(WM. HOGG, Proprietor.)—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheon always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[ADVT.]

LIEBIG'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liquor; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow.—[ADVT.]

HOLLOWAY'S OINTMENT AND PILLS.—In reviewing the past twenty years no class of diseases has received more attention than those affecting the throat, lungs, and mucous air-passages; and in pointing to that future term it may be safely predicted that external measures of cure will be mainly relied on for their removal. Witness the wonderful cures daily effected in both hemispheres, by Holloway's remedies, of hoarseness, sore throat, inflamed or ulcerated diphtheria, bronchitis, wheezing, difficulty of breathing, shortness of breath, and a host of similar dangerous complaints, which yield gradually, easily, and thoroughly to this Ointment, well rubbed twice a day upon the throat, back, and chest, after the skin thereon has been prepared for its absorption by brine.

Cricket.

FIXTURES FOR WEEK ENDING MAY 30.
 May 25—Lord's, North v. South (benefit of M.C.C. Professional Fund) [Nomads]
 25—Notting Hill, Kensington Park v. Marlborough
 25—Clapton, Clapton v. Oakfield
 25—Wimbledon, Brompton v. Pelham
 25—Ealing, Wimbledon v. Ealing
 25—West Brompton, Balham v. Belgrave
 25—Lee, Northbrook v. Wilton
 25—Reigate, Surrey Club and Ground v. Reigate and District
 25—Hayes, Oaklands v. Hayes Park
 25—Ontlands, Esher v. Ontlands Park
 25—Windsor, Chester v. Windsor & Eton Alexandra
 25—Margate, Hackney v. Margate
 25—Nottingham, Notts v. Sixteen of Derbyshire
 25—Rossall, Rossall School v. Manchester
 25—Uppingham, Uppingham School v. M.C.C. and Ground
 25—Croydon, Oakfield v. Streatham
 27—Oval, Wimbledon v. Surrey Club and Ground
 27, 28—Rossall, Rossall School v. Castleton

Rowing.

FIXTURES FOR WEEK ENDING MAY 30.
 May 26—Orion Rowing Club—Trial Fours
 30—G. Tarryer and A. Phillips, Putney to Mortlake, 251. n-side
 30—Vesta Rowing Club—Trial Eights
 30—Iris Rowing Club—Trial Fours
 30—Argonaut Rowing Club—Pairs

Advertisements.

SIREN FOR THE SEASON, 1874.

THE BLACK PRINCE.
 The property of John Parsons, Esq., Ashurst Lodge, Langton, Tunbridge Wells. The above model Welsh Pony will serve this season at Four Guineas each Mare (under 13 hands high), and 7s. 6d. the Groom. The Black Prince is a beautiful black pony, 11 hands 2 inches high, with plenty of bone and substance, one of the finest and grandest goers, with the most symmetrical proportions of any pony in England. Superior yards and boxes for the accommodation of Mares and Foals. Hay and grass at 10s. 6d. per week. Corn at market prices.

KENNEL.

CHAMPION STUD MASTIFF.
 TURK, winner of Thirty First Prizes, and sire of Granby, Purcell, Trusty, Paris, Hero, Ruby, Juno, Grace, Empress, &c., &c. Fee, Fifteen Guineas.

SCOTTISH CHIEF (dark brindle), by Punch out of Nancy, by Wolf. Fee, Ten Guineas.—Address "Turk," 1, Cranmer Villas, Mitcham, Surrey.

STUD MASTIFF, MONARCH.
 The services of this celebrated dog can now be engaged for a few approved bitches.—Apply to OCTAVIUS GREEN, Boyne House, Notting-hill, London, W.

STUD FOX TERRIERS.—SAM.
 by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Jocko, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each.

SAM II. by Sam—Jenny. Fee 1 guinea.
FENCER, by Foller—Myrtle. Fee 1 guinea.
 Apply, by letter in first instance, to SYDENHAM DIXON, 176, Finchborough-road, West Brompton, S.W.

STUD Black and Tan Terrier SAM
 (16th), winner of thirty-eight prizes, including three silver cups. Open to ten bitches at 41 1s. each (will then be raised to £2 2s.).—For full particulars, apply to owner, J. C. ELWIS, Avenue House, Doncaster.

OLD CALABAR'S DOGS.

SUPERIOR DRAFTS.
 1. INDEX II., chestnut colour, whelped May 15, 1873, bred by John Walker, Esq., Halifax, by Shorthorn's Young Ben out of Walker's Dullest (pure Laverack), Young Ben, Old Ben, Robin, Ivy, &c.; a grand young dog, fine ringer, not yet handled, but all there; full pedigree given.
 2. Several young SETTERS of good blood (Irish).
 3. MUSTARD, Dandie Dinmont, 2 years old, blue and tan, bred by the Rev. Tennison Mosse; no handsomer, game at anything, quite a show dog.
 4. GYP, blue skye, 3 years old; very handsome, show form, famous at water and rabbits, no better.
 5. BRACE OF DANDIE DINMONT Pups, dog and bitch, by Mustard out of a first-rate Dandie bitch, blue and tan; fit to leave in a fortnight.
 The above are all in splendid coat and condition. Apply to Old Calabar, Abbey House, Ramsey, Hants.

SALES BY AUCTION.

CHARING CROSS.
KING WILLIAM STREET, STRAND.
 To Hotel Proprietors and others.
 First-class Premises, Old Established, two minutes' walk from Charing Cross Railway Station, in the immediate vicinity of the Theatres, Public Places of Entertainment, and easily accessible to all parts of London.

HOWARD & CO. are instructed to offer by PUBLIC AUCTION, upon the Premises, on Monday, June 8th, 1874, at One o'clock precisely (unless previously disposed of by private contract), in One Lot, the GOODWILL, FIXTURES, FURNITURE, and Trade Effects (as per Inventory), of the old-established business carried on for many years upon the premises situate 24 & 25, King William Street, Strand, known as the LIBRARY HOTEL AND READING ROOMS, adjoining the Charing Cross Theatre. The premises are most extensive, and comprise, on the Ground Floor, a Large Coffee Room, Kitchen, W.C.; Private Entrance, leading to a Noble Apartment, now used as a Reading Room; 4 Bedrooms, Lavatory, and W.C. Upon the Upper Floors are 14 Bedrooms. There is an Extensive Basement, with Lifts, and all the necessary Fittings for the Business. A Lease for Seven Years will be granted to a respectable Tenant at a Rental of £240 per annum. The Auctioneers would especially call attention to the admirable position of these premises, close to the Charing Cross Station, and in the very heart of London, midway between City and West End. Properly adapted to the requirements of the neighbourhood, a most respectable and highly lucrative trade may be carried on. Any person understanding the business, and prepared to throw energy and capital into it, could not fail to command a grand result. Though a Lease can only be granted for seven years, there is every reasonable probability of a renewal of the tenancy being given. An Inventory may be inspected. Particulars and Conditions of Sale will shortly be ready, and will be forwarded, per post, on application; or may be obtained upon the premises; of Messrs. Thomas Beard and Son, Solicitors, 10, Basinghall Street, E.C.; and of the Auctioneers, at their Offices, 253, STRAND, LONDON, W.C.

POLO COB FOR SALE.—A very handsome Bay Mare, under 14 hands high, stout built, up to weight, very fast, free, and with extraordinary action. For price and to view, apply to JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.

ANNUAL QUORN SALE.

MESSRS. TATTERSALL have received instructions from J. Coupland, Esq. (Master of the Quorn Hounds), to SELL by AUCTION, without reserve, on MONDAY, May 25, near ALBERT GATE, HYDE PARK, SIXTY VALUABLE HORSES, which have been ridden by the Master and Servants. They are all young, fresh horses of the highest class, many up to weight; also Hacks and Harness Horses. Catalogues now ready.

MESSRS. TATTERSALL will SELL by AUCTION, near Albert Gate, Hyde Park, on Monday, June 1, 1874, the following HORSES, the property of Henry Alsopp, Esq., M.P., which have been regularly hunted with the Worcestershire Hounds, most of them up to heavy weight:

- *1. SAMBO, a black cob; goes in harness.
- *2. WILDBOY, a brown gelding; bred in Ireland, 5 years old, 15.1.
- *3. PATCH, a chestnut ditto; bred in Ireland, 5 years old, 15.
- *4. ROMULUS, a grey ditto; bred in Ireland, 5 years old, 15.1.
- *5. REMUS, a grey ditto; bred in Ireland, 5 years old, 15.2.
- *6. MALTSTER, a bay ditto; bred in Ireland, 5 years old, 15.2.
- *7. DRIVER, a bay ditto; bred in Ireland, 5 years old, 15.3.
- *8. CRAIG DHU, a black ditto; bred in Ireland, 5 years old, 15.3.
- *9. SHOOTING STAR, a bay ditto; bred in Ireland, 5 years old, 15.3.
- *10. SKYLARK, a brown ditto; bred in Ireland, 5 years old, 16.
- *11. HOME RULE, a bay ditto; bred in Ireland, 6 years old, 15.1.
- *12. GRIFFIN, a bay ditto, by Corkscrew, dam by Deputy; 6 years old, 16.1.
- *13. YOUNG PARR, a chestnut ditto, by Wantage, dam by Shaver; 5 years old, 16.1.
- *14. MODERN SCHOOL, a chestnut gelding, by Wantage, dam Linda, by Teddington; 5 years old, 15.2.
- *15. XAMPLE, a brown mare, by Double X.; 6 years old, 16.1.
- *16. SAINT VALENTINE, a bay gelding, by Umpire, dam a winner of country races; 6 years old, 16.1.
- *17. LULLABY, a brown mare, by Renford, dam by Steamer; 5 years old, 15.1.
- *18. MUDLARK, a bay gelding, bred in Ireland, 5 years old, 15.1.

Those horses marked * have been broke to double harness.

Those horses marked † have carried ladies hunting. The above horses may be seen at Hindlip Hall, Worcester, on the 27th and 28th May, by applying to Mr. Richard Bradburn, the stud groom.

After Mr. Alsopp's horses, the property of G. H. Alsopp, Esq.
 HALF AND HALF, a bay gelding, by Double X., dam by Ancient Briton, 5 years old, up to 15 stone, and well known with the Meynell Hounds.

TO BE SOLD BY AUCTION.
 by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, JUNE 1, the following HORSES, the property of Frederick Ames, Esq., which have been ridden by the Master and servants of the Worcestershire Hounds:

1. MARCHIONESS, grey mare, 8 years old, by Marquis.
 2. BARONET, black gelding, 6 years old, by Colingwood.
 3. JUDY, black mare, 7 years old.
 4. MUZZLIN, chestnut gelding, aged, by Newminster.
 5. FLIRT, brown mare, 7 years old.
 6. TAFFY, bay gelding, 7 years old, by Reception.
 7. PEGGY, brown mare, 7 years old, by Porto Rico.
 8. LADYBIRD, grey mare, 7 years old, by Koenig.
 9. OXFORD, chestnut gelding, 8 years old.
 10. COUNTESS, brown mare, 8 years old, by Ugly Buck, dam by Knight of the Whistle, granddam by Mundig.
 11. GRIDIRON, roan gelding, 6 years old, by Flash in the Pan.
 12. PAUL PRY, black gelding, 7 years old, by Canny Fellow, dam by Elvas.
 13. POTBOY, brown gelding, 7 years old.
 14. BIRDHILL, bay gelding, 5 years old, by Bird-hill.
 15. POLESTAR, brown gelding, 6 years old.
 16. DUCHESS, chestnut mare, 8 years old.
- Nos. 11 and 12 up to 14 stone. No. 13 up to 15 stone, Nos. 14, 15, and 16 up to 16 stone.
 The Horses will be on view the 25th, 26th, 27th, and 28th of May, from 11 a.m. to 6 p.m., at the Kennels, Fearnall Heath, a quarter of a mile from that station, and three miles from Worcester.

THURSDAY'S SALE.

SALE OF THE ATHERSTONE STUD.

MESSRS. TATTERSALL have received instructions from William E. Oakeley, Esq., Master of the Atherton Hounds, to SELL by AUCTION, at Albert Gate, Hyde Park, on Thursday, June 11, THIRTY HIGH-CLASS HORSES, which have been ridden by the Master and servants, many of them up to great weight, and several have carried a lady to hounds.

Further particulars will be advertised.

ANNUAL UNRESERVED SALE OF THE YEARLINGS, belonging to the STUD COMPANY, Limited.

TO BE SOLD BY AUCTION BY Messrs. TATTERSALL, at the COMPANY'S PADDOCKS, COBHAM, on SATURDAY, JUNE 20, at half-past one o'clock, the following yearlings:

1. BAY COLT, by General Peel out of Matilda, by Orlando, her dam Turella, by Emilus out of Tarantella, by Trump out of Katherine, by Southsayer. Foaled April 11.
2. BROWN COLT, by Camerino out of Marchioness Maria, by Colterdale, her dam Princess Maud, by Touchstone out of Princess Alice, by Liverpool out of Queen of Trumps, by Velocipede. Foaled February 21.
3. BAY FILLY, by General Peel out of Polias (sister to Neptunus), by Weatherbit, her dam Athena Pallas, by Birdcatcher out of Minerva, by Muley Moloch. Foaled April 13.
4. CHESTNUT FILLY, by Man-at-Arms out of Myrus, by Stockwell, her dam Leila dam of Festival, by Melbourne out of Meanece, by Touchstone out of Gluinee, by Pantaloon. Foaled March 11.
5. BAY COLT, by General Peel out of Lady of the Manor, by Lord of the Soil, her dam Madame Staveley, by De Clare out of Here I go with My Eye Out, by Bay Middleton. Foaled March 13.
6. BAY COLT, by Lozenge out of Butterfly, by Bantam, her dam Lolita, by Sheet Anchor out of Cottillon, by Partisan. Foaled February 9.
7. BAY FILLY, by Camerino out of Tisiphone, by Orlando, her dam Torment, by Alarm, granddam by Glencoe out of Alca, by Whalebone. Foaled March 15.
8. CHESTNUT FILLY, by Breadalbane out of Armada, by Buccaneer, her dam Lady Chesterfield, by Stockwell out of Meanece, by Touchstone, granddam Gluinee, by Pantaloon. Foaled February 22.
9. BAY COLT, by Knight of the Garter out of Ladylike (dam of Birthday, Birthright, &c.), by Newminster, her dam Zuleita, by Muley Moloch out of Corumba, by Filho-da-Puta. Foaled April 23.
10. BROWN FILLY, by Bantam out of Jocosa, by Fitz Roland, her dam Madame Eglantine (dam of The Palmer, Rosicrucian, Morn, Asterop, &c.), by Cowl out of Diversion, by Defence, her dam Folly, by Bay Middleton. Foaled May 11.

11. CHESTNUT COLT, by Marsyas out of Nukuheva, by Neasham out of Typee (dam of Typhoeus), Typhon, &c.), by Touchstone out of Boarding School Miss (dam of Omoo and Rosa Bonheur), by Plenipotentiary, granddam Marpessa, by Muley. Foaled February 12.

12. CHESTNUT COLT, by Caterer out of Countess of Burlington (dam of Cavendish, Harlington, Lady Louisa, &c.), by Touchstone out of Lady Emily, by Muley Moloch out of Caroline, by Whisker. Foaled February 3rd.

13. BAY FILLY, by Blair Athol out of Topsy (dam of Master Harry), by Kingston, her dam Dinah (dam of Commotion, Emotion, Little Tom, &c.), by Clarion, dam Rebekah, by Sir Hercules. Foaled April 2.

14. BAY COLT, by Gladiator out of Celerrima (dam of Hopeful and Stamford), by Stockwell, her dam Slander, by Pantaloon out of Pasquinade (sister to Touchstone), by Camel out of Banter, by Master Henry. Foaled February 12.

15. BAY COLT, by North Lincoln out of Black Rose (dam of Bayminster), by Neasham, her dam Defenceless by Defence, grandam by Cain out of Ridotto, by Reveller. Foaled January 15.

16. BAY FILLY (sister to Rosicrucian and Chaplet) by Beadsman out of Madame Eglantine (dam of The Palmer, Morn, Asterop, &c.), by Cowl out of Diversion, by Defence, her dam Folly by Bay Middleton. Foaled May 11.

17. CHESTNUT FILLY, by Blair Athol out of Crinon, by Newminster, her dam Margery Daw (dam of See Saw, Ecossais, &c.), by Brocket, her dam Protection, by Defence out of Testatrix, by Touchstone. Foaled April 1.

18. CHESTNUT COLT, by Gladiator out of Lovelace (dam of Silurus, &c.), by Sweetmeat, her dam Phebe, by Touchstone out of Collina, by Laugar out of Lady Stafford, by Comus. Foaled Feb. 22.

19. CHESTNUT COLT, by Blair Athol out of Alcestis (dam of Devotion), by Touchstone, her dam Sacrifice (dam of Danae and Sappho), by Voltaine, her dam Virginia (dam of Virago), by Rowton, granddam Pucelle, by Muley out of Medora, by Sultan. Foaled March 17.

20. CHESTNUT FILLY, by Blair Athol out of Papoose (dam of Piccaninny), by Newminster, her dam The Squaw, by Robert de Gorham out of Mary, by Elis. Foaled January 29.

21. CHESTNUT FILLY out of Chiffonniere (sister to Buccaneer and dam of Dentelle and Lady Annie), by Wild Dayrell out of Little Red Rover mare, her dam Eclet, by Edmond, grandam Squib, by Southsayer. Foaled January 5.

22. CHESTNUT FILLY, by Marsyas out of Frolicsome, by Weatherbit, her dam Frolic, by Touchstone, her dam by The Saddle out of Stays, by Whalebone. Foaled March 23.

23. BAY COLT (brother to Glenalmond and Claremont), by Blair Athol out of Coimbra (dam of The Druid and Stonehenge), by Kingston out of Calcarella, by Birdcatcher, her dam Caroline (Burgundy's dam), by Drone out of Potentate, dam by Don Juan. Foaled February 21.

24. BAY FILLY, by Marsyas out of Slumber, by Saunterer, her dam Typee (dam of Typhoeus and Typhon), by Touchstone out of Boarding School Miss, by Plenipotentiary, granddam Marpessa, by Muley. Foaled March 25.

25. CHESTNUT COLT, by Blair Athol out of Circe, by Dundee, her dam Magic (dam of Magician), by Melbourne out of Prescription, by Physician out of sister to Currency, by Velocipede. Foaled March 13.

26. CHESTNUT COLT, by Breadalbane out of Foible (dam of Myrley, Pearlseeker, &c.), by Faugh-a-Ballagh, her dam by Cadland out of Widgeon, by Whisker, grandam by Dick Andrews out of Desdemona, by Sir Peter. Foaled January 31.

27. BAY COLT, by Gladiator out of Rose of Kent (dam of Sycee, Hobbins, Rose of Eltham, Maidens Blush, and Lord Mayo), by Kingston, her dam England's Beauty (dam of The Rake), by Birdcatcher, dam Prairie Bird, by Touchstone. Foaled February 12.

28. BAY or BROWN FILLY, by Gladiator out of Reginella (dam of Guy Dayrell, Cobham, &c.), by King Tom, her dam Flax (dam of Queen Bertha, winner of the Oaks), by Surplice out of Odessa, by Sultan. Foaled March 7.

29. BAY FILLY, by Macaroni out of Juanita, by St. Albans, her dam Pet Lamb, by Melbourne out of Louise, by Sir Hercules out of Sketch, by Partisan. Foaled March 29.

30. CHESTNUT COLT, by Camerino out of Merry May, by Orlando, her dam Martha Lynn (dam of Voltigeur), by Mulatto out of Leda, by Filho-da-Puta. Foaled January 24.

31. BROWN COLT, by Saunterer out of Kate Dayrell (dam of The Pirate, &c.), by Wild Dayrell, her dam Kate (winner of 1000 guineas), by Auckland out of Gipsy Queen, by Dr. Syntax. Foaled March 27.

32. BAY FILLY (sister to Gamos, winner of Oaks), by Saunterer out of Bess Lyon (dam of Goldlocks, Sunnylocks, Pearlfeather, and King George), by Longbow out of Daughter of Sossar, by Bay Middleton, her dam Malvina, by Oscar. Foaled March 17.

33. BAY or BROWN FILLY, by General Peel out of Queen of the May, by Ethelbert, her dam Village Lass (dam of Rustic, Countryman, &c.), by Phyrus the First out of Maid of Hart, by the Provost, foaled March 4.

Also the following YEARLINGS, the Property of a gentleman:—

34. BAY FILLY, by Nutbourne out of Southern Cross (dam of Selsea Bill), by Y. Melbourne out of Urania (dam of Amsterdam by Idle Boy, Son of Satan), her dam Venus by Langar.
35. CHESTNUT FILLY, by Abergedie out of Agatha, by Ethelbert, her dam Annie by Archy out of Phebe (dam of Big Ben) by Touchstone.

Also the following YEARLINGS, the Property of RICHARD COMBE, Esq.

36. BAY FILLY, by Eland out of Duchess by St. Albans out of Bay Celia (dam of The Duke and The Earl). Foaled January 18.
37. BROWN FILLY, by Bantam out of Alberta, by Trumpeter out of Prairie Hen, by Stockwell out of Wryneck (Stilton's dam). Foaled March 6.
38. CHESTNUT COLT, by Blair Athol out of Columbia, by Charleston (son of Sovereign) out of Vexation, by Touchstone, her dam Vix by Langar out of Wire, sister to Whalebone. Foaled April 4.
39. CHESTNUT COLT, by Breadalbane out of Village Lass (dam of Rustic, Countryman, &c., &c.), by Phyrus the First out of Maid of Hart by the Provost. Foaled April 22nd.
40. BROWN COLT, by Eland or General Peel out of Weatherside (dam of Weather Isle) out of Lady Alice, by Chanticleer. Foaled May 10th.

FOR SALE or HIRE, the property of H. Chaplin, Esq., M.P.

CRICKLADE, a bay horse, by Caractacus out of Mrs. Croft, by Prime Minister out of the Mersey, by Birkenhead, 6 years old.

TABERNACLE, a bay horse, by Newminster out of Mrs. Wood, by Y. Melbourne out of Physalis, by Bay Middleton, 7 years old; winner of many races. For performances, see "Racing Calendar."
 For price and particulars apply to R. G. F. HOWARD, Esq., Temple Bruer, Lincoln.

HORSES FROM YORKSHIRE & LINCOLNSHIRE
MESSRS. HATCH (late Wm. COLLINS), WESTMINSTER BRIDGE-ROAD, LONDON, have now ON SHOW a selection of First-Class HORSES, consisting chiefly of Pairs of high-stepping Carriage, Phneton, and Brougham Horses, Hack, Weight-carrying Cobs; also, Chargers, Hunters, &c. A veterinary examination allowed, or a warranty given. Established upwards of Fifty Years.

South Kensington Auction and Estate Agency Offices, 4, Fulham-road, and 1, Thurloe-place, S.W. (near the Museum).

MESSRS. MARTIN & JOHNSON
 beg to intimate that in consequence of the South Kensington Estate becoming more fully developed, they have found it necessary to open an entrance to their offices from the Cromwell-road.

They take this opportunity of thanking the Nobility, Gentry, and numerous friends for their kind patronage during the last eighteen years, and trust to enjoy a continuance of their confidence.

Messrs. M. & J. are now making up their Registers for the ensuing season, and will be glad to receive particulars of Property for Sale or Letting, Furnished or Unfurnished. They have now on their books a large and varied selection of Furnished Residences at rents of from £5 to 30 guineas per week, to which they respectfully invite the attention of Noblemen, Gentlemen, and Members of Parliament.

Messrs. M. & J. have engaged an experienced staff of Inventory Clerks for the season, their applications for taking and giving over possession of residences being so very numerous.

PUTNEY.—MARTIN & JOHNSON

are instructed to LET, on Lease, a most desirable Detached RESIDENCE, inclosed in about an acre and a half of tastefully-arranged grounds. The house is approached by a carriage sweep screened by well-grown trees, and within a convenient remove from the road; contains seven bed-rooms, spacious drawing and dining rooms, library, and billiard-room, coach-house and stabling. Close to Putney Station, on the main road to Richmond.—For further particulars and cards to view apply at their Land and Estate Agency Offices, 4, Fulham-road, and 1, Thurloe-place, S.W., or to Messrs. Woodhouse & Sons, High-street, Putney, S.W.

THURLOE-PLACE (South Kensington).

MARTIN & JOHNSON are instructed to LET, Furnished, for a few months, a comfortably FURNISHED RESIDENCE, on moderate terms, containing five bedrooms, three reception-rooms, and offices. The house is situated close to the Railway Station, and within a few minutes' walk of the Horticultural Gardens and Hyde Park.—Apply at their Offices, 4, Fulham-road, and 1, Thurloe-place, S.W.

MILBORNE - GROVE (Boltons).

MARTIN & JOHNSON are instructed to LET or SELL a desirable RESIDENCE in this favourite locality. The house contains four bed-rooms, drawing and dining rooms, library, and smoking-room, and conservatory heated with hot-water pipes. Rent £90 per annum. Long lease at a low ground-rent.—Apply at their Offices, 4, Fulham-road, and 1, Thurloe-place, S.W.

HORSES for SALE.—A. W. BRYANT

has for DISPOSAL by Private Contract, the property of a gentleman going abroad, the following valuable HORSES:—A Pair of bay Carriage Horses, 5 years old, about 15.3 hands high, of fine shapes and superior action; also a Brougham Horse, colour brown, 6 years old, 16 hands high, perfectly quiet, and a fine goer. This is a splendid opportunity for any gentleman requiring genuine horses. The owner can be referred to.—Apply to A. W. BRYANT, Auctioneer and Valuer, 129, Aldersgate-street.

A. W. BRYANT, ten years' assistant auctioneer to the late Mr. Gower, and formerly of Dyer's, Dublin, respectfully solicits SALES of HORSES, &c., in town and country. Pending the building of New Horse and General Repository, near the Elephant and Castle, can always be seen at his City Office, 120, Aldersgate-street, E.C. N.B. Every description of house agency.

BARBICAN REPOSITORY.

J. S. GOWER AND CO. will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c., &c.
 J. S. GOWER & Co., Proprietors.

TO INVESTORS.

MESSRS. KINGSLEY & CO., of 10, SOUTH CASTLE STREET, LIVERPOOL, invite Capitalists to apply for information for investments of a *bona fide* character.

Messrs. K. & Co. simply act as Commission Brokers for the Public, and, whilst they do not either offer impossible returns for large or small outlays, they give their conscientious opinions on every query placed before them.

As Messrs. K. & Co. are perfectly cognizant of the fact that the Public have loads of prospectuses of bubble companies of all descriptions placed before them, they do not anticipate a very hearty response to this advertisement; but they do hope, by strict attention to business of an honourable character, they will eventually secure some portion of the Public's patronage.

All business letters should be addressed to, and will be treated confidentially by,

MESSRS. KINGSLEY & CO., 10, South Castle Street, Liverpool.

FOR SALE, at present, THREE excel-

lent COAL-FIELDS, ONE COLLIERY in active operation, a splendid Clipper-built BARQUE (two masted), Photographs of which will be sent on application, and Scrip of all kinds, in almost every marketable investment, ready for transfer.

TOMPKINS'S ROYAL HORSE AND

CARRIAGE REPOSITORY, READING.
 (ESTABLISHED 1856.)

The Largest Provincial Repository in the Kingdom.

SALES of every description of valuable HORSES, CARRIAGES, SADDLERY, &c., EVERY SATURDAY.

ALL ENTRIES must be made three days prior to each sale to

R. TOMPKINS, Proprietor.

NO HORSE DEALING carried on by any one connected with this Repository.

W. McNAB SOUL is prepared to

Survey and Prepare Plans and Specifications for Alterations and Extensions of Manufactories and Works of all kinds, advise Inventors as to the Securing of Patents, and put their ideas into practical form in working drawings. Drawings and Tracings of every kind made, and Designs and Specifications for every kind of Machinery prepared.—Address M. E., 22, Leadenhall-street, London, E.C.

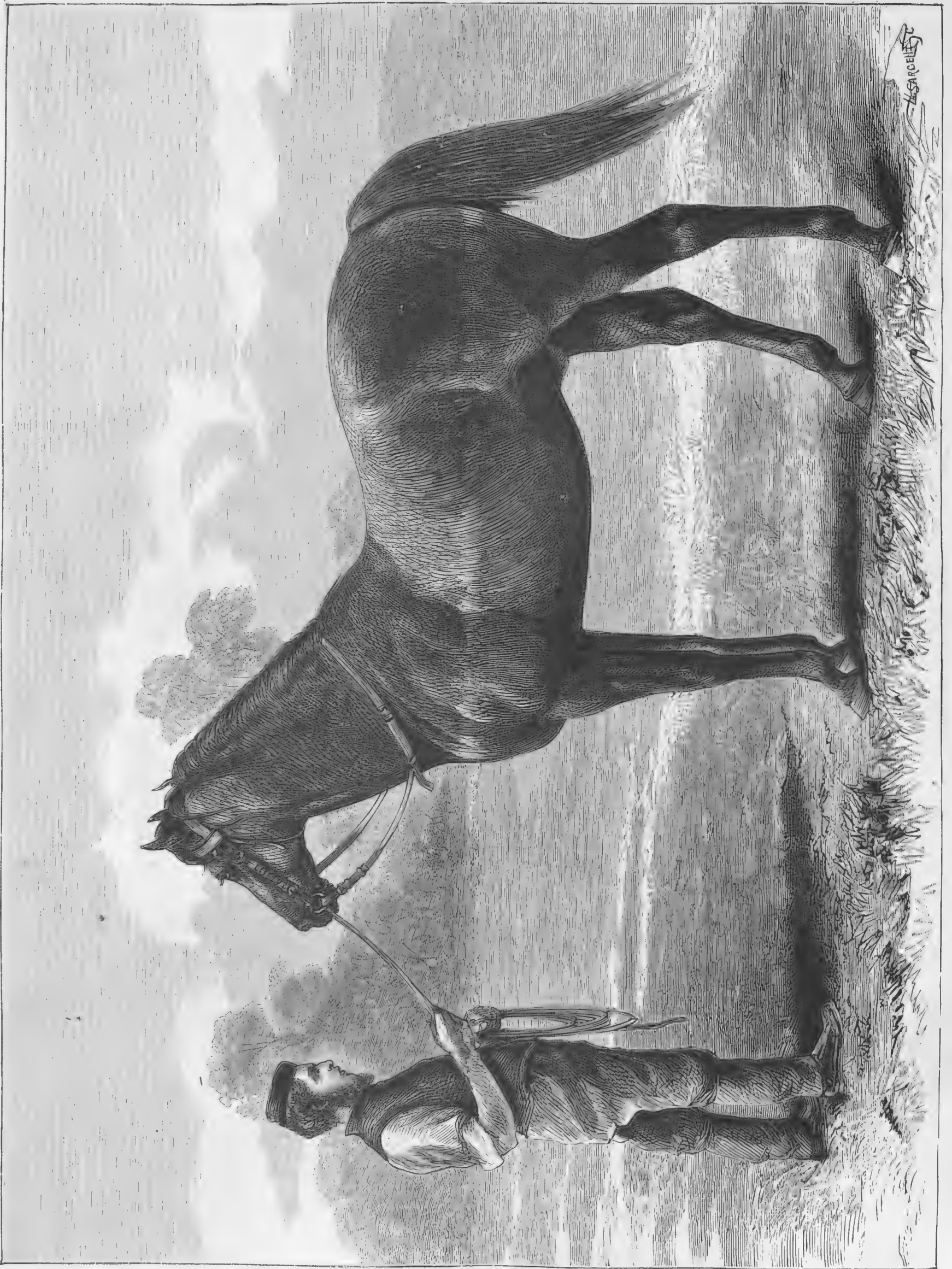
DIGESTIVE TONIC WATER
 Creates an appetite.

DIGESTIVE TONIC WATER
 Assists digestion.

DIGESTIVE TONIC WATER
 Strengthens the nerves.

DIGESTIVE TONIC WATER
 Price 2s. 6d., through all Chemists.

DIGESTIVE TONIC WATER.
 Manufactured by R. LAKE, 193, Brixton Road. Samples 1s. 1½d. each.



"IRISH BIRDCATCHER."



THE DEATH OF THE STAG.

BANK DINING ROOMS,
(WITH PRIVATE PARLOUR FOR LADIES.)
39 & 41, QUEEN-STREET, GLASGOW.
ANDREW STARK, PROPRIETOR.

WHITSUNTIDE HOLIDAYS.—
THE **CHERTSEY BRIDGE HOTEL**, **CHERTSEY**, **SURREY**, now open for the season of 1874, under entirely new proprietorship and management, will be found replete with every comfort for Private, Fishing, and Boating Parties. Wines, Spirits, and Cigars of the finest qualities. Sitting and Bed Rooms, Billiard Rooms, Ladies and Bachelors' Coffee Rooms. Boats and Canoes for hire. Boats housed. Capital Stabling and first-class Fishing. The Hotel is situated close to "Old Chertsey Bridge," and has its own private Landing-Stage for Boats, Steam Launches, &c. All communications to be addressed to the **MANAGER, CHERTSEY BRIDGE HOTEL, CHERTSEY, SURREY.**

RAILWAY HOTEL & ALEXANDRA GARDENS,
In close vicinity to the Alexandra Park,
NEW SOUTHGATE, COLNEY HATCH STATION
LOVEGROVE, SOLE PROPRIETOR.

Mr. **LOVEGROVE** solicits the patronage of his numerous Friends and the Public, assuring them that every effort will be made by him to satisfy their wishes. Dinners, Wedding-breakfasts, Luncheons, Teas, Suppers, &c., &c., provided at the shortest notice on reasonable terms. The Wines, Spirits, and Malt Liquors are of the choicest quality.

DINNERS SERVED A LA RUSEE.

MASONIC DINNERS.

SPLENDID SALOON FOR 300 GUESTS.

A most spacious, well-ventilated Billiard-room, with two tables,

Most extensive Pleasure-Grounds laid out in the choicest taste.

Croquet-Lawn, Bowls, Quoits, Skittles, Swings, &c.

Extensive Stabling.

IMPORTANT.—Large Parties, Schools, Societies, Clubs, &c., contracted for. Mr. **LOVEGROVE** has great experience in catering for the public.

HAMPTON COURT.

LUCE'S KING'S ARMS HOTEL.
Facing the Celebrated Avenue, Bushey Park, and adjoining the Royal Gardens.

APARTMENTS.

Private Dining Rooms for Large and Small Parties. LADIES' COFFEE-ROOM.

Proprietress..... Mrs. **LUCE.**

MR. WALTER JOYCE

Begs to inform his Friends and the Public he has taken the well-known Literary and Dramatic Tavern, **THE ADELPHI STORES,** Opposite the Vaudeville Theatre, Strand.

MR. TOM SENN forwards London market prices on all races, important changes, Tattersall's, Victoria, City, midnight, and betting on the course; results, selections from **THE SPORTSMAN**, "Sporting Life," &c.; jockeys' mounts, starting prices on the day's races (taken from the seven o'clock edition of the "Evening Standard"). Terms, 1s. each telegram above postal charge. Telegrams prepaid attended to.—Address **MR. TOM SENN**, 28, Poppin's-court, Fleet-street, London. Backers' Key, 10s. the season; Finals, 6s. weekly.

PRACTICAL WORKS ON THE HORSE AND THE DOG.

THE HORSE; its Varieties and Management in Health and Disease. 1s. 6d., 288 pp., postage 2d.

THE DOG; the Varieties and Management in Health and Disease. 1s., postage 2d.

"With these two books in his house no English gentleman need be at a loss to know how to keep in health either his horses or his dogs."—*Weekly Times.*

FREDERICK WARNE & Co., Bedford-street, Strand.

Now Ready, price 3s. 6d., by post, 3s. 8d.

RUFF'S GUIDE TO THE TURF,

1874 (Spring Edition), containing

Nominations for 1874—indexed.

Entries for Great Stakes in 1875.

Calendar of Flat Races and Steeple-chases for 1873—indexed.

Principal Races on the Continent.

Races in 1874.

Lengths of Courses.

Rules of Racing.

Winners of Great Races from their commencement.

Sales of Blood Stock in 1873.

Jockeys' Winning Mounts, 1873.

Jockeys' Addresses and Lowest Riding weights.

Colours of the Owners.

Queen's Plate Articles and Weights, &c., &c., &c.

Published at *Bell's Life Office*, 170, Strand.

Price 3s. 6d.

NEW DANCE MUSIC FOR THE SEASON.

The Whip Galop. By Weippert. 3s.

Confession d'Amour Valse. By Weippert. 4s.

Ashantee Quadrilles. By Weippert. 4s.

Bride's Valse. By P. F. Boxsius. 4s.

Bridal Galop. By John Cheshire. 4s.

Beautifully illustrated, half-price, post free.

WEIPPERT & Co., Publishers, 277 and 279, Regent-st., W.

MISS ANNIE ADAMS'S Newest and

Most Popular Published Drawing-room Songs:—

MY BOY (and MY GIRL).

ANNIE, DARLING.

COURTING AFTER DARK.

GOOD-BYE, LOVE.

HE HAS THE MONEY, TOO.

THE SOLDIER'S BRIDE.

When the Band Begins to Play.

Upon the Grand Parade.

Why Shouldn't We be Jolly.

Don't Bother Me, Charlie.

I Would if I Could, but Can't.

The Military Man.

That's the Man for Me.

Gaslight Green; Hair-dye.

ing Folly.

Post Free, Eighteen Stamps each.

NEW SONGS BY **CIRO PINSUTI.**

THE OWL. 4s.

LOVE WILL SHINE ALL THROUGH. 4s.

THE FAIREST MAIDEN LED THE DANCE. 4s.

THE CHILDREN'S SONG. 3s.

WEIPPERT & Co., Publishers,

277 and 279, Regent-street, London, W.

ALL MUSIC under Half Price, Post

Free.—The largest and newest assortments by all Publishers. (Excess of cash sent will be returned.) Lists sent Free.

FREEMAN & GAGE, 15, Beaufort-buildings, Strand, W.C.

THE REGISTERED MUSIC PORT-FOLIO, with gilt metal ends, and secure handle, for out-door use. Also the Patent **EXPANDING** and **SPRING BINDING** FOLIOS, for in-door use. Sold by Wholesale and Retail Musicians. Wholesale and Export of **E. J. WILLSON, St. Bride-street, E.C.**

FURNITURE, CARPETS, UPHOLSTERY, BEDSTEADS, BEDDING, &c., &c.

MEMBERS OF THE CIVIL SERVICE AND CO-OPERATIVE SOCIETIES are especially invited to inspect the immense Stocks of **WM. WAINE**, and compare prices.
Nos. 131 to 139, NEWINGTON BUTTS, LONDON, S.E.

CHUBB'S FIRE AND THIEF-RESISTING SAFES.
CHUBB'S PATENT LOCKS AND LATCHES,
CASH AND DEED BOXES.

ILLUSTRATED PRICE LISTS POST FREE.

CHUBB & SON, 57, St. Paul's Churchyard, E.C.;

AND 68, ST. JAMES'S STREET, S.W., LONDON;

MANCHESTER, LIVERPOOL, AND WOLVERHAMPTON.

BENITES'

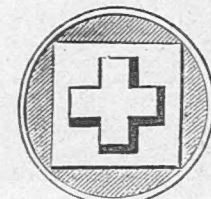
"LA PLATA" EXTRACT OF BEEF.

Manufactured by Messrs. **A. BENITES & CO.,** of Buenos Ayres, at their
Manufactories at **Guaaguaychu (Argentine Republic).**

SOLE AGENTS FOR THE UNITED KINGDOM,
EDGE & FRANCIS,
16, Philpot-lane, E.C.



FOURNISSEUR



DE LA CROIX ROUGE.

every condition that can be desired, and it is for the consumer to decide from the taste and smell whether or not it is superior to all brands known and acknowledged as first-class.

The Trade Mark represents a Bullock reclining; and this distinguishing mark should always be insisted upon. Messrs. **A. BENITES & Co.** exclude Sheep entirely from the manufacture of their Extract, science and experience having demonstrated that Beef alone gives to the Extract the necessary properties.

"LA PLATA" EXTRACT OF BEEF:

Depôt—**ANTWERP AND BRUSSELS.**

EDGE & FRANCIS, Sole Agents for the United Kingdom, No. 16, Philpot-lane, London, E.C.

SOLD EVERYWHERE.

JOHN BRINSMEAD & SONS'
PATENTED 1862, 1868, AND 1871, IN ENGLAND, FRANCE, PRUSSIA, AUSTRIA, BELGIUM, ITALY, AND AMERICA.
THE GOLD MEDAL, PARIS, 1870
LE DIPLÔME DE LA MENTION EXTRAORDINAIRE
AMSTERDAM 1869
LA MÉDAILLE D'HONNEUR, PARIS, 1867
PRIZE MEDAL LONDON 1862.
SILVER MEDAL NETHERLANDS, 1869.
ON THE THREE YEARS SYSTEM
18, WIGMORE ST. LONDON W.
GILBERT L. SAUER'S ORGAN-VOICED HARMONIUMS.

VICHY WATERS COMPANY,

27, MARGARET STREET, REGENT STREET, W.

GENERAL DEPOT FOR FRENCH AND GERMAN MINERAL WATERS.

The Vichy Waters are the most Valuable Remedy in cases of Gout, Gravel, Acidity, and Liver Complaints.

INDIGESTION.

MORSON'S PREPARATIONS OF PEPSINE,
HIGHLY RECOMMENDED.

SEE NAME ON LABEL. SOLD BY ALL CHEMISTS.

Sold as Wine in bottles, from 3s.; Lozenges, in boxes, from 2s. 6d.; Globules, in bottles, from 2s.; and as Powder in 1 oz. bottles, at 5s. each, by all Chemists, and the Manufacturers.

T. MORSON & SON, Southampton Row, Russell Square, London.

INDIGESTION.

MANSION HOUSE BENGAL FAMINE RELIEF FUND.

Under the Patronage of Her Most Gracious Majesty the **QUEEN**, who contributes £1,000.
H.R.H. the Prince of WALES, who subscribes £500,
And **H.R.H. the Duke of Edinburgh**, whose donation is £250.

The Right Hon. **ANDREW LUSK, M.P.**, Lord Mayor, Chairman.

At a **PUBLIC MEETING**, held in the Egyptian Hall of the Mansion House, on Tuesday, April 14th, 1874—the Right Hon. the **LORD MAYOR** in the chair—the following resolutions were unanimously carried:—

Proposed by the Most Hon. the **MARQUIS OF SALISBURY** (Secretary of State for India), and seconded by the Right Hon. **LORD LAWRENCE, G.C.B.**:—"That this meeting is convinced that the distress which prevails in certain districts in the Provinces of Bengal and Behar is severe and widespread, and certain to continue for many months. It therefore appeals to the people of England to come forward and assist in the efforts which the Government of India are making to meet the calamity and save human life."

Proposed by Professor **FAWCETT**, and seconded by the Right Hon. **LORD STANLEY OF ALDERLEY**:—"That this meeting, fully impressed with the necessity of continued exertion to augment the means of charitable relief in the famine-stricken districts, pledges itself to support the efforts of the Mansion House Executive Relief Committee to raise further subscriptions, and is strongly of opinion that this Committee should not relax in its appeals to the public."

Proposed by Mr. **C. MEENKESLEYA**, and seconded by Mr. **ARBUNOTH**:—"That the best thanks of this meeting be given to the Right Hon. the **LORD MAYOR** for his conduct in the chair."

The funds subscribed will be devoted to the alleviation of distress which cannot easily be reached by Governmental interference.

Subscriptions may be forwarded to the **LORD MAYOR**, or the following Banks:—The Imperial Bank, Lombury, E.C.; Messrs. Glyn, Mills, and Co., Lombard-street; Messrs. Coutts and Co., 59, Strand; Messrs. Herries, Farquhar, and Co., St. James's-street, S.W.; and National Bank of India, 80, King William-street. Cash payments should be made in the office of the Private Secretary to the **LORD MAYOR** (Mr. **VINE**) at the Mansion House.

JOHN R. S. VINE, Secretary.
G. J. W. WINZAR, Cashier.

May 22, 1874.

Shortly will be Ready,

THE TRAFFIC TIMES, advocating exclusively the Rail, Cab, Bus, Boat, and Tramway Interests. Read the New Tale by **LEANDER BERRY, Esq.**, "Born in a Bus." Published every Saturday, and to be had of all Newsagents.

CRICKET! CRICKET!! CRICKET!!!

J. D. BARTLETT AND CO.,
CRICKET BAT AND STUMP MANUFACTURERS,
71, WATERLOO ROAD, LONDON, S.E.

Inventors and Sole Manufacturers of the **REPERCUSSIVE CANE-HANDLE BAT**, acknowledged by the best cricket players to be the best driving bat ever used. Warranted not to jar the hand or break at the handle.

J. D. BARTLETT AND CO.

beg to call the attention of schools and cricket clubs to their superior well-seasoned stock of Double and Treble Cane-handle BATS; also superior finished Wickets, Leg-guards, Tubular India-rubber Batting Gloves, Scoring Books and Papers, and every article used in the game of cricket.

List of Prices Free on application. A liberal discount allowed to clubs and schools.

Wholesale, Retail, and for Exportation.

IMPROVED DWELLINGS FOR THE PEOPLE.

THE ARTIZANS', LABOURERS', AND GENERAL DWELLINGS COMPANY, LIMITED.

Capital, £250,000. Shares £10. £5 paid per Share.

President—The **DEAN OF WESTMINSTER.**

ARBITRATORS.

Right Hon. **Earl Shaftesbury.**

Right Hon. **Earl Lichfield.**

Lord Elcho, M.P.

LOCAL COUNCIL.

Thomas Bazely, Esq., M.P.

Jacob Bright, Esq., M.P.

J. Cheetham, Esq., (late) M.P.

W. R. Callender, jun., Esq., J.P., D.C.L.

W. Swindlehurst, Manager and Secretary.

The Company is especially formed to erect improved workmen's dwellings on the co-operative principle. No beer-shop or tavern to be erected on the company's property. Deposits received at 5 per cent. Prospectuses on application, enclosing postage stamps.

Chief Office:—1, Great College Street, Westminster, London, S.W.

SPANISH FLY IS THE ACTING ingredient in **ALEX. ROSS'S CANTHARIDES OIL**, which speedily produces Whiskers and thickens Hair. 3s. 6d., sent by post for 54 stamps.—**ALEX. ROSS**, 248, High Holborn, London, and all Chemists.

COMPLEXION PILLS (ALEX. ROSS'S).

—They quickly clear the skin, remove black specks, and make all faces bright and pleasing. 2s. 9d., sent by post for 34 stamps.—**ALEX. ROSS, LL.D.**, 248, High Holborn, London.

GREY HAIR, 248, High Holborn,

London.—**ALEX. ROSS'S HAIR DYE** produces a perfect colour immediately it is used. It is permanent, and perfectly natural in effect. Price 3s. 6d., sent by post for 54 stamps; and all Chemists.

HAIR COLOUR WASH.—By damping

the hair with this beautifully perfumed Wash, in two days the hair becomes its original colour, and remains so by an occasional using. 10s. 6d., sent for stamps. **ALEX. ROSS**, 248, High Holborn, London; and all Chemists.

NOSE MACHINE.—This is a con-

trivance which, applied to the nose for an hour daily, so directs the soft cartilage of which the member consists, that an ill-formed nose is quickly shaped to perfection. Any one can use them, and without pain. Price 10s. 6d., sent carriage free.—**ALEX. ROSS**, 248, High Holborn, London. Pamphlet sent for two stamps.

THE INTERNATIONAL YACHT

AGENCY. 12, OLD JEWRY CHAMBERS, LONDON, E.C.

YACHT OWNERS and Others are invited to send particulars of Vessels they may have to **DISPOSE OF** or **LET FOR HIRE**, which will be placed on the Register Free of Charge.

STEAM LAUNCHES and **YACHTS** of various sizes; **SCHOONERS**, 250, 155, 123, 121, 75, 70, 70, and 12 tons; **YAWLS**, 70, 64, 54, 50, and 20; **CUTTERS**, 52, 35, 35, 30, 28, 20, 20; also several other yachts of all rigs and sizes.

Insurance effected free of brokerage or commission to the insurer.

Yachts surveyed and valued on moderate terms. Vessels of any size docked and taken care of, and their sails, stores, boats, &c., carefully warehoused, crews shipped, and all business connected with yachting undertaken.

This Agency is always **PREPARED TO PURCHASE EXCHANGE YACHTS.**

BURROUGHES AND WATTS,

SOLE CONTRACTORS TO HER MAJESTY'S

WAR DEPARTMENT AND ADMIRALTY.

THE PATENT ELECTRO-MAGNETIC MARKER is a very clever invention; it not only adds to the great convenience of gentlemen, who are enabled to score their own games without leaving the table, by the simple pressure of buttons fixed on the cushions, at the same time ringing a bell, but likewise gives the proprietor or manager a thorough control over the table—inasmuch as it scores the exact number of games played during the day. It is, therefore, especially adapted for private gentlemen, clubs, hotels, and billiard saloons, and can be fitted to any billiard table.

MANUFACTURERS OF
BILLIARD TABLES, BAGATELLES, BILLIARD LAMPS, AND GAS FITTINGS.

Chandeliers of Newest Designs;

For Dining Rooms, Drawing Rooms, Libraries, Hotels, Public Bars, &c.

PRIZE MEDAL, 1862.



SOLE AGENTS
FOR THE
PATENT ELECTRO-MAGNETIC MARKER.

STEAM WORKS:

DEAN-STREET, HOLLEN-STREET,
AND RICHMOND-BUILDINGS.

Cook (Champion) made his highest break (936) on this table, a fac-simile of which can



Fac-simile of the Champion's, on which he made his largest break (936), registered.

PRIZE MEDAL, 1851.



To Mark the Game from any Cushion of the Table, and can be seen fixed in Show-room.

Shippers' Price List on Application.

OFFICES & SHOW ROOMS:

19, SOHO-SQUARE, LONDON.

be had of Messrs. B. & W. for 68 guineas complete, at twenty-four hours' notice.

TWO HUNDRED TABLES,
in various designs, and in every description of wood, on view; 500 in process of manufacture, from which customers may select. Timber for 2,000 in Stock.
Cook (Champion) and BENNETT (ex-Champion) have 20 of B. and W.'s Tables always on play at their Rooms, 99, Regent-street, Guildhall Tavern, and 315, Oxford-street.

SETTEES, LOUNGES, AND SEATS OF ALL PRICES AND DESCRIPTIONS,

From 10s. to £3 per ft.

Superior West of England Cloths, of all Qualities and Colours, from £4 10s.

AGENTS FOR

FULLER'S PATENT CUE GRAMP,

The Simplest Machine for Tipping Cues, 5s. 6d. and 7s. 6d.

ACCIDENT INSURANCE COMPANY
(Limited), 7, Bank-buildings, Lothbury, E.C.
General Accidents. Personal Injuries.
Railway Accidents. Death by Accidents.
C. HARDING, Manager.

QUEEN'S PROVIDENT BENEFIT SOCIETY,
Registered according to Act of Parliament.
Chief Office:—16, NORTHUMBERLAND-STREET, STRAND.

For further information apply to the Secretary, or to the Agents.

RATHBONE CLUB (Limited).
Founded by gentlemen engaged in commercial professional avocations, who desire to avail themselves of the usual Club accommodation at a moderate rate.
Committee.
JAMES HONEYMAN BROWN, Chairman.
James Samuel Burroughes | John Hunt
Lemuel Bell Braddick | Thomas Langridge
James John Reynolds.
The Premises are extensive and well-furnished, and comprise Billiard, Reading, Dining, Smoking, Card Rooms, and Lavatories.
Subscription £2 2s. per annum, or £1 11s. 6d. up to January next.
Country members £1 1s. per annum.
There is no liability or responsibility to Members.
Applications for Membership to be made personally, or by letter, to the Secretary of the Club, 10, Rathbone Place, W.

W. SMITH, HERALDIC
Engraver, Die Sinker, and General Designer. Crests and monograms Embroidered in Water Colours, on Tablets and Books, and in Oil, on Carriages, Hatchments, &c. Crests engraved on Seals, Rings, Book Plates, and Steel dies for stamping paper. Estimates for Presentation Parchments, and all kinds of Illuminations, sent free. Specimens may be seen at above Address, a catalogue forwarded if required.

MADAME STEWART, MILLINER
AND LADIES' HATTER, 24, WESTBOURNE-GROVE (two doors from Westbourne Hall), in returning her most sincere thanks for the liberal patronage bestowed upon her during the last three years, begs to invite the attention of ladies to her present spring fashions. Mme. Stewart having arranged with a well-known Parisian house for the periodical supply to her of pattern bonnets and hats of the most modern and fashionable designs, feels great confidence in stating that she will be enabled to supply her numerous customers to their entire satisfaction during the ensuing season. Hats and bonnets cleaned and altered. Flowers mounted, and ladies' own materials made up. A large assortment of feathers and choice flowers.

WILLIAM TAYLOR'S PATENT PATENT DISINFECTING BOTTLE.
The most active and lasting of all Disinfectants.

THE best and cheapest Aërial Disinfectant in the world. The gas which rises from this bottle, when the stopper is removed, is pure Chlorine, which, from the time of its discovery by Schelle in 1770, has been well known to the chemical world as possessing the most active oxygenating principles. As an enemy to smells, and every kind of noxious effluvia arising from decayed animal or vegetable matter, as also a powerfully destructive agent of the miasma arising from cases of fever, smallpox, and other infectious diseases, it stands pre-eminent. Chlorine is also a powerful deodoriser of all materials as clothing, upholstery, &c., &c. The following testimonial speaks for itself:—

"56, Shoreditch, London, N.E.,
"November 21, 1873.
"Dear Sir,—I have paid most attention to your new Permanent Disinfecting Bottle, and find that it is well adapted for the purpose of a disinfectant. Its being so portable and so easily used are strong recommendations in its favour. The advantages it possesses over other disinfectants are, that it may be always at hand (as it will keep any length of time), used in a sick room, small or large, or in several rooms during the day as required, and its being perfectly clean, not having to be thrown about the floor, &c. I believe it will be found to render important sanitary service to large numbers of the community.
"I am, yours sincerely,
"JAMES FLACK, L.R.C.P., M.R.C.S., &c., &c."
"Mr. W. Taylor, 56, Brunswick-street, Hackney-road."
The bottles are sold at from 6d. to a Guinea each, according to size, make of case, finish, &c., and may be had by order of any Chemist, or direct from the Proprietor. Descriptive Price Lists forwarded free.

Sole Proprietor and Manufacturer:
WILLIAM TAYLOR,
WHOLESALE MEDICINE VENDOR,
56, BRUNSWICK STREET,
HACKNEY ROAD, LONDON.

LUNG HEALER—FOR DISEASES OF THE CHEST, THROAT, AND LUNGS.

PRESTON'S LUNG HEALER is a fine Balsamic Elixir which acts direct upon the Lungs, giving immediate relief, and eventually a permanent and lasting cure, even in cases where everything else has been tried and failed.
LUNG HEALER quickly cures Coughs, Colds, Asthma, Tightness or Wheezing at the Chest, difficulty of Breathing, Hoarseness, Phlegm, Tickling of the Throat, Shortness of Breath, Incipient Decline, Numbness and Weakness of the Lungs, pains in the Chest, and Wasting Influenza, Hectic Fever, Night Sweats, Decay of the Lungs, Tubercular Disease, Expectoration, Palpitation, and all the symptoms of Impending Consumption.
LUNG HEALER strengthens the Lungs and thereby prevents Consumption. The Voice improves—Coughs and Colds are guarded against. It thoroughly eradicates hereditary consumptive taint if taken in time, and all who may be threatened with decline may rest in safety after a few doses of **LUNG HEALER**.
Sold in bottles at 1s. 1½d. by **THOMAS PRESTON, M.B.**, at the City Medical Hall, 84, Long-lane, Smithfield, London. The Government stamp is on every bottle.

* * Order of any Chemist.

A USEFUL FAMILY MEDICINE.

PRESTON'S NERVOUS, BILIOUS, AND LIVER PILLS are one of the finest Herbal Family Medicines it is possible to procure, and no family should be without a box in the house in case of a sudden attack of sickness. These Pills quickly cure all Nervous, Bilious, and Liver Complaints, Headache, Loss of Appetite, Indigestion, Sickness of the Stomach, Heartburn, Melancholy, Dizziness, Dimness of Sight, Drowsiness, Lowness of Spirits, Jaundice, Sallowness of the Complexion, Tremor, Costiveness, Spasms, Bile, Singing Noises and Swelling in the Head, Paleness, Specks floating before the Eyes, Flatulency and all ailments of a similar character.
Sold in boxes at 1s. 1½d. by **THOMAS PRESTON, M.B.**, 84, Long Lane, Smithfield, London. A box sent free for 14 Stamps. Please observe the Government stamp on every box.

SKIN DISEASES, Sores, Wounds,
Ulcers, and all diseased places are immediately cured by **HEALING OIL!!!** (Title Registered.) This elaborate preparation acts like a charm upon any diseased surface; and if rubbed in the skin over the seat of any internal disease is absorbed by the pores and carried by the circulation of the blood to the diseased part which could not be reached by any other means.

HEALING OIL is a powerful invigorator, which all who suffer from cold and weaknesses will at once appreciate, as it strengthens any weak part to which it may be applied, thereby preventing and keeping off colds, and should always be at hand for use in changeable weather to rub in any part as a protection.
Diseases which have for years resisted every kind of treatment are often cured in a few days by this OIL. On incurable diseases it exerts a specific influence, and it is only necessary to give it one trial to prove its superiority over every liniment, ointment, or embrocation that can be procured. It cures quickly, and is on this account highly economical, and its advantages are at once apparent over all the old remedies which take months and often years to accomplish what this does in a few days.
This OIL acts like dew on the parched and diseased skin, moistening, cooling, and curing without pain or trouble, every eruption from the pimple to the deep-seated ulcer, and from the scratch to the venomous bite, and this system of treating internal and external diseases through the pores of the skin by **ABSORPTION** has many advantages over nauseous Medicines.
Sold in bottles, price 1s. 1½d., with Directions. One bottle is often sufficient to cure—**TRY IT.** The Government stamp is attached to every bottle.
Sold by **THOMAS PRESTON, M.B.**, at the City Medical Hall, 84, Long Lane, Smithfield, London, E.C.
* * Order of any Chemist.

GEOLOGY.—MR. TENNANT, 149, Strand, W.C., has various Collections of Minerals, Rocks and Fossils for Sale. They can be had at prices varying from Two Guineas to Five Thousand Pounds, and are suitable for the working student, a first-class college, or a nobleman's gallery. Mr. Tennant gives instruction in Geology and Mineralogy.

LITHOPHOTOGRAPHIC INSTITUTE
FOR PHOTOGRAPHIC COPYING, LITHOGRAPHIC DRAWING, AND PORTRAIT STUDIO.
See Standard of 8th March, 1868, &c.
Opinions of the Press sent free.

Theatrical and Sporting Gentlemen are invited to visit the Show and Reception Rooms, newly decorated, where numerous specimens of work can be inspected. Horses, Dogs, and other animals rendered "Life-like" by the process of Photo-Lithography.
Theatrical Celebrities should visit this establishment, especially for enlarged representations of themselves. Work is executed by this process much quicker and cheaper than by any other.
Old and Valuable Manuscripts, printed or written, Valuable Engravings, &c., can be rendered with such exactness as to make it difficult to discern the copy from the original.
The Studio, of the newest design, enables the Institute to execute Portraits and Photography of the finest description.
An immense assortment of Photos of Celebrities. A beautiful Series illustrative of Faust and Marguerite, 492, New Oxford-street, London.

WILKINSON AND KIDD,
SADDLERS TO HER MAJESTY
AND
H.R.H. THE PRINCE OF WALES.
5, HANOVER-SQUARE, REGENT-STREET, W.
(adjoining the Queen's Concert Rooms).
ESTABLISHED 1786.

COLTS AND UNTRACTABLE HORSES, by kind and gentle treatment broken easy mouthed and temperate by using

BLACKWELL'S JOCKEYS
Of Whalebone and Gutta Percha, &c., &c., 62s. to 70s.
Crib Biting Straps, from 21s.
Safety Springs to Reins, 12s.
Leg Pommenters, from 15s.
Fetlock, Speedy Leg, Hock, Knee Boots, &c.
Jockeys on hire, 2s. a week.
To be had of all Saddlers.
BLACKWELL, Patentee, 259, Oxford-street.

SADDLES, HARNESS, and WHIPS
manufactured by B. ELLAM, 213, Piccadilly, London. The cheapest and best house in England for all kinds of first-class saddlery, harness, and whips, racing or hunting tackle, racing caps and jackets, racing clothing. First-Class Medals in London and Paris Exhibitions, and two in the Vienna Exhibition for high-class workmanship and design.
FULL-SIZE SADDLES COMPLETE FROM 70s.
Every description of saddlery, military outfits, and horse clothing, &c., &c., at equally low prices.
B. ELLAM, 213, Piccadilly, London.

THE ARMY AND NAVY CO-OPERATIVE BREWERY COMPANY, LIMITED.
(Registered under the Companies Acts, by which the Liability of Shareholders is Limited to the amount of their Shares).
CAPITAL £50,000 IN 10,000 SHARES OF £5 EACH.
£1 to be paid on Application and £1 on Allotment.
Three months' notice for any future calls.

Bankers,
The CONSOLIDATED BANK, LIMITED, 450, West Strand, Charing Cross.

This Company has for its object the supply of the best Ales and Stouts, brewed from Malt and Hops only, at the lowest remunerative rates, allowing for a remunerative dividend to investors. It is intended to devote all profits, after paying a liberal dividend, to reduce the price of the Beer, as the profits of the Company will allow from time to time.
Prospectuses and all information may be obtained by applying to the Secretary,
2, WESTMINSTER CHAMBERS, VICTORIA STREET, WESTMINSTER, S.W.

COMFORT TO THE FEET.—Pannus
Corium Boots and Shoes are invaluable to all who suffer from Gout, Corns, Bunions, or other tenderness of the feet. Discount 10 per cent. for cash.
HALL & CO., Sole Patentees, 6, Wellington Street, Strand, W.C.

MAZET & CO'S ANTIPELLICULARE THE ONLY CURE FOR SCURF

A POSITIVE CURE FOR SCURF.
And a Splendid Pomade for the HAIR. Sold everywhere by Chemists and Perfumers for 3s., free, 3s. 6d.—109, Bishopsgate-street, E.C.

HORSE, CATTLE, AND SHEEP MEDICINES.
By Royal Appointment.
To HER MAJESTY, By Special Warrant, dated Dec. 27, 1865.
To the PRINCE OF WALES, By Special Warrant, dated Feb. 10, 1866.

DAY, SON, AND HEWITT, Original
and Sole Proprietors of the STOCKBREEDERS' MEDICINE CHESTS, for all Disorders in Horses, Cattle, Calves, Sheep, and Lambs, and the Inventors of the first Animal Medicines ever known as Day's. These Chests contain the celebrated "CHEMICAL EXTRACT," for Kicks, Cuts, and Saddle Galls, &c. "GASEOUS FLUID," for Colic, Gripes, Scurf, and Debility.
"RED DRENCHES," for Cleansing the Blood, and for Fevers.
"RED PASTE BALLS," for promoting Condition in Horses.
Prices, with Key to Farriery, £2 16s. 6d., and £6 6s. Each preparation can be had separately, carriage paid. Patronised by Royalty, and used for forty years by the leading Agriculturists of the British Empire.
DAY, SON, & HEWITT,
22, DONSET-STREET, BAKER-STREET, LONDON, W.

TO THE THEATRICAL PROFESSION.
NEW BLACK GARNETS.
FRENCH AND GERMAN JEWELLERY.
A large assortment of Novelties in French Paste or Imitation Diamonds.
EARRINGS—BROOCHES—PENDANTS, &c., &c., &c.
CRYER, JEWELLER & SILVERSMITH, 423, Strand, W.C.

BILIOUS AND LIVER COMPLAINTS, Indigestion, Sick Headache, Loss of Appetite, Drowsiness, Giddiness, Spasms, and all Disorders of the Stomach and Bowels are quickly removed by that well-known remedy, **FRAMPTON'S PILL OF HEALTH.**
They unite the recommendation of a mild operation with the most successful effect; and where an aperient is required nothing can be better adapted.
Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

EFFERVESCING LOZENGES, or Solid Thirst Quenchers. Invaluable to Sportsmen, Singers, Smokers, Speakers, and in hot climates.
"Effervesce as soon as put in the mouth."
"The Thirst is quenched and the Throat cleared in ten seconds."
In Bottles, 1s., free by post.
Sold everywhere, and of the Patentee, W. T. COOPER, 26, Oxford-street, W.

GOUT AND RHEUMATISM.—The
excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by that celebrated Medicine, **BLAIR'S GOUT AND RHEUMATIC PILLS.**
They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.
Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

KAYE'S WORSDELL'S PILLS.—This
Medicine is unrivalled for the cure of HEADACHE, LOWNESS OF SPIRITS, MELANCHOLY, and other distressing affections arising from INDIGESTION and DYSPEPSIA. The foundation of nearly all diseases is that of a disordered or debilitated stomach. Secure freedom from such complaints by the use of
KAYE'S WORSDELL'S PILLS.
Sold by all Chemists and other Dealers in Patent Medicines, at 1s. 1½d., 2s. 9d., and 4s. 6d. per box.

RIPSE & LUBIN
ATELIER DES FLEURS
WHITE ROSE, a most delicate odour.
FRANGIPANNI, an eternal perfume.
MAGNOLIA, natural as the flower.
OPOPONAX
The Flower King
AMBERGRIS, more rare than gold.
VIOLET and ORANGE, for Weddings.
KISS-ME QUICK, always sweet.
Three Bottles in case, 7s.; Single Samples, 2s. 6d.
2, New Bond St., London, England.

YOUNG'S ARNICATED CORN AND BUNION PLAISTERS are the best ever invented for giving immediate ease, and removing those painful excrescences. Price 6d. and 1s. per box. Any Chemist not having them in stock can procure them.
Observe the Trade Mark—H.Y.—without which none are genuine. Be sure and ask for Young's.

RUPTURES.—BY ROYAL LETTERS PATENT.
WHITE'S MOC-MAIN LEVER
TRUSS is allowed by upwards of 500 medical men to be the most effective invention in the curative treatment of HERNIA. The use of a steel spring, so often hurtful in its effects, is here avoided—a soft bandage being worn round the body; while the requisite resisting power is supplied by the MOC-MAIN PAD and PATENT LEVER, fitting with so much ease and closeness that it cannot be detected and may be worn during sleep. A descriptive circular may be had, and the Truss (which cannot fail to fit) forwarded by post on the circumference of the body two inches below the hips being sent to the Manufacturer,
MR. JOHN WHITE, 228, PICCADILLY, LONDON.
Price of a Single Truss—16s., 21s., 26s. 6d., and 31s. 6d. Postage free.
" Double Truss—31s. 6d., 42s., and 52s. 6d. Postage free.
" An Umbilical Truss—42s., and 52s. 6d. Postage free.
Post-office orders to be made payable to JOHN WHITE, Post-Office, Piccadilly.

NEW PATENT ELASTIC STOCKINGS, KNEE-CAPS,
&c., for VARICOSE VEINS, and all cases of WEAKNESS and SWELLINGS of the LEGS, SPRAINS, &c. They are porous, light in texture, and inexpensive, and drawn on like an ordinary stocking. Price 4s. 6d., 7s. 6d., 10s., and 16s. each. Postage free.
JOHN WHITE, Manufacturer, 228, Piccadilly, London.

MR. MILES
IS STILL AT 68, NEW BOND STREET,
And has now ready an
EXTENSIVE SPRING AND SUMMER STOCK
Of all the Newest Patterns for his
RENOWNED SIXTEEN SHILLING TROUSERS.
Morning Frock and Dress Coats from ...£2 10 0
Seaside and Tourist Suits, £2 10s. to 3 Guineas.
Ladies' Riding Habits, £5 to 8 Guineas.

NOTICE.—No. 4, High Street,
Notting Hill (opposite Kensington Palace Gardens). The Cheapest House at the West End of London, for ELECTRO PLATE, CUTLERY, JEWELLERY, FANCY GOODS, &c. A Large Gilt Timepiece, Shade and Glass complete, for 15s. 6d. An inspection solicited. E. NATHAN, Proprietor.



DERBY WINNERS, 10s. and 5s. each,
with correct Portrait of Jockey. Sizes 34 in. by 24 in. and 24 in. and 18 in. Beautifully coloured. Also handsome Frames, 12s. and 6s. each.

THE WINNING POST AND TATTENHAM CORNER, representing the Struggle for the Derby. These are the finest Sporting Pictures ever published, 25s. each.

GEORGE REES,
41, 42 & 43, RUSSELL STREET, COVENT GARDEN,
Opposite Drury-lane Theatre.

THE EYES!
SAVE YOUR EYES—RESTORE YOUR SIGHT.
Those who are troubled with Inflamed Eyelids, Dimness of Sight, or Weak Eyes, should use COCKLES' EYE WATER. This noted application has been before the Public upwards of 70 years, and needs no recommendation. Restores Impaired Vision and Overwrought Eyes; cures Weak, Watery, Inflamed, and Near-Sighted Eyes, and stimulates the Eye to health in all other diseases. Perfectly safe, and Patients will speedily find relief from its use. 1s. 1½d. and 2s. 9d. per bottle. Securely sent by post for 18 or 36 stamps. Of all Chemists, and direct from the Sole Agents—Cox & Co., 81, Bishopsgate Without, E.C.

WHAT IS YOUR CREST
AND MOTTO?—A VALUABLE INDEX, containing the Crests and Mottoes of 50,000 different Families in England, Ireland, and Scotland. The result of many years' labour. Nowhere else to be found. By sending Name and County, with 3s. 6d., a plain drawing will be sent; if painted in Heraldic Colours, 7s. Pedigrees traced. The Arms of Man and Wife blended. The proper colours for Servants' Livery, what Buttons to be used, and how the Carriage should be painted, according to Heraldic Rules. Culleton's "Book of Family Crests and Mottoes," 4,000 engravings, printed in colours, £10 10s.; "The Manual of Heraldry," 400 engravings, 3s. 6d. post free, by T. CULLETON, Genealogist, 25, Cranbourn-street (corner of St. Martin's-lane), W.C. The Heraldic Library open from ten till four.

SEAL-ENGRAVING, by CULLETON.
—Crest engraved on Seals, Rings, Book-plates, and Steel Dies, for stamping paper, price 7s. 6d. Livery Button Dies, £2 2s. Crests engraved on silver spoons and family plate, 5s. per dozen articles. A neat Desk Seal, with engraved Crest, 12s. 6d. Registered letter 6d. extra.—T. CULLETON, Engraver to the Queen and Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S GUINEA BOX OF STATIONERY contains a ream of the very best paper and 500 envelopes, all beautifully stamped with Crest and Motto, Monogram or Address, and the Steel Die engraved free of charge.—T. CULLETON, Die-sinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

RAISED MONOGRAMS, by CULLETON.
—Quarter ream of paper and 125 high flap envelopes, stamped in rich colours, with a beautiful monogram, 6s. No charge for engraving die.—T. CULLETON, Engraver to the Queen, and Die-sinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

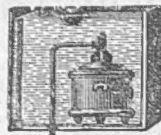
SIGNET RINGS, by CULLETON, all
18-carat, Hall-marked. The most elegant patterns in London. 2,000 to select from:—£2 2s., £3 3s., £4 4s., £6 6s., £8 8s.; very massive, £10 10s.; heavy knuckle-dusters £16 16s. Send size of finger by fitting a piece of thread, and mention the price ring required. Arms, Crest, or Monogram engraved on the Rings.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S PLATES FOR MARKING LINEN require no preparation, and are easily used. Initial Plates, 1s.; Name Plate, 2s. 6d.; Set of Movable Numbers, 2s. 6d.; Crest or Monogram Plate, 5s., with directions, post free for cash or stamps, by T. CULLETON, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

VISITING CARDS, by CULLETON.
—Fifty, best quality, 2s. 3d., post free, including the engraving of copper-plate. Wedding cards, fifty each, fifty embossed envelopes with maiden name, 13s. 6d.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

MONOGRAMS AND CRESTS FOR ALBUMS, Stamped in many colours, 1s. per sheet, or twelve sheets for 9s. The following are ready:—Two sheets the Queen and Royal Family, the Emperor and French Nobility, the Archbishops of Canterbury and York, from 1070 to 1870—the Colleges of Oxford and Cambridge, the Regimental and Navy Badges, the Dukes, Marquises, Earls, Barons, and British Commons. Also twelve sheets Comic and twelve sheets Ordinary Monograms. Four sheets illuminated Flags of Nations. All the crests are named. The whole series of 6,000 different crests for £20.—By T. CULLETON, Engraver to the Queen and all the Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

PATENT CISTERN FILTERS, Charged Solely with ANIMAL CHARCOAL,
Requiring, when once fixed, no attention whatever.
THE LATEST PATENTED FILTER IN GENERAL USE.
And superior to all others, Vide Professor Frankland's Report to the Registrar-General, July, 1866, November, 1867, and May, 1870. The "Lancet," January 12, 1867, and Testimonials from Dr. Hassall, September 23, 1863; Dr. Letheby, Feb. 15, 1865, and December, 1872.
PRICE £1 10s. and upwards. PORTABLE FILTERS on this System, £1 5s. to £3.
Patronized and used by Her Majesty the Queen, at Osborne; by H.R.H. the Prince of Wales, at Sandringham; by H.R.H. the Duke of Cambridge, the *élite* of the Medical Profession, and at London, St. George's, Fever, and German Hospitals, and various Lunatic Asylums, Institutions, Breweries, &c.



POCKET FILTERS from 4s. 6d. to 6s. each. **HOUSEHOLD AND FANCY FILTERS** from 12s. 6d.
WATER-TESTING APPARATUS FOR DETECTING THE IMPURITIES IN WATER, 10s. 6d. and 21s. each. Danchell's "Testing Apparatus for Discovering the Presence of Impurities in Water," is a most convenient and portable one.—Vide Dyke on the Preliminary Duties of Health Officers.
This is a very handy case for the Study Table or Carpet Bag. It contains the Chief Chemical Tests for Qualitative Water Analysis, and will be found of use by medical and other men who may have occasion to ascertain in a ready manner whether any of the more actual impurities are present or not in water.—Vide THE MEDICAL RECORD, January 29, 1873.

157, STRAND, W.C. (Four doors from Somerset House), LONDON.
Read—"Water:—its Impurities and Purifications," price, per post, 2d.

A. G. WILLISON, GUN AND RIFLE
MANUFACTURER, returns his respectful thanks to the Nobility and Gentry, and begs to inform them he has opened those commodious premises, No. 9, RAILWAY APPROACH, LONDON BRIDGE, S.E., where he intends carrying on the business of Gun and Rifle Manufacturer, and from his experience and thorough knowledge of the trade will be able to supply a first-class article, combined with excellence of finish, at the lowest possible price. Gentlemen requiring Guns for the approaching season would do well to examine his stock before purchasing.
Cartridges carefully loaded with Sawdust Powder, Black Powder, or other explosives.
Repairs carefully executed on the premises with punctuality and dispatch.
9, RAILWAY APPROACH, LONDON BRIDGE, LONDON, S.E.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., are prepared to purchase Jewellery, Diamonds, Plate, &c., to any amount, for ready cash. Parties waited on by addressing as above.
Bankers, National Provincial Bank of England.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., are open to purchase Household Furniture for exportation, in any quantity, for ready cash only.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, forward P. O. or cheques to any part of the kingdom, on receipt of parcels of Left-off Clothing, Jewellery, &c., &c.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., are open to purchase Saddlery, Harness, Horse-clothes, &c. Gentlemen waited upon.
Bankers, National Provincial Bank of England.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, W., beg to inform gentlemen they are prepared to purchase every description of property. £2000 always ready.
Bankers, National Provincial Bank of England.

MONEY HAD WITHOUT INTEREST,
by applying to Messrs. LEWIS DAVIS & CO., 2, Crawford-street, Baker-street, London, W. They will receive a fair value for every description of Goods.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO. have no Agents. Gentlemen personally waited upon by addressing Messrs. LEWIS DAVIS & CO., 2, Crawford-street, Baker-street, W., London.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, are the Greatest Buyers in the World of Left-off Clothing, Uniforms, &c.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO. are the Greatest Buyers in the World of Jewellery, Diamonds, Plate, &c. Parties waited upon.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, W., beg to inform gentlemen that on Goods being forwarded to them, a price for approval will be sent before remitting the money.
Established 1800.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO., 2, Crawford-st., Baker-street, London, W., beg to say all Letters, Parcels, &c., must be addressed 2, Crawford-street, W., for immediate reply.

MONEY HAD WITHOUT INTEREST.
Messrs. LEWIS DAVIS & CO. Their Bankers are the National Provincial Bank of England, Baker-street Branch. Established 1800.
Terms, Cash only.

MONEY HAD WITHOUT INTEREST,
by applying to Messrs. LEWIS DAVIS & CO., 2, Crawford-street, Baker-street, London, W. Established 1800.

ADDRESS, Messrs. LEWIS DAVIS AND CO.
2, CRAWFORD-STREET, BAKER-STREET, LONDON, W. ESTABLISHED 1800.

MONEY, TIME, AND LIFE
ARE LOST IN THE EVENT OF ACCIDENTAL INJURY OR DEATH. Provide against these losses by a Policy of the RAILWAY PASSENGERS' ASSURANCE COMPANY AGAINST ACCIDENTS OF ALL KINDS. The oldest and largest Accidental Assurance Company.

Apply to the Clerks at the Railway Stations, the Local Agents, or
64, CORNHILL, AND 10, REGENT STREET.
WILLIAM J. VIAN, Secretary.

G. LITTLE & CO.,
FISHING ROD & TACKLE MAKERS,
To H.R.H. the PRINCE OF WALES.
H.R.H. (late) PRINCE CONSORT. H.I.M. (late) NAPOLEON III.
PRIZE MEDAL, 1851.
Being the only Medal granted for Fishing Tackle alone out of 25 Exhibitors.
Salmon & Trout Rods & Picked Gut of the best quality. Retail Catalogues on application. Wholesale Lists for Merchants, Shippers, and General Dealers.
15, FETTER LANE, FLEET STREET, E.C.

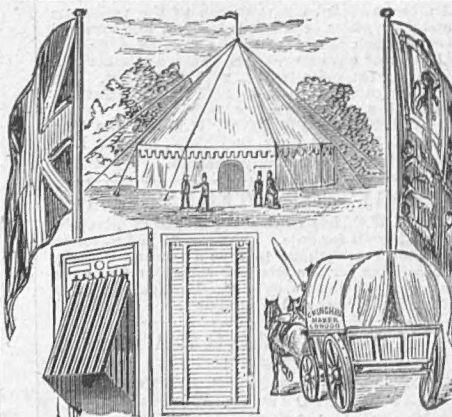
J. B. CLEMENTS, OXFORD AND CAMBRIDGE TOILET CLUB.
(The original of that name.)
The above name having been taken up by other houses, J. B. CLEMENTS claims to be the ONLY Hair-dresser in London hailing from Cambridge.
His only address, 16 and 17 POULTRY, E.C.

Diploma of Merit, Vienna Exhibition, 1873.
GOODALL'S BAKING POWDER.
The best Penny Packet in the World. Makes delicious Bread without Yeast; Puddings, Pastry, &c., without Eggs, Butter, or Lard. Bread made with this Powder is much easier to digest, and much more wholesome than that raised with Yeast, and a larger quantity is obtained from the same weight of flour. One trial will convince the most sceptical of its superiority over others.
Sold by Grocers, Chemists, and Oilmen, in 1d. Packets; 6d., 1s., 1s. 6d., and 2s. Tins.
Prepared by GOODALL, BACKHOUSE, & Co., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.
YORKSHIRE RELISH.—The most delicious SAUCE in the World to Chops, Steaks, Fish, &c.
Sold by all Grocers and Oilmen, in Bottles, 6d., 1s., and 2s. each.—Trade mark, Willow-pattern Plate.
Proprietors—GOODALL, BACKHOUSE, & Co., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.
GOODALL'S GUININE WINE.—The best and most agreeable Tonic yet introduced. For the relief of Indigestion, General Debility, and Loss of Appetite it is invaluable. Recommended for its Purity by the Food Journal, Arthur Hill Hassall, M.D., Wentworth L. Scott, Esq., F.C.S., F.A.S.L., F.R.S.S.A., the *Lancet*, &c.
Sold by Grocers, Oilmen, and Chemists, in large Bottles, at 1s., 1s. 1½d., 2s., and 2s. 3d. each.
Prepared by GOODALL, BACKHOUSE, & Co., Leeds.

TRUSSES! TRUSSES!
SALMON, ODY, & CO., Patent Self-Adjusting Truss Manufacturers to His Late Majesty William the Fourth, and to Her Majesty's Army and Navy. 292, STRAND, LONDON. Ladies' Abdominal Belts, Elastic Stockings, Riding Belts, &c., &c. Established 1806.



GEORGE KINGHAM,
(Formerly in the Royal Navy.)
MARQUEE, TENT, RICK CLOTHS, AND FLAG MANUFACTURER.
Ball Rooms Decorated. Fitter of every description of FANCY ROPEWORK and EVERY BRANCH IN THE TRADE. BOOTHS MADE FOR THE RACE-COURSE. ALL KINDS OF SHOP AND WINDOW BLINDS.
163, ESSEX ROAD, ISLINGTON, N.

MONEY.—MR. A. SNELLING
is prepared to make advances in large and small amounts, on personal or any other description of security. Apply personally, or by letter, to Sedley-place, 300, Oxford-street, W., near Bond-street.

NOTICE OF REMOVAL.
MONEY.—MR. BASSETT, Solicitor,
late of 21, Tichborne-street, Regent-circus, has REMOVED to more commodious offices, No. 3, LANGHAM-PLACE, REGENT-STREET.

MONEY ON REVERSIONS, Settlements, Freeholds, &c., at 25 per cent. per annum.
—Gentlemen accommodated on their own notes of hand only one hour after application.—MR. BASSETT, Solicitor, 3, Langham-place, Regent-street, W. No fees whatever.

MONEY.—MESSRS. PARKER
continue to ADVANCE Large Amounts on note of hand simply.
23, Duke-street, St. James's, S.W.
Letters promptly attended to.

BREECHES TREES, 30s., 35s., and 40s. Case 10s.
BOOT TREES, Ankle, 12s. 6d. to 30s.; Top, 20s. to 60s.
BOOT STRETCHERS, Instep, Joint, and Toe, 12s. 6d.
GLOVE TREES, 6s. 6d.; polished, 8s. 6d.
FAULKNER, Wholesale and Retail Manufacturer, 52, South Molton-street, Bond-street, W.

A LADY having a Simple and Effectual Remedy for Removing Superfluous Hairs, will send particulars for stamp directed envelope, to—Miss F. M. LAMBE, 7, Dingle-lane, Liverpool.

IF THIS SHOULD MEET THE EYE of any one having Articles of JEWELLERY or PLATE, however worn or tarnished, they can be made beautiful and equal to new, while waiting, at the
CARBON ELECTRIC GILDING AND SILVERING COMPANY, 89, EDGWARE ROAD, near GEORGE STREET. From the International Exhibition.

TO SING AND SPEAK WELL.
Take 5146 Testimonials, including Jenny Lind, Christine Nilsson, Louise Pyne, Sir Michael Costa, Hon. Ned Dow, Archbishop Manning, Herr Theodor Wachtel, Co. Singer to the Emperor of Germany 6d., 1s., 2s. 6d. Boxes, post free, 7, 14, 33 stamps.—MILES DOUGHTY, Chemist, 26 and 27, Blackfriars-road, and of all Chemists.

SEDADENT, THE CURE FOR TOOTHACHE,
Forms a Stopping
For the Teeth of Children or Adults,
And is Easily Applied.

Price 1s. 1½d.; post free 1s. 3d.
SOLD BY ALL CHEMISTS, AND BY
MESSRS. GABRIEL, DENTISTS,
72, LUDGATE HILL, CITY, AND
56, HARLEY STREET, W.,
Where they are daily in attendance and administer

THE NITROUS OXIDE OR LAUGHING GAS
In connection with their

PAINLESS SYSTEM OF DENTISTRY
ELECTRICITY IS LIFE.

PULVERMACH'S PATENT GALVANIC CHAIN BANDS, BELTS, POCKET BATTERIES,
Recently improved.

Approved by the Academy of Medicine at Paris and other Medical Authorities in England and Abroad.
This Self-Applicable Physical Curative is of an efficacy vastly superior to all other external remedies. Owing to the physiological, physical, and chemical effects, the electricity they gently and permanently impart into the system, these appliances exercise an internal action, promoting the digestion, circulation, and nutrition, thereby assisting Nature in her efforts to restore the normal balance of health and vigour in a debilitated constitution; hence the remarkable cures they daily effect in cases of Rheumatism, Liver Complaint, Paralysis, Sciatica, Nervous Deafness, Neuralgia, Epilepsy, Gout, [Acbe], General & Local Debility, Head and Tooth Functional Disorders, Indigestion, &c., &c.
After all other remedies have failed, and thus popularising Electricity in accordance with the authentic economies in the Medical and Scientific Press.
Recent improvements in these appliances by the inventor render their self-application extremely comfortable and effective, and thus remediate former inconveniences.

PULVERMACH'S PAMPHLET of MEDICAL and SCIENTIFIC EXTRACTS, and a selection of the daily increasing number of private testimonials, together with price list, as embodied in pamphlet, "GALVANISM, NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY," sent post free on application to

J. L. PULVERMACH, GALVANIC ESTABLISHMENT, NO. 194, REGENT-STREET, LONDON, W.

Printed by JOHN HUGHES, at the Office of Messrs. BRADWAY, AGNEW, & Co., Lombard Street, Precinct of Whitefriars, City of London, in the County of Middlesex, and Published by the said JOHN HUGHES, at the Office, 9, Wellington Street, Parish of St. Paul's, Covent Garden, in the said County.—SATURDAY, May 23, 1874.